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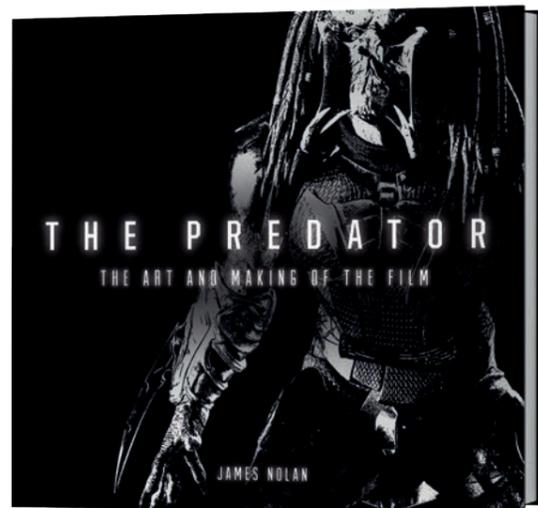
**FILM & TV TIE-INS • VIDEO GAME TIE-INS
ART • CLASSIC COMICS • GRAPHIC NOVELS**

FOR **FICTION** PLEASE SEE OUR SEPARATE RIGHTS GUIDE

CONTACTS: JENNY BOYCE • Head of Rights • jenny.boyce@titanemail.com
LUCY BARRY • Rights Executive • lucy.barry@titanemail.com

TITAN BOOKS 144 Southwark Street • London SE1 0UP • England

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THE PREDATOR: THE ART AND MAKING OF THE FILM

JAMES NOLAN
 SEPTEMBER 2018, 176PP
 273 x 302mm, HB £29.99, full colour throughout

One of the most formidable movie monsters of all time returns as director Shane Black brings *The Predator* to the world's cinema screens in September 2018.

This official companion looks in detail at all aspects of the production from the stunt work, design, visual effects, costumes and props. Interviews with the cast and crew give insight to challenges involved in bringing this blockbuster franchise to life. Captivating concept art and on-set photography reveal the creative processes behind the creatures, the technology and the breathtaking action set pieces. This book is a must-have for all Predator fans!



THE PREDATOR: THE OFFICIAL COLLECTOR'S EDITION

SEPTEMBER 2018, 96PP
 203 x 280mm, SB £14.99, full colour throughout

A behind-the-scenes guide to the long-awaited return of one of cinema's most iconic aliens: The Predator!

Alongside interviews with cast and crew, a gallery of rare images and photos and concept art, this souvenir bookazine features a detailed synopsis of the movie. An essential companion to the film and for all fans of the saga.



ALITA: BATTLE ANGEL THE ART AND MAKING OF THE MOVIE

ABBIE BERNSTEIN
 DECEMBER 2018, 224PP
 273 x 302mm, HB £29.99, full colour throughout

Directed by Robert Rodriguez, written and produced by James Cameron, *Alita: Battle Angel* will be the Christmas 2018 box office smash. The film stars Rosa Salazar as Alita, Jennifer Connelly as Chiren, Christoph Waltz as Dr. Dyson Ido, Michelle Rodriguez as Gelda, Mahershala Ali as Vector, and Jackie Earl Haley as Grewishka.

In a dystopian future where cyborgs and robots are commonplace, Zalem, the last of the great sky cities, dumps its trash onto the world below. In the scrapyards on the outskirts of the terrestrial Iron City a cyborg doctor, Ido, finds the still-living remains of a female cyborg.

This deluxe companion book is filled with concept art, stills and behind-the-scenes photos and interviews with the creatives, including Rodriguez and Cameron and key creative talent.



ALITA: BATTLE ANGEL DR IDO'S JOURNAL

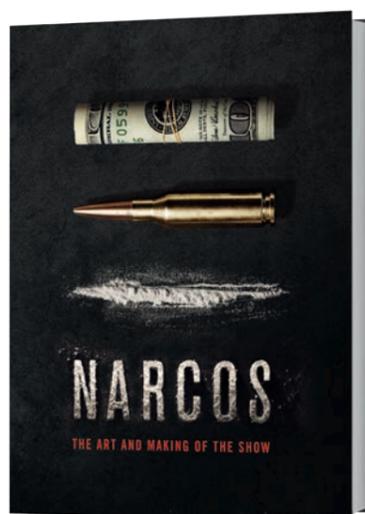
NICK AIRES
 DECEMBER 2018, 128PP
 252 x 196mm, HB £19.99, full colour throughout

Experience the world of Alita through the eyes of her adopted father, cybersurgeon and Hunter-Warrior Dr. Dyson Ido with this illustrated journal.

The globally bestselling manga series *Battle Angel Alita* (Gunm in Japan) was created in 1990, with 9 volumes published between 1990-1995, and 2 spin-off series. The first 2 volumes were adapted into an anime in 1993.

Alita: Battle Angel opens in cinemas worldwide December 2018

See Fiction guide for *Alita: Battle Angel* tie-in fiction.



NARCOS: THE ART AND MAKING OF THE SHOW

JEFF BOND
 OCTOBER 2018, 176PP
 276 x 215mm, HB £19.99, full colour throughout

Narcos is the hugely-popular Netflix series that follows the drug war in Colombia from the rise and fall of El Patrón – the man responsible for the international addiction to cocaine – to the ingenious emergence of the Gentlemen of Cali.

Discover every aspect of the show's production with behind-the-scenes photos, episode stills, previously unseen concept art and exclusive interviews with the cast and crew. *Narcos: The Art and Making of the Show* is a detailed investigation into the creation of this addictively gripping and shockingly authentic historical drama. Covers seasons one to three of the hit show.

Rights available: French, German, Italian, Japanese, Simplified and Complex Chinese.



THE ART AND MAKING OF PREACHER

PAUL DAVIES
 AUGUST 2018, 192PP
 276 x 215mm, HB £24.99, full colour throughout

Critically acclaimed hit TV series *Preacher*, created by Seth Rogen and Evan Goldberg, is based on the cult DC Comics series *Preacher* by Garth Ennis and Steve Dillon.

This full colour 'making of' book features exclusive photos, cast and crew interviews, glimpses behind the scenes, production notes, and storyboards.

Every character is brought to life with revealing text and amazing photographs. *The Art and Making of Preacher* is an engrossing and detailed look at the making of the first two seasons of this sensational hit TV show.

Packed with photos and featuring interviews with cast and crew.

The Preacher has been renewed for a third season, which is due to air in 2018.



TOMB RAIDER: THE ART AND MAKING OF THE FILM

SHARON GOSLING
 AVAILABLE, 176PP
 273 x 302mm, HB £29.99, full colour throughout

Alicia Vikander is Lara Croft.

Warner Bros. Pictures and Metro-Goldwyn-Mayer Pictures take the Tomb Raider game to new heights on the big screen with a story of young Lara Croft's treacherous journey as she takes her first steps toward becoming a global hero.

Academy Award winner Alicia Vikander (*Ex Machina*, *The Danish Girl*) stars in the lead role, under the direction of Roar Uthaug (*The Wave*). Showcasing lavish concept art, behind the scenes photos, insight into the stunts, and fascinating contributions from cast and crew, *Tomb Raider: The Art and Making of the Film* is the perfect companion to this highly-anticipated release.



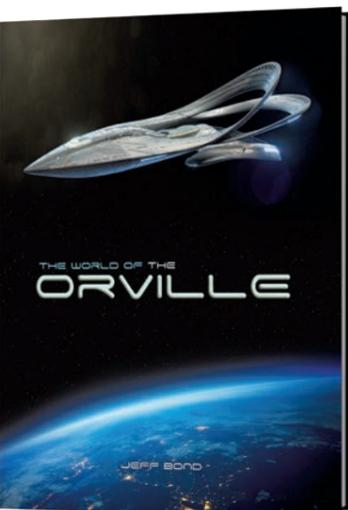
THE ART OF IRON MAN: 10TH ANNIVERSARY EDITION

JOHN RHETT THOMAS
 OCTOBER 2018, 208PP
 254 x 287mm, HB £45, full colour throughout

To celebrate the 10th anniversary of the movie *Iron Man*, comes this enhanced, special edition of the original Art of Book which was acclaimed on first publication by Marvel.

This comprehensive, behind-the-scenes look at the blockbuster *Iron Man* movie features exclusive content, from concept art and armor design, to unreleased stills and a glimpse at the creative process. It's everything you wanted to know about the making of the movie from all the key players, including Jon Favreau.

Now published in a deluxe slipcased edition featuring a signed artprint with exclusive new art by Ryan Meinerding.

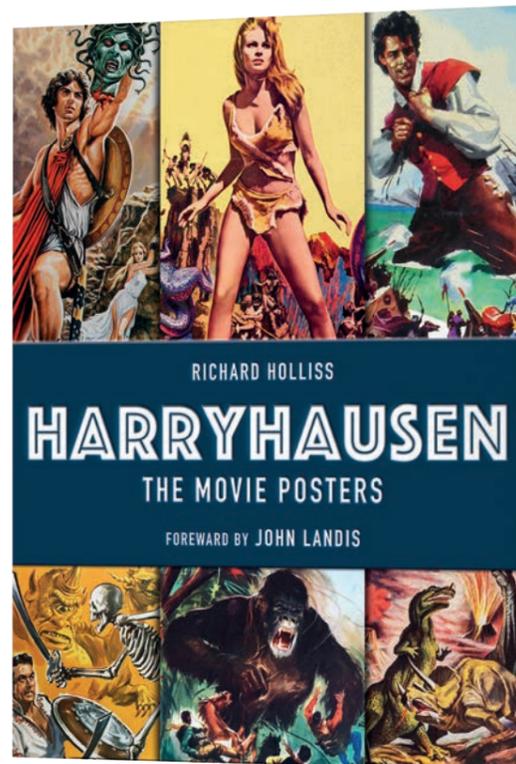


THE WORLD OF THE ORVILLE

JEFF BOND
 AVAILABLE, 160PP
 275 x 215mm, HB £29.99, full colour throughout

The Orville is a brand new Sci-Fi comedy-drama from four-time Emmy Award winner Seth MacFarlane. It premiered on the Fox Network September 2017 with MacFarlane playing Captain Ed Mercer, an officer in the Planetary Union in the 25th century who gathers a crew from the farthest reaches of the galaxy - his ex-wife included - to man the exploration vessel *Orville* and patrol the mysteries of deep space.

Filled with alien species, exotic worlds, futuristic technology and awe-inspiring spaceships, this lavish companion to *The Orville* takes you behind the scenes through concept art, on-set photography and technical schematics to explore the show's production design, costumes, makeup prosthetics and visual effects. This is the ultimate guide to this new space-faring epic adventure.



