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LONDON INTERNATIONAL
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**FILM & TV TIE-INS · VIDEO GAME TIE-INS
ART · CLASSIC COMICS**

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SPIDER-MAN: INTO THE SPIDER-VERSE THE ART OF THE MOVIE

RAMIN ZAHED

AVAILABLE, 204PP

273 x 302mm, HB £29.99, full colour throughout

From the Oscar Award-winning animated Spider-Man movie comes this celebratory book which unmask the artistry to reveal concept art, sketches, and storyboards, plus insights into the creative process of the movie itself.

With exclusive commentary from the animation team and a foreword by Brian Michael Bendis, the co-creator of Ultimate Spider-Man comic book character Miles Morales, this extraordinary collection of art will take readers into a universe where more than one wears the mask.

'It's only fitting that the visually groundbreaking animated Spidey film should get a beautiful art book to go with it, and this doesn't disappoint... The filmmakers' ambition to push the limits (and dimensions) of what a Spider-Man movie can be is evident throughout.' SFX Magazine

'Fresh, funny and frequently bonkers, Into The Spider-Verse is an astonishing shot of cinematic superhero adrenaline. For such an over-familiar character, somehow, this feels original and entirely new.' Empire



GEMINI MAN: THE ART AND MAKING OF THE FILM

MICHAEL SINGER

OCTOBER 2019, 156PP

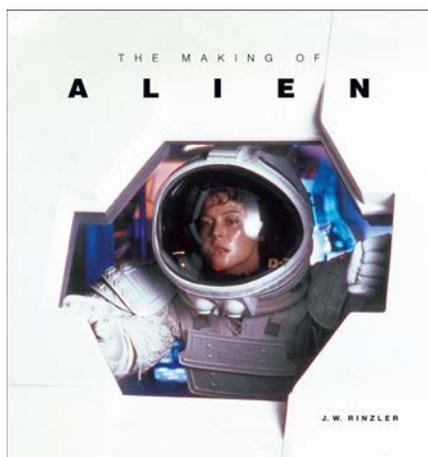
273 x 302mm, HB £29.99, full colour throughout

Directed by Ang Lee, *Gemini Man* is an upcoming American science fiction thriller opening worldwide October 2019.

The film will star Will Smith, Clive Owen, Mary Elizabeth Winstead and Benedict Wong. It is scheduled to be released mid October 2019 by Paramount Pictures.

Aging assassin Henry Brogen wants an exit from his career. But he finds himself up against a younger clone of himself who's able to predict his every move...

Ang Lee has won Academy Awards for directing *Brokeback Mountain* and *Life of Pi*, and was nominated for *Crouching Tiger, Hidden Dragon*.



THE MAKING OF ALIEN

J. W. RINZLER

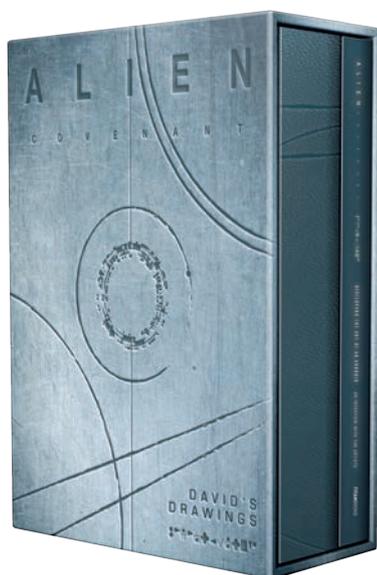
JULY 2019 (MATERIALS AVAILABLE NOW) 336PP
273 x 302mm, HB £44.99, full colour throughout

In 1979 a movie legend was born, as Twentieth Century-Fox and director Ridley Scott unleashed *Alien* – and gave audiences around the world the scare of their lives. To celebrate *Alien*'s fortieth anniversary, author J.W. Rinzler (*The Making of Star Wars*) tells the whole fascinating story of how it evolved from a simple idea into one of the most memorable sci-fi horror thrillers of all time.

With brand new interviews with Ridley Scott and key collaborators, and featuring many never-before-seen photographs and artworks from the archives, *The Making of Alien* is the definitive work on this masterpiece of popular cinema.

Includes brand new interviews with director Ridley Scott and key collaborators.