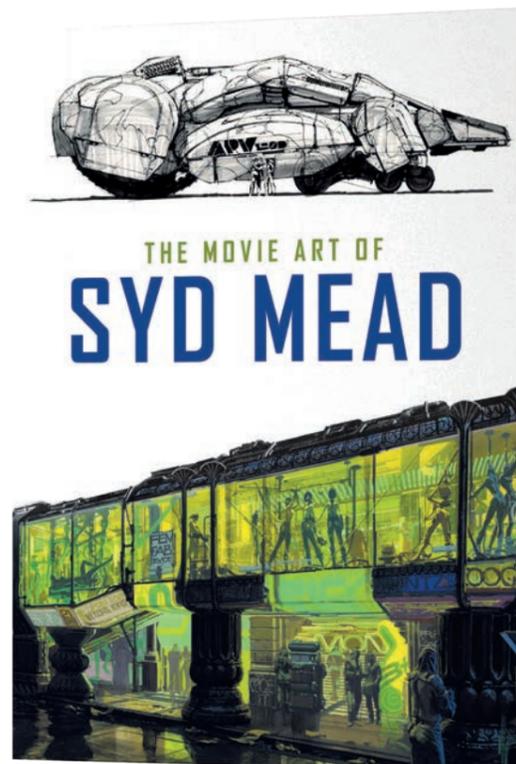
HARRYHAUSEN: THE MOVIE POSTERS

RICHARD HOLLISS
 SEPTEMBER 2018, 192PP
 324 x 253mm, HB £29.99, full colour throughout

Harryhausen: The Movie Posters showcases the posters from all of Ray Harryhausen's movies, from 1949's *Mighty Joe Young*, to *Clash of the Titans* in 1981. Featuring posters from all over the world, this beautiful full-colour book is the perfect gift for film buffs and fans of Ray's films.

Every film and poster is accompanied by fascinating information and insight from acclaimed expert Richard Holliss, and the book includes commentary from The Ray & Diana Harryhausen Foundation.

Ray Harryhausen can truly be described as a legend of visual effects, having been responsible for such classics as *The 7th Voyage of Sinbad*, *Jason and the Argonauts*, *One Million Years BC* and *Clash of the Titans*. He received an Oscar for lifetime achievement in 1992, and has been hailed as a major influence from countless figures in the world of sci-fi and fantasy. Steven Spielberg, Peter Jackson, Tim Burton, James Cameron, Guillermo Del Toro, Nick Park and so many others have cited Ray as a major inspiration to their careers; George Lucas was quoted as saying, 'Without Ray Harryhausen, there would likely have been no *Star Wars*'.



THE MOVIE ART OF SYD MEAD: VISUAL FUTURIST

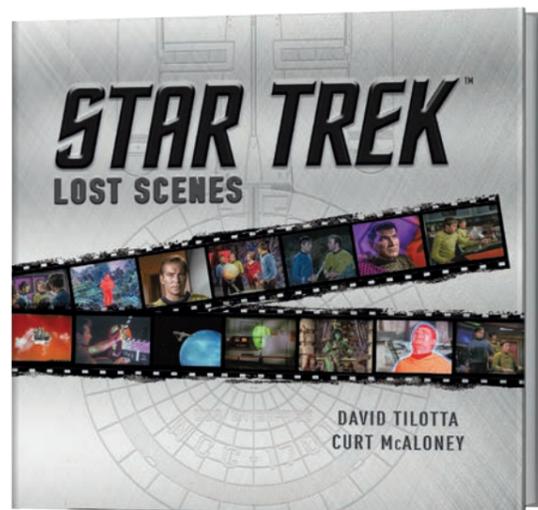
SYD MEAD WITH CRAIG HODGETTS
 AVAILABLE, 256pp
 301 x 228mm, HB £34.99, full colour throughout

Syd Mead is one of the most accomplished and widely respected artists and industrial designers alive today, most famous for his work as a concept artist on some of the most visually arresting films in the history of cinema including *Blade Runner* and *Blade Runner 2049*.

Ever since he worked on *Star Trek: The Motion Picture* in 1978, Syd Mead has always aimed to render 'reality ahead of schedule', creating evocative designs that marry believable content with a neofuturistic form. From his work with Ridley Scott on *Blade Runner*, to his striking designs for the light cycles in *Tron*, to his imposing concept art for the U.S.S. Sulaco in James Cameron's *Aliens*, Syd Mead has played a pivotal role in shaping cinema's vision of the future.

The Movie Art of Syd Mead compiles hundreds of images, with sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. The book provides a unique insight into Mead's processes and practice and the work involved in creating cinematic depictions of the future. Includes a foreword by Denis Villeneuve, director of *Blade Runner 2049* plus images from the forthcoming film.

'A gorgeously-presented coffee table book demonstrating his groundbreaking, overwhelmingly influential visions of the future.' *Telegraph*



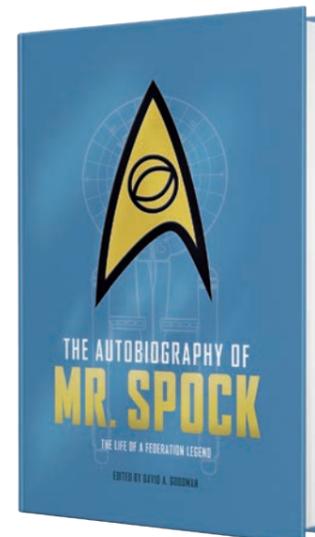
STAR TREK: LOST SCENES

DAVID TILOTTA & CURT MCALONEY
 AUGUST 2018 272PP
 279 x 254mm, HB £29.99, full colour throughout

Think you know everything about the Original Series? Think again.

Star Trek: Lost Scenes is packed with hundreds of never-before-seen colour photos of the world's ultimate sci-fi series. Professionally restored images are used to chronicle the making of the series, reassemble deleted scenes, and showcase bloopers from the first pilot through the last episode.

Whether you're a new *Star Trek* fan or a seasoned veteran, this book is a must-have.



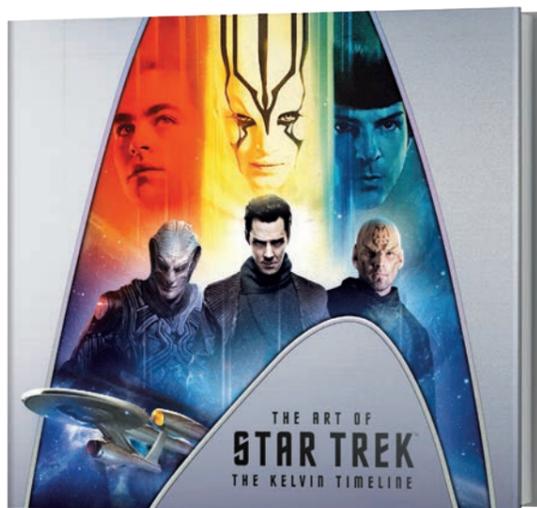
THE AUTOBIOGRAPHY OF MR. SPOCK

DAVID A. GOODMAN (ED)
 OCTOBER 2018, 288PP
 228 x 152mm, HB £17.99, 8pp colour plate section

The Autobiography of Mr. Spock tells the story of one of Starfleet's finest officers, and one of the Federation's most celebrated citizens.

Half human and half Vulcan, Mr. Spock tells his own story, from his difficult childhood on the planet Vulcan, his controversial enrollment at Starfleet Academy, his adventures with Captain Kirk and the crew of the *Starship Enterprise*, his diplomatic triumphs with the Klingons and Romulans to his death and amazing resurrection on the Genesis Planet. We meet the friends he made, the women he loved, and experience the triumphs and tragedies of a life and career that spanned a century. Despite his alien blood, his struggle to find his place in the universe is one we can all relate to.

A colour picture section highlights some of the most significant events, people and places from Spock's life.

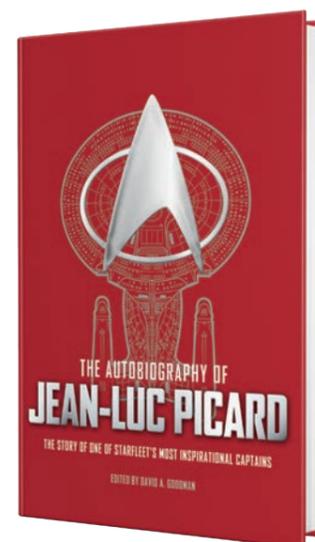


THE ART OF STAR TREK: THE KELVIN TIMELINE

JEFF BOND
 AVAILABLE, 192pp
 273 x 302mm, HB £29.99, full colour throughout

Set in the alternate Kelvin timeline, *Star Trek: Star Trek Into Darkness* and *Star Trek Beyond* tell the story of the U.S.S. *Enterprise* and its crew, lead by brazen Captain James T. Kirk and his Vulcan science officer Spock. Directors J.J. Abrams and Justin Lin reintroduce timeless characters such as Uhura, Sulu and Dr Leonard 'Bones' McCoy to a new generation.

Covering all three movies, *The Art of Star Trek: The Kelvin Timeline* includes a wealth of never-before-seen concept art, sketches and illustrations of vehicles, props and costumes (some of which didn't make it in to the final versions of the films), plus stunning illustrations of landscapes and environments from the planets Kronos, Vulcan, Altamid and Nibiru.



THE AUTOBIOGRAPHY OF JEAN-LUC PICARD

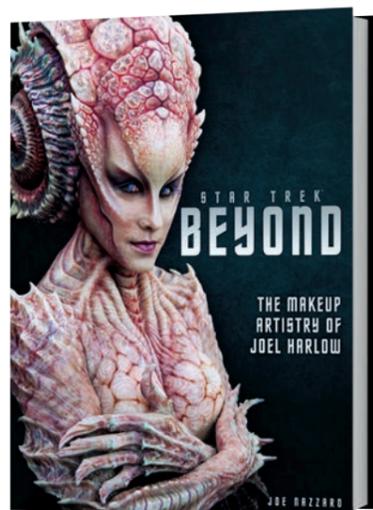
DAVID A. GOODMAN (ED)
 AVAILABLE, 288pp
 228 x 152mm, HB £17.99, 8pp colour plate section

Jean-Luc Picard is one of the most celebrated names in pop culture and Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, capture and torture at the hand of the Cardassians, assimilation with the Borg, plus countless other encounters as captain of the celebrated *Starship Enterprise*.

The life story of one of the most popular characters in the entire *Star Trek* franchise is told for the first time, in Picard's own distinctive authorial voice.

Includes a foreword by Beverley Crusher and Picard's ultimate adversary, Q.

A colour picture section highlights the key people, moments and incidents from Picard's life and career.



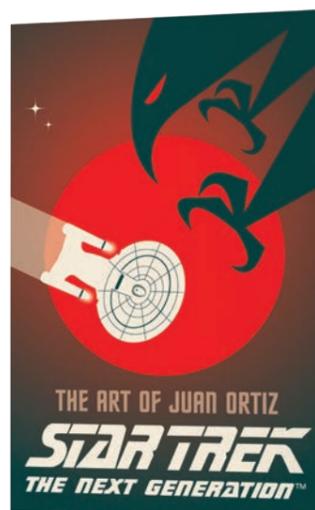
STAR TREK BEYOND: THE MAKEUP ARTISTRY OF JOEL HARLOW

JOE NAZZARO
 AVAILABLE, 208pp
 305 x 254mm, HB £29.99, full colour throughout

The release of *Star Trek Beyond* in 2016 gave viewers a whole host of new aliens to appreciate. At the heart of this process of bringing these breathtaking intergalactic species to life was Academy Award-winning make-up artist Joel Harlow.

Harlow and his team created aliens from over 50 different races for the film and documented the entire creative process for each one in exhaustive detail, from preliminary sketches to final make-up application. This book presents the extraordinary work done by Harlow and his crew and features fascinating pencil sketches, stunning concept art and beautiful photography.

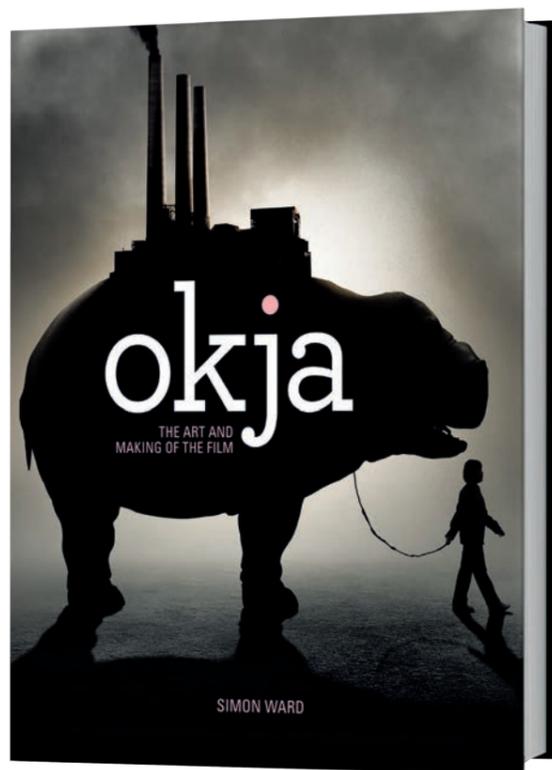
'A must for fans of movie makeup, for creators of their own strange, new worlds, and Trek fans'. Borg.com



STAR TREK - THE NEXT GENERATION: THE ART OF JUAN ORTIZ

JUAN ORTIZ
 AVAILABLE, 208PP
 365 x 260mm, HB £39.99, full colour throughout

Following on from Juan Ortiz's fabulous Original Series poster collection, this latest treat for art-loving Trek fans features 178 posters that capture the essence of *The Next Generation*. Inspired by indie-film and black-light posters, comics and rock/punk culture and showcasing Ortiz's unique creative vision, this new instalment of original Trek art is sure to delight fans worldwide.



OKJA: THE ART AND MAKING OF THE FILM

SIMON WARD
FEBRUARY 2018, 144PP
 305 x 254mm, HB £29.99, full colour throughout

Meet Mija, a young girl who risks everything to prevent a powerful, multi-national company from kidnapping her best friend – a fascinating animal named Okja.

This is the official art book to celebrate the beautiful new movie from director Bong Joon Ho (*Snowpiercer*, *The Host*) and Netflix.

Featuring exclusive interviews with the director, Tilda Swinton, and key crew members, combined with concept artwork, candid set photography, and VFX material detailing the production process, this is a one of a kind book for a one of a kind movie.

'A pot-bellied fable unlike anything else you'll see this year. Not since Babe has an adorable porker inspired such peculiar joy or unexpected heartache.' *Empire*

'Korean director Bong Joon Ho's genetically modified satire puts a skewer through the meat industry – while also shaking up the future of film.' *Guardian*



JONESY: NINE LIVES ON THE NOSTROMO

RORY LUCEY
OCTOBER 2018, 80pp,
 172 x 172mm, HB £9.99, full colour throughout

In space, no one can hear you meow.

Aboard the *USCSS Nostromo*, Jonesy leads a simple life enjoying The Company cat food and chasing space rodents. Until one day, his cryostasis catnap is rudely interrupted. The humans have a new pet and it's definitely not house-trained.

This full-colour, illustrated book offers a cat's eye view of all the action from the movie *Alien*.

With new and original artwork by artist Rory Lucey, this is the perfect gift for all *Alien* fans (and cat lovers).

Hold your breath and grab on tight as we re-enter the ALIEN universe - ALIEN DAY returns on April 26, 2018 for an epic third annual global celebration of the iconic sci-fi franchise.



ALIEN COVENANT: DAVID'S DRAWINGS

DANE HALLETT & MATT HATTON
SEPTEMBER 2018, 192pp
 301 x 228mm, HB £34.99, full colour throughout

Before *Alien Covenant*, David was stranded alone on the Engineers' planet and, left to his own dark devices, he began to push the boundaries of creation. Delve into this exclusive collection, containing two books, to gain an insight into the android's descent into madness.

The in-universe sketchbook contains over two hundred illustrations from the set and will take you inside the mind of David. It features the complete arc of his journey from the studies of flora and fauna, to his more sinister experiments on creatures, and the disturbing demise of Dr. Elizabeth Shaw.

The companion book, *Developing the Art of an Android*, holds an interview with Dane Hallett and Matt Hatton, the artists behind all of the beautifully grotesque sketches. *Alien Covenant: David's Drawings* will satisfy every serious fan's hunger for details of the most intriguing character from the *Alien* prequels.



LOST IN SPACE: THE ART OF JUAN ORTIZ

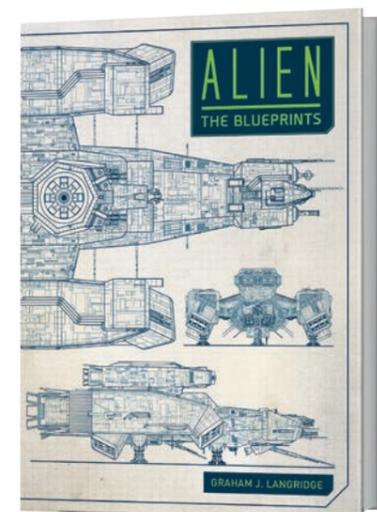
JUAN ORTIZ
AUGUST 2018 120PP
 365 x 260mm, HB £24.99, full colour throughout

Juan Ortiz turns his unique eye for poster design to the classic sci-fi series *Lost In Space*. Each episode is lovingly reimagined as a visually striking poster, creating a one of a kind collection to accompany one of the most influential and celebrated sci-fi series of all time.

Each poster has a different aesthetic, taking inspiration from 1960s movie posters, comic books, pulp novel covers and blacklight posters.

Juan Ortiz has been an illustrator / designer for Disney and Warner Bros for more than 25 years. He has pencilled covers for DC Comics' *Looney Tunes* and *Tiny Toons* magazines and is also the publisher of his own comic book series, Silver Comics.

Also available: *Star Trek: The Art of Juan Ortiz*



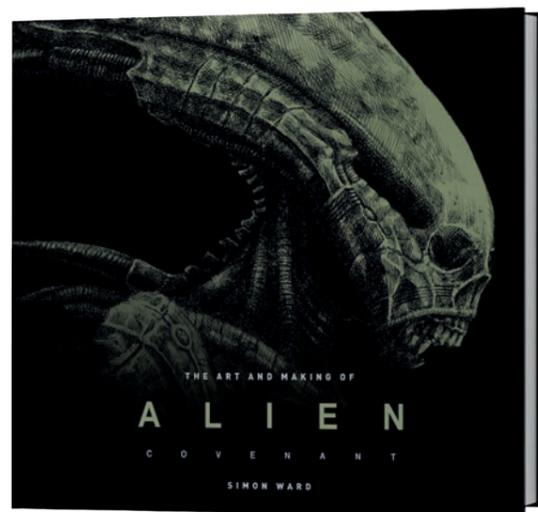
ALIEN: THE BLUEPRINTS

GRAHAM LANGRIDGE
SEPTEMBER 2019, 144pp
 365 x 260mm, HB £24.99, full colour throughout

Alien: The Blueprints is a collection of brand new technical blueprints of all the major vehicles, ships and technology of the *Alien* movie universe. Artist Graham Langridge delves deep into the concept art, set designs and photography to recreate full and accurate blueprints of the drop ship, the *Sulaco*, the *Nostromo* and many more.

Covering all the *Alien* movies including *Prometheus* and *Alien: Covenant*, this is a must-have for any *Alien* fan.

Graham Langridge has been involved with the production of technical blueprints and graphics for many years. In 2009 he completed exterior blueprints for the *USCSS Nostromo* (*Alien*, 1979), and from 2011 to 2015 he produced blueprints for the *USS Sulaco*, the M577 Armored Personnel Carrier and P-5000 PowerLoader (*Aliens*, 1986).

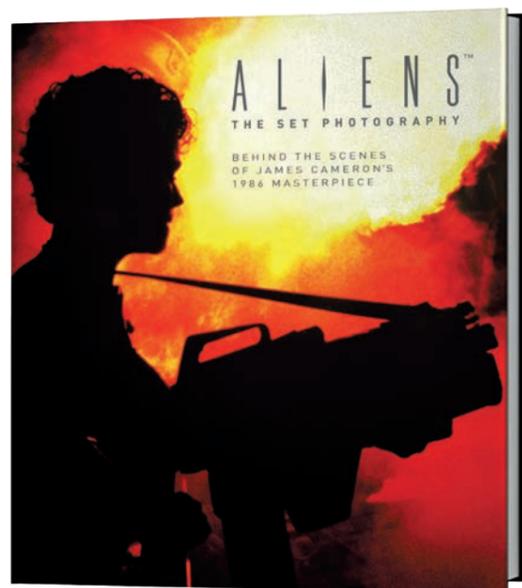


THE ART AND MAKING OF ALIEN COVENANT

SIMON WARD
AVAILABLE, 192pp
 273 x 302mm, HB £29.99, Full colour throughout

The official companion to the new *Alien* film from director Ridley Scott, in which Scott returns to the universe he created in *Alien*. In *Alien: Covenant*, a new chapter in his groundbreaking *Alien* franchise, the crew of the colony ship *Covenant*, bound for a remote planet on the far side of the galaxy, discovers what they think is an uncharted paradise, but is actually a dark, dangerous world. When they uncover a threat beyond their imagination, they must attempt a harrowing escape.

Alien: Covenant stars Michael Fassbender, Danny McBride, Billy Crudup, Katherine Waterston and more. It was released in cinemas worldwide May 2017.



ALIENS: THE SET PHOTOGRAPHY

SIMON WARD
AVAILABLE 144pp
 254 x 305mm, HB £24.99, Colour and B&W throughout

James Cameron's masterpiece *Aliens* is one of the most famous, acclaimed, and influential science fiction films of all time. It took the *Alien* franchise in a new direction and created the 'military sci-fi' genre.

This is the official record of the production of this classic film, pieced together through stunning on-set photography. We see the cast and crew at work, in costume, rehearsing, in make-up, and during filming. Behind-the-scenes photos add greater context to the shoot and showcase the remarkable level of design that went into the production. Detailed captions and insightful quotes from all new interviews supplement the extensive imagery and provide an exclusive look at the film that defined military sci-fi. Contains many extremely rare images, plus a new interview with Carrie Henn recalling her memories from the shoot.



FIREFLY ENCYCLOPEDIA

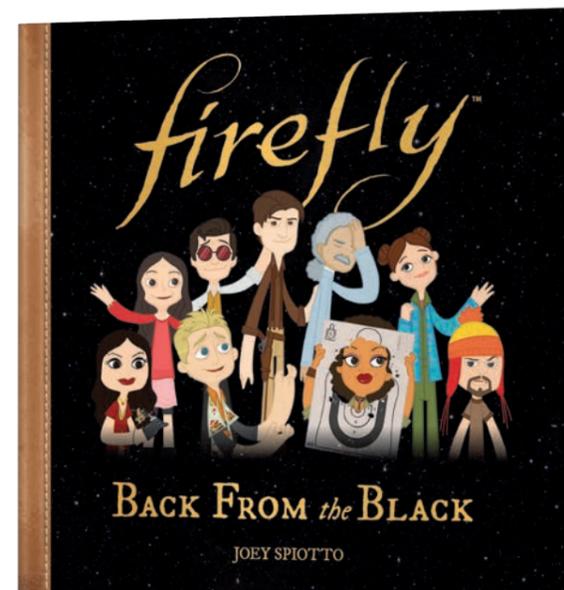
MONICA VALENTINELLI
OCTOBER 2018, 256PP
 324 x 253mm, HB £35, full colour throughout

The *Firefly Encyclopedia* is a lavish guide to Joss Whedon's much-loved creation. The book includes a detailed timeline of events, in-depth character studies from Badger to Zoe, a guide to the science of the show, and sections of script with accompanying notes from the author. Alongside all of this are countless images of the characters, ships, weapons, props and sets plus sections of the script with brand new insight from the acclaimed author Monica Valentinelli.

This is a must-have item for all fans of the 'verse.

Packed with full colour images from the show, *Firefly* is a phenomenon: the DVD boxset has sold over half-a-million copies. The ranks of its dedicated fans, the Browncoats, are still growing.

Over 250,000 Whedon-related books sold by Titan.



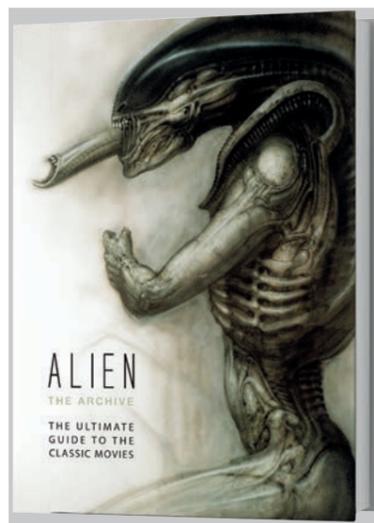
FIREFLY: BACK FROM THE BLACK

JOEY SPIOTTO
AVAILABLE, 80pp
 175 x 175mm, HB £9.99, Full colour throughout

Firefly is one of the most popular cult tv sensations ever, with legions of fans ('Browncoats') all over the world. Now the show gets a cartoon make over from Joey Spiotto, whose *Alien Next Door* delighted all *Alien* fans.

Ever wondered how the crew of *Serenity* would fare if they landed back on Earth-That-Was? Would we see etiquette classes by Inara? Remedial math lessons from Jayne? Could River make it as a psychic poker champ? And what kind of carnage could Saffron cause with a charity kissing booth? Find out in this cute cartoon collection from much-loved artist Joey Spiotto.

Features 75 cute and funny original cartoons showing all the show's favourite characters in a variety of amusing situations.



ALIEN: THE ARCHIVE: THE ULTIMATE GUIDE TO THE CLASSIC MOVIES

AVAILABLE, 320pp
 324 x 253mm, HB £35, Full colour throughout

Alien is one of the most famous, thrilling, terrifying and beautiful science fiction franchises of all time, with landmark films by Ridley Scott, James Cameron, David Fincher and Jean-Pierre Jeunet. This lavish official companion book covers the first four films and features stunning artwork and photography, including early concept art and storyboards, plus new interviews with Ridley Scott, Sigourney Weaver, HR Giger, Jean-Pierre Jeunet and many more.

Alien: The Archive is the ultimate guide to the classic *Alien* movies, an unprecedented and never-to-be-repeated celebration of one of the most impactful and genre defining series of all time.

'A gorgeous celebration of this landmark series' *Sight and Sound*



MARVEL'S SPIDER-MAN: THE ART OF THE GAME

PAUL DAVIES
SEPTEMBER 2018, 192pp
273 x 302 mm, HB £29.99, Full colour throughout

Titan Books is delighted to announce a new collaboration with Marvel and Insomniac Games to publish a range of official fiction and non-fiction titles for the forthcoming and hotly anticipated *Marvel's Spider-Man* game, which arrives exclusively on PlayStation 4 later this year. *Marvel's Spider-Man* is a blockbuster action game set in Marvel's New York around the present day.

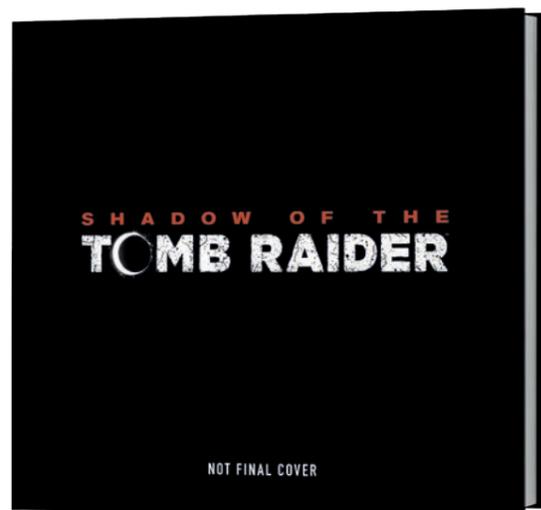
Marvel's Spider-Man: The Art of the Game is the ultimate companion to the game. Packed with never-before-seen images of Spider-Man, his costume and equipment, the Marvel version of his hometown New York, and the deadly villains he battles, fans will learn about every facet of the game, from the initial designs, blueprints, and the breathtaking final concepts. This wealth of material includes an exclusive look into the creative process from the talented artists, creators, developers, and designers at Insomniac Games who are bringing this exciting original take on Spider-Man's world to the PlayStation 4.

See fiction guide for the official prequel novel to the game.

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Developed by Insomniac Games, Inc.



SHADOW OF THE TOMB RAIDER: THE OFFICIAL ART BOOK

PAUL DAVIES
SEPTEMBER 2018, 192pp
301 x 228mm, HB £29.99, full colour throughout

The official art book of the forthcoming *Shadow of the Tomb Raider* video game.



NEW ASSASSIN'S CREED ART BOOKS TO TIE-IN WITH ALL NEW ASSASSIN'S CREED GAMES

THE ART OF ASSASSIN'S CREED ORIGINS

PAUL DAVIES
AVAILABLE, 208pp
301 x 228mm, HB £29.99, full colour throughout

Having taken players all the way to the gateway of the modern world in *Syndicate*, *Assassin's Creed* once again takes fans on an adventure through history. *The Art of Assassin's Creed Origins* is the ultimate companion to the new game released worldwide at the end of October 2017. It collates concept art, sketches, final paintings, and 3D renders, alongside in-depth commentary from the artists and developers, providing in-depth insight into the design processes behind the game.

Assassin's Creed games have received virtually universal acclaim from fans and critics alike for the richest game design and most-engrossing art and story-telling in the industry.

WHAT THEY SAID ABOUT THE ART OF ASSASSIN'S CREED SYNDICATE:

'Beautifully rendered illustrations that cover characters, elements, and the city itself, flanked by facts and descriptions of the thoughts that went into the designs. If you love behind-the-scenes stuff and *Assassin's Creed*, then this book is for you.' Brutal Gamer

'The book itself is a lovely hardback and the printing allows for the subtlety of the art and colours to really shine through. This is a perfect read for fans of the *Assassin's Creed* franchise and shows that when a licensed property is crafted outside of the confines of canon it can reap enormously satisfying results.' Backwards Compatible



THE ART OF ASSASSIN'S CREED SYNDICATE

PAUL DAVIES
AVAILABLE, 192pp,
301 x 228mm,
HB £29.99
Full colour throughout

ALSO AVAILABLE:

The Art of *Assassin's Creed III*

The Art of *Assassin's Creed IV: Black Flag*

The Art of *Assassin's Creed Unity*





THE ART OF HORIZON ZERO DAWN

PAUL DAVIES

AVAILABLE, 192pp

301 x 228mm, HB £29.99, Full colour throughout

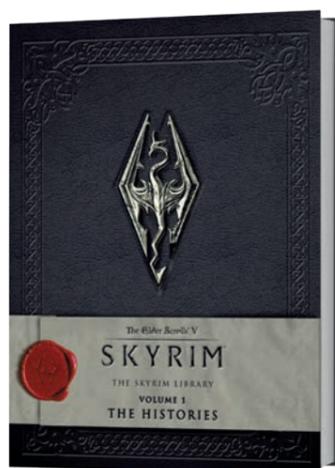
The Art of Horizon Zero Dawn is the ultimate gallery of the stunning artwork of the video game *Horizon Zero Dawn*. It includes over 300 images, sketches, and concept art plus commentary throughout from the artists and creators. This is a world as beautiful as it is dangerous.

'*The Art of Horizon Zero Dawn* is a beautiful accompaniment to this amazing game and if you're a fan of this game or video game art in general, this book is filled with stunning imagery and information,' Impulse Gamer

'Beautiful and packed from cover to cover with incredible artwork. I can't find a single thing to call out in a negative way with this book... it's simply perfect.' Gaming Trend

THE ELDER SCROLLS

For over twenty years games studio Bethesda has delighted millions of fans with *The Elder Scrolls* video games, a franchise which now comprises five games and boasts over 30 million sales and ranks as the bestselling fantasy video game series of all time.



VOLUME I: THE HISTORIES AVAILABLE

232pp, 252 x 196mm,
HB £29.99, Full colour

VOLUME II: MAN, MER AND BEAST AVAILABLE

232pp, 252 x 196mm,
HB £29.99, Full colour

VOLUME III: THE ARCANES AVAILABLE

232pp, 252 x 196mm,
HB £29.99, Full colour

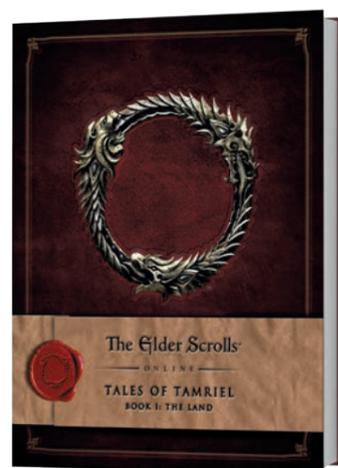
THE ELDER SCROLLS V: SKYRIM

Skyrim is the homeland of the Nords, a fierce and proud warrior people who are used to the bitter cold and mountainous terrain that mark the lands of Skyrim. Wracked by civil war, and threatened by the return of the legendary dragons, Skyrim faces its darkest hour.

The future of Skyrim, even the Empire itself, hangs in the balance as the Nords wait for the prophesized Dragonborn - a hero born with the power of The Voice, and the only one might save them.

The fifth *Elder Scrolls* game - *The Elder Scrolls V: Skyrim* pushed the gameplay and technology of a virtual world to new heights and has been a huge commercial success.

Now, for the first time, the collected in universe texts from this game are reproduced and bound together in three exciting volumes. Lavishly illustrated and produced, these volumes reveal the key texts of the world of Skyrim.



TALES OF TAMRIEL VOLUME I: THE LAND AVAILABLE

232pp, 252 x 196mm,
HB £29.99, Full colour

TALES OF TAMRIEL VOLUME II: THE LORE AVAILABLE

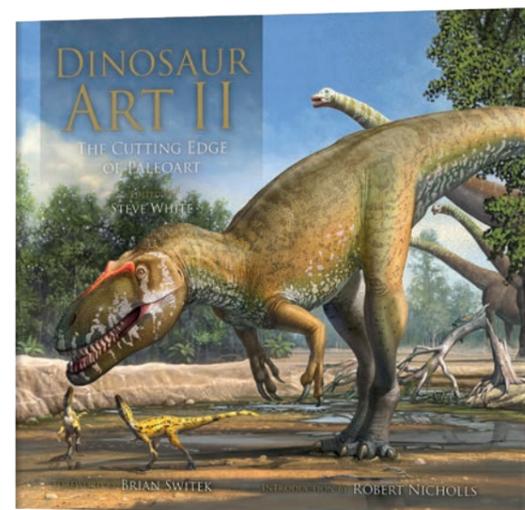
232pp, 252 x 196mm,
HB £29.99, Full colour

THE ELDER SCROLLS ONLINE

A massively multiplayer online game set millennia before the events of *Skyrim*, *The Elder Scrolls Online* finds the continent of Tamriel caught up in an enormous and deadly civil war.

Now the epic adventure can be played alone or together with your friends, guild mates and thousands of alliance members in massive player versus player battles, where the victors reap the spoils of war.

These lavishly illustrated books take readers on an adventure through the war-torn landscapes and battlefields of Tamriel. They feature in-game texts on factions, landscapes, creatures, heroes, the villainous forces of Molag Bal and exclusive artwork.



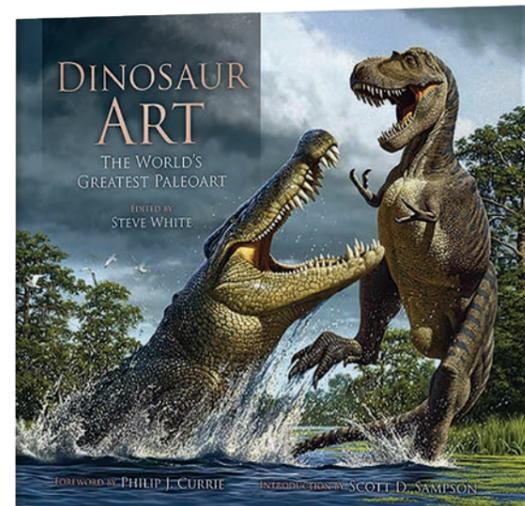
DINOSAUR ART II: The Cutting Edge of Paleart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £29.99, Full colour throughout

Following on from *Dinosaur Art*, this new volume showcases 10 amazing artists whose work represents the cutting edge of paleoart. Many are rising stars in the field; others have embraced digital technology and continue to assert long-standing reputations as leaders in the discipline. This volume also includes state-of-the-art modellers, allowing the reader to explore restoring prehistoric animals in three as well as two dimensions. All accompanied by insights into the cutting edge of paleontological research and the very latest discoveries, with commentaries by respected scientists at the top of their fields.



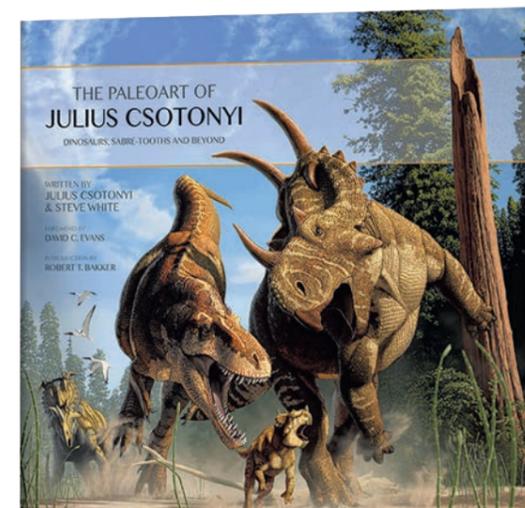
DINOSAUR ART: The World's Greatest Paleart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £24.99, Colour illustrations throughout, Rights Sold: Chinese

From the depiction of a *T-Rex* in a school book or the latest dinosaur in the pages of *National Geographic*, we have all been exposed to paleoart, the artistic reconstruction of extinct animals and landscapes. *Dinosaur Art: The World's Greatest Paleart* showcases 10 of the greatest contemporary paleoartists and their sensational artwork, featuring exclusive commentary on their influences, techniques and style.



THE PALEOART OF JULIUS CSOTONYI

JULIUS CSOTONYI

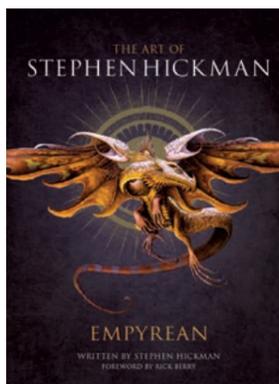
AVAILABLE, 156PP

254 x 279mm, HB £24.99, Colour illustrations throughout

Julius Csotonyi is an acclaimed natural history illustrator who specializes in fine digital and traditional illustration of prehistoric wildlife, especially dinosaurs. He began illustrating dinosaurs seriously in 1998 and since then has produced work for 25 publishers and museum exhibitions. This is the first book to celebrate the incredible art of one of the world's greatest paleoartists.

'Stunning 'Paleoart' will beam you back into a ferocious prehistoric world.' Huffington Post

'No matter how much of Csotonyi's art you've seen, nothing compares to his new book' National Geographic

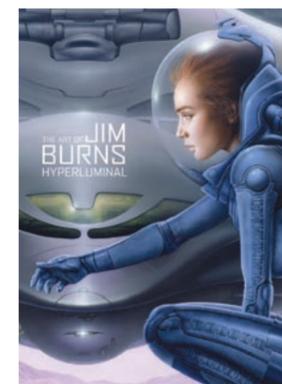


THE ART OF STEPHEN HICKMAN: EMPYREAN

STEPHEN HICKMAN, FOREWORD BY RICK PERRY
AVAILABLE, 144pp
 310 x 228mm, HB £24.99, Full colour throughout

Stephen Hickman is one of the world's most highly regarded science fiction and fantasy artists. He is winner of a Hugo Award from the World Science Fiction Convention and 5 Chesley Awards from the Association of Science Fiction and Fantasy Artists. Now for the first time his acclaimed art is published in one volume.

This lavish, full colour hardcover art book takes readers on a visual guide through Stephen Hickman's art and focuses on his book covers for famous SFF authors such as Harlan Ellison, Robert Heinlein, Anne McCaffrey, and Larry Niven. It is bang up to date and comprehensive, covering Hickman's complete oeuvre.

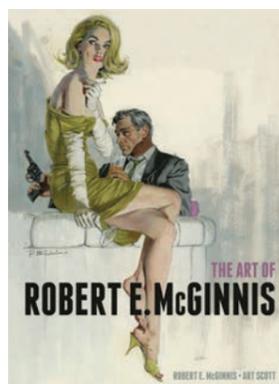


THE ART OF JIM BURNS: HYPERLUMINAL

JIM BURNS
AVAILABLE, 160pp
 310 x 228mm, HB £24.99, Full colour throughout

A collection of art from one of the most acclaimed sci-fi artists in the business, featuring everything from his initial sketches to his final works and published book covers from the SF greats – Greg Bear, Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, John Meaney, Ricardo Pinto, Peter F Hamilton, Timothy Zahn and many more.

Jim Burns is the winner of three prestigious Hugo Awards for Best Professional Artist and 12 British Science Fiction Association Awards, more than any other writer or artist. His erotically charged work is lauded across the globe.



THE ART OF ROBERT E. MCGINNIS

ROBERT E. MCGINNIS AND ART SCOTT
AVAILABLE, 176pp
 310 x 228mm, HB £24.99, Full colour throughout

The definitive collection of the best and rarest of McGinnis's work. With text by scholar and critic Art Scott and with an extended interview with McGinnis, this book covers the artist's career and every genre of art that he has produced.

Robert McGinnis produced many notable movie posters such as *Breakfast at Tiffany's* and numerous James Bond films including *Diamonds Are Forever*, *You Only Live Twice* and *Thunderball*. He currently illustrates the Hard Case Crime series of book covers, and recently created the limited edition cover of Stephen King's *Joyland* within that series.

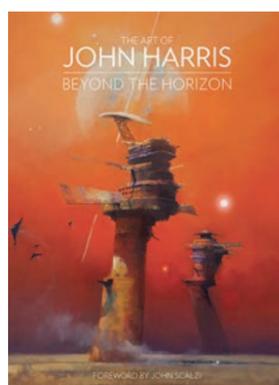


THE ART OF FRED GAMBINO: DARK SHEPHERD

FRED GAMBINO
AVAILABLE, 160pp
 310 x 228mm, HB £24.99, Colour illustrations throughout

The Art of Fred Gambino collects the out-of-this-world concept art, illustrations, paintings and sketches of the immensely talented Fred Gambino. The book features work from Fred's varied career, as well as exclusive concept art and excerpts from his personal multimedia project 'Dark Shepherd'. A must-have for science fiction art fans and budding 3D concept artists.

'So much more than just a collection of pretty pictures... As well as working notes and insights by the artist into how and why certain images were created, there is also a short script, written by Gambino himself... But it is the art, the beautiful, sumptuous fantasy art for which you will buy this book. The richness of colour, the intricacy of detail, it is all almost overwhelming.' The Cult Den



THE ART OF JOHN HARRIS

JOHN HARRIS
AVAILABLE, 160pp
 310 x 228mm, HB £24.99, Colour illustrations throughout

World-renowned visionary artist John Harris's unique concept paintings capture the Universe on a massive scale, from epic landscapes and towering cities to vast alien vistas. This collection focuses on his futuristic art as well as his striking book covers for esteemed SF authors, including Arthur C. Clarke, Orson Scott Card, John Scalzi, Ben Bova, Jack McDevitt, Frederik Pohl and many more.

'Truly inspiring... This is not your average, generic science fiction fan artbook... What's featured in these pages is something altogether entirely different: gorgeous, dream-like imagery that's rich in detail and perfectly executed.' Imagine FX

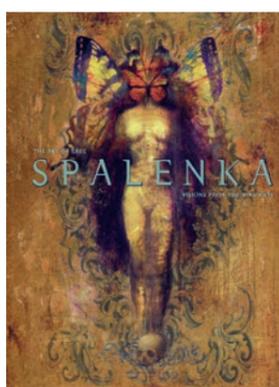


THE ART OF JOHN ALVIN

JOHN ALVIN AND ANDREA ALVIN
AVAILABLE, 160pp
 310 x 228mm, HB £24.99, Full colour throughout

John Alvin (1948-2008) was an American cinematic artist and painter who illustrated some of the 20th century's most iconic movie posters including *E.T.*, *Blade Runner* and *The Lion King*. Alvin began his poster career with *Blazing Saddles* in 1974, and went on to produce the posters for several Disney blockbusters, including *The Little Mermaid*, *Aladdin* and *Beauty and the Beast*, as well as Tim Burton's *Batman* movies.

The Art of John Alvin not only collects some of Alvin's finest work, it also includes previously unseen 'comprehensives' – development sketches and roughs, and art from iconic films such as *Empire of the Sun*, *Alien*, *Jurassic Park*, *Predator*, *The Goonies*, *Willow* and *Star Wars* 30th anniversary posters.

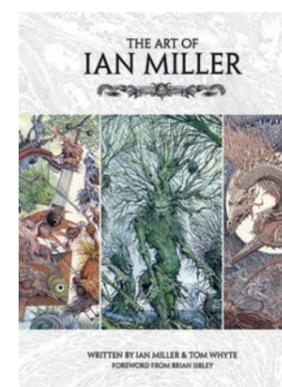


THE ART OF GREG SPALENKA

GREG SPALENKA
AVAILABLE, 176pp
 310 x 228mm, HB £24.99, Colour illustrations throughout

Having graduated from the prestigious Art Center College of Design in Pasadena, Greg Spalenka has been producing commercial and fine art for over 30 years. With a client list that includes film studios, magazines, newspapers and book publishers, his distinctive style is immediately recognisable. This book marries a celebration of Greg's body of work with instructional elements to inspire the reader.

'Amazing illustrations... beautifully presented, too... The real highlights here are Greg's illustrations for *Chronicles of Narnia: The Voyage of the Dawn Treader*, including a wonderfully ethereal image of Aslan sitting proudly in a cherry blossom. It's the icing on what is a filling, substantial and nutritious art cake.' Imagine FX



THE ART OF IAN MILLER

IAN MILLER
AVAILABLE, 160pp
 310 x 228mm, HB £24.99, Colour illustrations throughout

Ian Miller is best known for his quirkily etched gothic style and macabre sensibility. He is noted for his book and magazine covers and interior illustrations, including SF fiction covers, a host of illustrations for the *Realm of Chaos* supplement – the first edition of *Warhammer 40,000* – work for *Fighting Fantasy* gamebooks and covers for *Terror of the Lichmaster*, *Death on the Reik*, and *Warhammer City*. Featuring over 300 pieces of artwork spanning decades of Ian's work, this collection is a treat for all lovers of great fantasy art – from Lovecraft book covers to Tolkien bestiaries through a veritable trove of gothic humour, fantasy battles, dragons, beasts and a world of nightmarish visions.

The illustrator Andrew Loomis (1892–1959) is revered among artists – including comics superstar Alex Ross – for his mastery of figure drawing and his clean, realist style. His hugely influential series of art instruction books has never been bettered, and the books finally return to print for the first time in decades with Titan's beautifully produced facsimile editions.

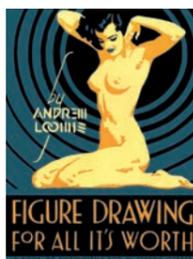
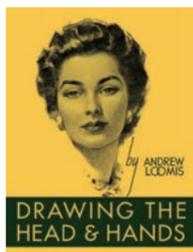
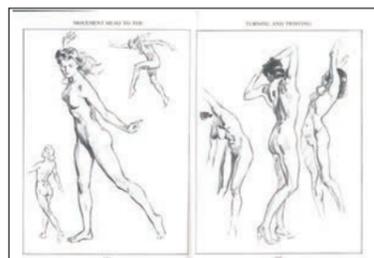


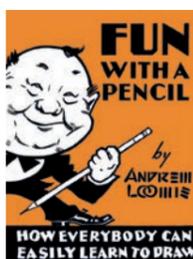
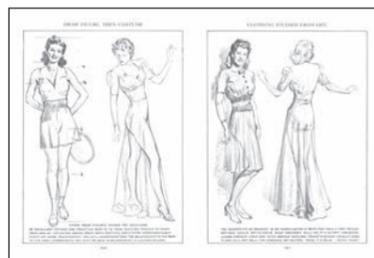
FIGURE DRAWING FOR ALL IT'S WORTH
ANDREW LOOMIS
AVAILABLE, 208pp,
305 x 225 mm,
HB £29.99

Regarded by many as the finest illustration instruction book ever written, this is Loomis' great masterpiece.



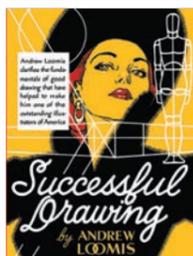
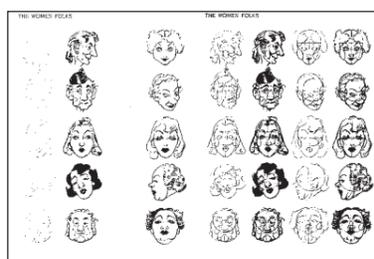
DRAWING THE HEAD AND HANDS
ANDREW LOOMIS
AVAILABLE
160pp,
305 x 225 mm
HB £29.99

The human head and hands are the most difficult elements in figure drawing, but world-class illustrator Andrew Loomis's classic primer offers multiple solutions.



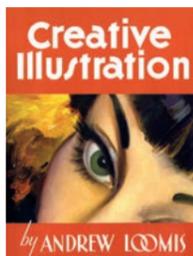
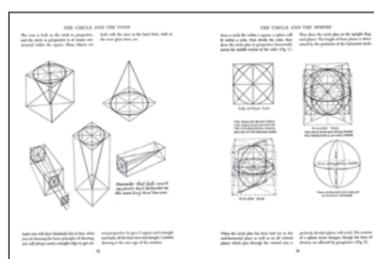
FUN WITH A PENCIL
ANDREW LOOMIS
AVAILABLE, 120pp,
305 x 225 mm,
HB £29.99

Engaging, witty, and wonderfully executed, this is a masterclass for amateur artists and professional illustrators alike.



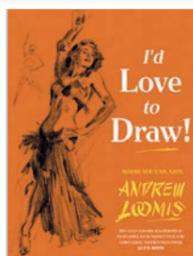
SUCCESSFUL DRAWING
ANDREW LOOMIS
AVAILABLE, 160pp,
305 x 225 mm
HB £29.99

Andrew Loomis's hugely influential art instruction books have never been bettered. *Successful Drawing* is a superb resource, covering the fundamentals of proportion, perspective and pattern, through scale and light, to the mastery of construction, character and consistency. *Successful Drawing* is a masterclass for all.



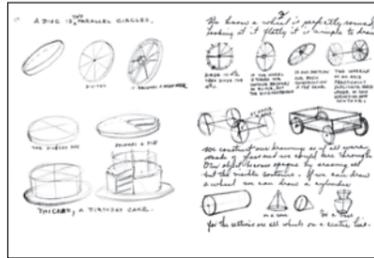
CREATIVE ILLUSTRATION
ANDREW LOOMIS
2012, 300pp,
305 x 225 mm
HB £29.99

Considered Loomis's magnum opus, *Creative Illustration* is aimed primarily at the professional-level illustrator. It's divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies. Filled with instructions, tips, insider experiences, and incredible illustrations.



I'D LOVE TO DRAW
ANDREW LOOMIS
AND ALEX ROSS
AVAILABLE, 128pp,
305 x 225mm
HB £29.99

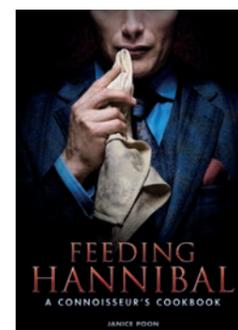
Andrew Loomis's 'lost work', now published for the very first time. Carefully restored from an original manuscript by a team of experts (including comic book and illustration legend and Andrew Loomis devotee Alex Ross), this facsimile edition completes the Loomis legacy at long last.



THE DNA OF ORPHAN BLACK
AVAILABLE, 208pp
279 x 203mm, PB £19.99
Full colour throughout

Get under the skin of clone club. This comprehensive guide to *Orphan Black* has an access-all-areas pass to the most innovative drama on TV. Includes interviews with the show's creators and cast, exclusive behind-the-scenes photos, production design and visual effects secrets, plus everything you need to know about the Dyad Institute, the Proletheans and Neolutionists, Projects Leda and Castor, and more. This is a must-have for all fans of *Orphan Black*.

This official companion to the award-winning, cult hit BBC America and Space show will delight *Orphan Black*'s devoted fans, the self-styled 'Clone Club'.



FEEDING HANNIBAL: A CONNOISSEUR'S COOKBOOK
JANICE POON
AVAILABLE, 240pp
254 x 201mm, HB £24.99
Full colour photos throughout

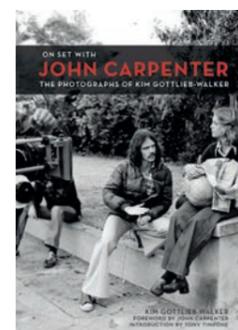
Feeding Hannibal: A Connoisseur's Cookbook is a collection of easy-to-follow recipes inspired by the hit show *Hannibal* and created by its world-renowned food stylist, Janice Poon. Each recipe is accompanied by fascinating insider's anecdotes, delightful artwork and revealing behind-the-scenes photos of stars and crew on the set of *Hannibal*.

Offering a behind-the-scenes look at the recipes and food design of the visually stunning show (based on the bestselling book *Red Dragon*), *Feeding Hannibal* is also based on Janice Poon's highly successful blog detailing the creation of the distinctive look and recipes for the show.



THE ART AND MAKING OF HANNIBAL: THE TELEVISION SERIES
JESSE MCLEAN
AVAILABLE, 176pp
279 x 203mm, PB £19.99
Full colour throughout

The essential, all-access book for fans of the smash hit NBC TV series, *Hannibal*, based on the characters from the Thomas Harris novel and featuring the most famous and beloved psychopath in literary history - Hannibal Lecter, a brilliant psychiatrist working for the FBI. With stars including Mads Mikkelsen, Hugh Dancy, Laurence Fishburne, Caroline Dhavernas and guest spots by Gillian Anderson, Eddie Izzard and Michael Pitt, *Hannibal* is one of the most elegant, engrossing and deliciously haunting shows on television. *The Art of Making Hannibal* celebrates all aspects of this original and critically lauded series. Wonderfully illustrated, it includes behind-the-scenes photography, production notes, storyboards, *Hannibal*'s sketches and extracts of the shooting scripts of the first and second seasons.

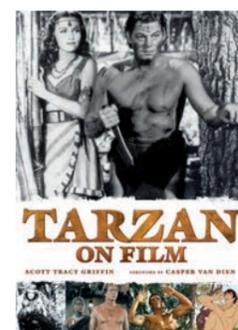


ON SET WITH JOHN CARPENTER
AVAILABLE
KIM GOTTLIEB-WALKER
176pp, 254 x 305mm, HB £24.99
B&W and colour photos throughout

As a hot new maverick director / writer, John Carpenter invited photographer Kim Gottlieb-Walker onto the sets of some of his most iconic films: *Halloween*, *The Fog*, *Christine* and *Escape from New York*.

This book collects together the best of that on-set photography, accompanied by exclusive interview material with those involved, including key cast and crew.

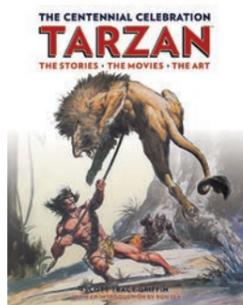
Kim Gottlieb-Walker's photos have appeared in numerous magazines including *Music World*, *Feature*, *Rolling Stone*, *Newsweek* and *People*.



TARZAN ON FILM
SCOTT TRACY GRIFFIN
AVAILABLE, 224pp
324 x 253mm, HB £29.99
Full colour throughout

In this authoritative volume, writer and historian Scott Tracy Griffin traces the development of the history-making *Tarzan* franchise, from the motion-picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era featuring Johnny Weissmuller and Maureen O'Sullivan, to modern worldwide hits like *Greystoke: The Legend of Tarzan, Lord of the Apes* and Walt Disney Studios' animated *Tarzan*.

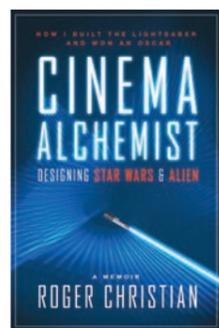
This lavishly illustrated volume features behind-the-scenes production secrets, full colour movie posters and other artwork, in-depth performer biographies and a foreword by the twentieth *Tarzan*, Casper Van Dien.



TARZAN: THE CENTENNIAL CELEBRATION
 SCOTT TRACY GRIFFIN
AVAILABLE, 320pp
 324 x 253 mm, HB £29.99
 Colour illustrations throughout

Tarzan is one of the best-known literary characters in the world. Now to celebrate one hundred years of Tarzan, Titan presents the only official commemorative illustrated history of Edgar Rice Burroughs' extraordinary creation.

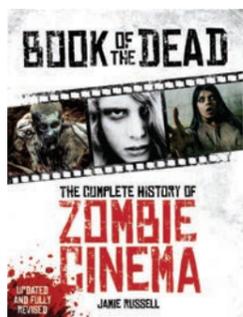
The ultimate review of a century of Tarzan, lavishly illustrated and with fascinating insight into every element of Burroughs' legacy – from his first writings to the latest stage musical – this is an amazing collection of all things *Tarzan*.



CINEMA ALCHEMIST: DESIGNING STAR WARS AND ALIEN
 ROGER CHRISTIAN / INTRO BY J.W. RINZLER
AVAILABLE, 368pp
 235 x 156mm, HB £17.99
 Two 12pp colour plate sections

The man who built the *Star Wars* lightsaber finally speaks! For the first time, Oscar-winning set decorator, production designer and director Roger Christian reveals his story, from his earliest work in the British film industry to his breakthrough contributions on such iconic science fiction masterpieces as *Star Wars* and *Alien*. This candid autobiography reveals Christian's exclusive, in-depth insights to the making of those films and delves into his relationships with legendary figures, as well as the secrets of his greatest work.

Roger Christian won an Academy Award for set decoration on *Star Wars* (1977), receiving his second Oscar nomination two years later for his work as the production designer on Ridley Scott's *Alien* (1979).



BOOK OF THE DEAD: THE COMPLETE HISTORY OF ZOMBIE CINEMA
 JAMIE RUSSELL
(UPDATED AND FULLY REVISED EDITION)
AVAILABLE, 376pp
 255 x 195mm, PB £19.99
 Colour photo section

From the earliest chillers such as *I Walked with a Zombie* to the Brad Pitt-starring blockbuster *World War Z*, the undead have proved relentlessly popular. Covering hundreds of movies from America, Europe and Asia, this history chronicles the zombie's on-screen evolution from Caribbean bogeyman to flesh-eating corpse.

'Discerning, thoughtful, meticulously researched, a feast for the eyes as well as the mind' *Fangoria*

This fully updated edition features over 300 new films and features a new interview with George A. Romero.



PLANET OF THE APES: THE EVOLUTION OF THE LEGEND
 JOE FORDHAM, JEFF BOND
AVAILABLE, 256pp
 253 x 3124mm, HB £29.99
 Full colour throughout

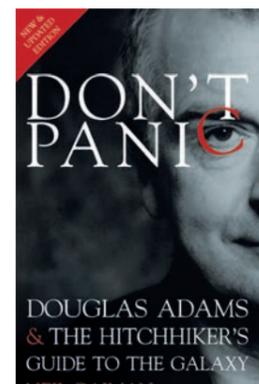
A full colour deluxe celebration of all the *Planet of the Apes* films, television spin-offs, merchandise, the make-up, the music and much more. From the 1968 classic to 2014's blockbuster *Dawn of the Planet of the Apes*, this is the ultimate guide to the groundbreaking science fiction series.

Features never before seen archival material, contributions from key creatives and a foreword by fan and iconic filmmaker John Landis.



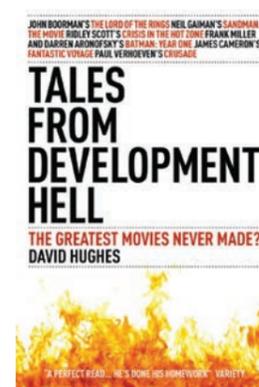
JAWS: MEMORIES FROM MARTHA'S VINEYARD
 MATT TAYLOR
AVAILABLE, 312pp
 267mm x 303mm, PB £34.99

Packed with previously unseen photographs, and complete with a foreword by Steven Spielberg, *Jaws: Memories from Martha's Vineyard* is one of the most impressive behind-the-scenes books ever produced, and is a must-have for the worldwide legions of *Jaws* fans who just can't get enough of the greatest action-adventure picture of all time.



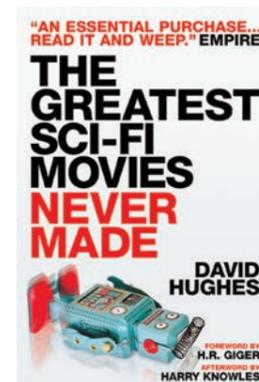
DON'T PANIC: DOUGLAS ADAMS & THE HITCHHIKER'S GUIDE TO THE GALAXY
 NEIL GAIMAN
(Revised and updated edition) AVAILABLE, 288pp
 198x128mm, PB £9.99

The definitive companion to Douglas Adams and *The Hitchhiker's Guide to the Galaxy* is now brought up to date, covering the movie and the build up to the 30th anniversary of the first novel. A celebration of the life and work of Douglas Adams, the radio series that started it all, the five book 'trilogy', the TV series, the almost-film and actual film, the new Hitchhiker's novel by Eoin Colfer, and everything in between.



TALES FROM DEVELOPMENT HELL
 DAVID HUGHES
(REVISED AND UPDATED EDITION) AVAILABLE, 272pp
 210 x 140 mm, PB £9.99

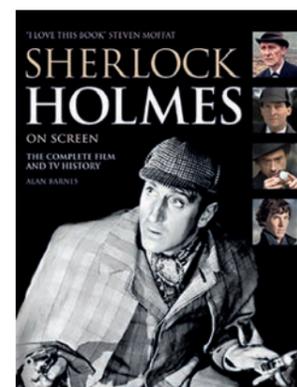
A compulsively readable journey into the area of film-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the films rarely actually get made! Whatever happened to Darren Aronofsky's *Batman* movie starring Clint Eastwood? What prevented Paul Verhoeven from filming the Schwarzenegger epic *Crusade*, and why did Ridley Scott's *Crisis in the Hot Zone* collapse days away from filming? All these lost projects, and more, are covered in *Tales From Development Hell*, which features many exclusive interviews with the writers and directors involved.



THE GREATEST SCI-FI MOVIES NEVER MADE
 DAVID HUGHES
(Revised and expanded Edition) AVAILABLE, 368pp
 210 x 140mm, PB £9.99

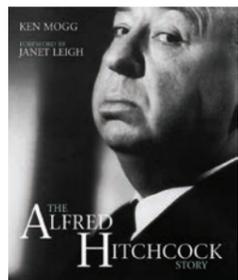
Spielberg's sci-fi horror movie *Night Skies*, Lynch's *Ronnie Rocket*, Gilliam's *Watchmen* and Ridley Scott's *I Am Legend*. These are just some of the legendary sci-fi films covered in this amazing book. Legendary because none of them ever actually made it to the screen!

Drawing on many exclusive new interviews with the filmmakers involved, *The Greatest Sci-fi Movies Never Made* tells the tortuous stories of the films that never were, and reveals the fascinating details of what we could have seen.



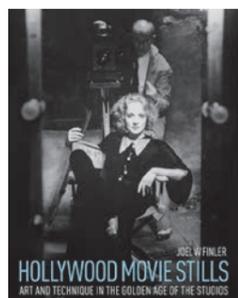
SHERLOCK HOLMES ON SCREEN
 ALAN BARNES
(Revised and Updated Edition) AVAILABLE, 320pp
 233 x 182 mm, PB £16.99, Over 100 B&W photos

Conan Doyle's master detective Sherlock Holmes has appeared on screen more times than any other fictional character. *Sherlock Holmes On Screen* surveys over a century of his exploits, from the silent era, through the classic portrayals of Basil Rathbone and Jeremy Brett, to Robert Downey Jr.'s blockbuster movies and the hugely popular BBC series starring Benedict Cumberbatch.



THE ALFRED HITCHCOCK STORY
KEN MOGG
 FOREWORD BY JANET LEIGH
AVAILABLE, 192pp
 290 x 240mm, HB £24.99
 Colour and B&W illustrations throughout

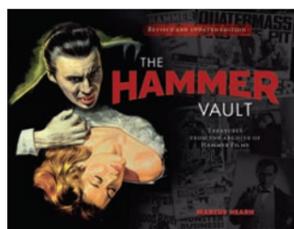
This most comprehensive book on Alfred Hitchcock ever published (covering all the films, TV programmes and radio series) is an authoritative guide to 'the Master' and his work, from the early silent days of *The Lodger*, through his classic British period of *The 39 Steps*, to the Hollywood success of *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho* and beyond. Packed with hundreds of stills and posters, many rare or unseen, and with additional features including the director's famous cameos, this is the ultimate book for the Hitchcock fan.



HOLLYWOOD MOVIE STILLS (REMASTERED EDITION)
JOEL W. FINLER
AVAILABLE, 224pp
 270 x 211 mm, HB £19.99
 B&W photos throughout

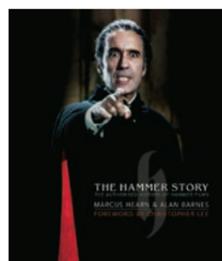
The story of the movie still is an integral part of the history of the great Hollywood studios in their heyday. This classic study describes the evolution of stills photography, and how it served the changing needs of the studios. The book is enlivened by comments from practitioners about their working methods and experiences, and illustrated with hundreds of rare and unusual photos.

Sixty years ago, Hammer Films released their first 'gothic' horror movie, *The Curse of Frankenstein*. The now-legendary British company went on to make such classics as *Dracula*, making international stars out of Peter Cushing and Christopher Lee, changing the face of horror cinema, and inspiring a generation of Hollywood filmmakers including George Lucas, Martin Scorsese and Tim Burton. Now, for the first time, Hammer Films have given their active backing and provided unlimited access to their archives for this series of books celebrating half a century of monsters, vampires and glamorous heroines.



THE HAMMER VAULT
MARCUS HEARN
AVAILABLE
 184pp, 248 x 320 mm,
 HB £29.99
 Colour photos throughout

This remarkable journey through the Hammer vault includes props, annotated script pages, unused poster artwork, production designs, rare promotional material and private correspondence. Hundreds of rare and previously unseen stills help to create a rich souvenir of Hammer's legacy, from the X-certificate classics of the 1950s to the studio's latest productions. This new updated edition includes an extra chapter covering the years 2010 to 2015.



THE HAMMER STORY 2007
M. HEARN & A. BARNES
AVAILABLE
 192pp, 290 x 240mm,
 HB £24.99
 Colour and B&W photos throughout

This first authorised history of Hammer Films provides a film-by-film dissection, dripping with rare promotional material and previously unpublished photographs. Each film's plot, back story, critical views, cast and characters are thrust screaming into daylight in this definitive story of Britain's most successful film studio.



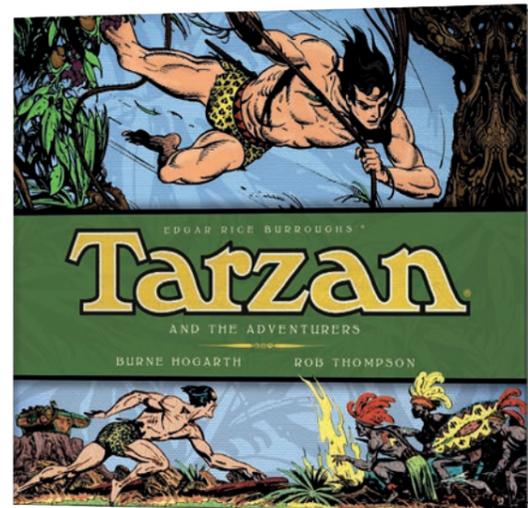
THE ART OF HAMMER
MARCUS HEARN
AVAILABLE
 200pp, 324 x 253mm
 HB £24.99
 Colour illustrations throughout

Hammer Films were almost as well known for the way they sold their films, as for the films themselves. *The Art of Hammer* is a celebration of movie art at its best, now fully updated with hundreds of rare posters from around the world, featuring Hammer's greatest films.



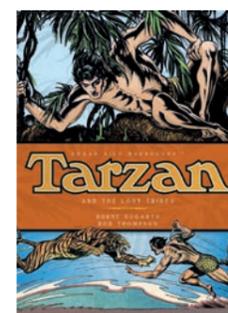
HAMMER GLAMOUR
MARCUS HEARN
AVAILABLE
 160pp, 290 x 240mm
 HB £24.99
 Colour photos throughout

Hammer Glamour is a lavish, full colour celebration of Hammer's female stars including Ingrid Pitt, Martine Beswick, Caroline Munro, Barbara Shelley, Joanna Lumley, Nastassja Kinski, and of course the unforgettable Raquel Welch. Includes rare and previously unpublished photographs and many new interviews.



TARZAN: AND THE ADVENTURERS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 5)
BURNE HOGARTH, ROB THOMPSON
AVAILABLE, 144PP
 254 x 279mm, HB £39.99,
 Full colour comic strip

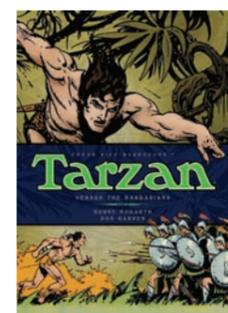
The final volume of The Complete Burne Hogarth Comic Strip Library collects Hogarth's rarely seen daily comic strips in one volume for the very first time, as well as two exceptional adventures from the Sunday strips. Each strip has been carefully restored from the highest quality source material available, lavishly presented to emphasize the exceptional quality of one of the most influential illustrators to ever take on the Lord of the Jungle.



TARZAN: AND THE LOST TRIBES
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 4)
BURNE HOGARTH
AVAILABLE, 112PP
 324 X 246mm, HB £39.99,
 Full colour comic strip



TARZAN: VERSUS THE NAZIS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 3)
BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP
 324 X 246mm, HB £29.99,
 Full colour comic strip



TARZAN: VERSUS THE BARBARIANS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 2)
BURNE HOGARTH, DON GARDEN,
AVAILABLE, 192PP
 324 X 246mm, HB £29.99,
 Full colour comic strip



TARZAN: IN THE CITY OF GOLD
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 1)
BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP
 324 X 246mm, HB £29.99
 Full colour comic strip

Glorious full-colour restorations of the classic Burne Hogarth (1911-1996) Tarzan newspaper strips, reproduced in the oversized full-page format made popular by current collections of *Prince Valiant* and *Popeye the Sailor*.

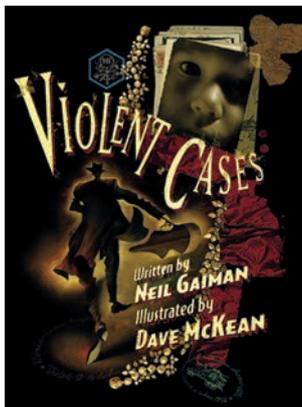
Five exclusive volumes, authorised by the Edgar Rice Burroughs estate, will collect the entire run of the legendary Tarzan comic strip beginning with the adventures of 'Tarzan in the City of Gold.' Hogarth and writer Don Garden hit the ground running, and produced some of the most acclaimed stories ever to appear in the pages of newspapers worldwide.

Painstakingly restored from the best source materials, to their original glory as a pinnacle of comic strip adventure.

FROM THE REVIEWS:

'Like the jungle man he's drawing, Burne Hogarth is a beast....The way he illustrates flora around Tarzan's kingdom, his understanding of different kinds of anatomy and proportion, and the breadth of emotional faces he illustrates for so many animals is awe-inspiring. Even if you're not particularly a Tarzan enthusiast, you will be able to appreciate this book's artistic merit.' Ain't It Cool

'Rattling good escapist jungle fun, the first in a collection which will eventually make Hogarth's entire Tarzan oeuvre fully available for the first time in decades. Here's to the next one.' Starburst



VIOLENT CASES

NEIL GAIMAN, DAVE MCKEAN

AVAILABLE, 48pp

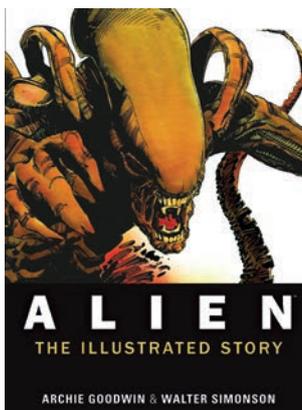
280 x 210mm, HB £14.99, Full colour comic strip

Acknowledged as one of the first and best contemporary graphic novels, *Violent Cases* showcases the early work of fan favourites Neil Gaiman and artist Dave McKean.

'Sophisticated, eerie, elegantly written, and beautifully drawn; all in all, a triumph.' Clive Barker

'Violent Cases evokes unfamiliar feelings in an unfamiliar way' Alan Moore

A narrator remembers his childhood encounters with an old osteopath who claims to have treated Al Capone. Gradually, England of the 1960s and the Chicago of the 1920s begin to merge into a beautifully drawn and hauntingly written tale of memory and evil.



ALIEN: THE ILLUSTRATED STORY

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 64pp

276 x 206 mm, PB £10.99, Full colour graphic novel

Two of comics' greatest talents joined forces in 1979 to bring Ridley Scott's epic *Alien* motion picture to comics. Out of print for over thirty years, this brand new edition (released to coincide with Scott's *Prometheus*) has been meticulously restored from original artwork in Walt Simonson's studio – presenting for the very first time the definitive comic artist's edition of the greatest sci-fi horror ever:

ALIEN: THE ILLUSTRATED STORY: ORIGINAL ART EDITION

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 96pp

430 x 329 mm, HB £54.99, B&W comic strip, with colour annotations

The original art edition reproduces for the first time ever the original full size black and white artwork and features an interview with Walt Simonson, providing an in-depth view into the creation of a legendary comic, as well as never-before-published sketches, try out pages and the complete annotated script.

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