Features many rarely-seen-before photos and illustrations from the archives of Twentieth Century-Fox and Ridley Scott.



ALIEN COVENANT: DAVID'S DRAWINGS

DANE HALLETT & MATT HATTON

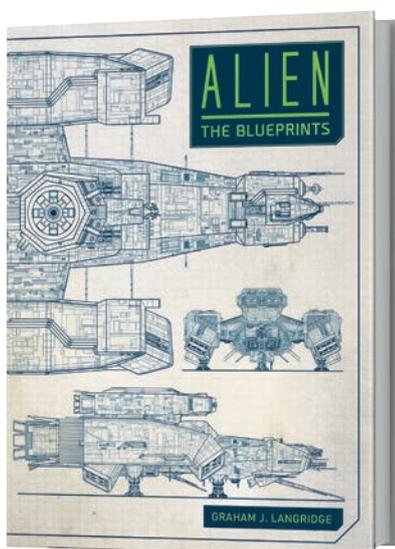
AVAILABLE, 192pp

301 x 228mm, HB £34.99, full colour throughout

Before *Alien Covenant*, David was stranded alone on the Engineers' planet and, left to his own dark devices, he began to push the boundaries of creation. Delve into this exclusive collection, containing two books, to gain an insight into the android's descent into madness.

The in-universe sketchbook contains over two hundred illustrations from the set and will take you inside the mind of David. It features the complete arc of his journey from the studies of flora and fauna, to his more sinister experiments on creatures, and the disturbing demise of Dr. Elizabeth Shaw.

The companion book, *Developing the Art of an Android*, holds an interview with Dane Hallett and Matt Hatton, the artists behind all of the beautifully grotesque sketches. *Alien Covenant: David's Drawings* will satisfy every serious fan's hunger for details of the most intriguing character from the *Alien* prequels.



ALIEN: THE BLUEPRINTS

GRAHAM LANGRIDGE

SEPTEMBER 2019, 144pp

365 x 260mm, HB £29.99, full colour throughout

Alien: The Blueprints is a collection of brand new technical blueprints of all the major vehicles, ships and technology of the *Alien* movie universe. Artist Graham Langridge delves deep into the concept art, set designs and photography to recreate full and accurate blueprints of the drop ship, the *Sulaco*, the *Nostromo* and many more.

Covering all the *Alien* movies including *Prometheus* and *Alien: Covenant*, this is a must-have for any *Alien* fan.

Graham Langridge has been involved with the production of technical blueprints and graphics for many years. In 2009 he completed exterior blueprints for the *USCSS Nostromo* (*Alien*, 1979), and from 2011 to 2015 he produced blueprints for the *USS Sulaco*, the M577 Armored Personnel Carrier and P-5000 PowerLoader (*Aliens*, 1986).



THE ART OF GODZILLA: KING OF THE MONSTERS

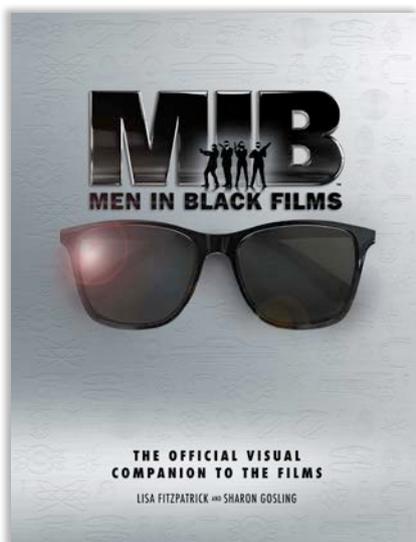
ABBIE BERNSTEIN

JUNE 2019 (MATERIALS AVAILABLE NOW), 192PP
273 x 302mm, HB £29.99, full colour throughout

One of the most memorable movie monsters returns to screens this year. *Godzilla: King of the Monsters* follows the heroic efforts of the cryptozoological agency Monarch as its members face off against a battery of god-sized monsters, including the mighty Godzilla, who collides with Mothra, Rodan, and his ultimate nemesis, the three-headed King Ghidorah.

The Art of Godzilla: King of the Monsters is packed with beautiful concept art, on-set photography, and detailed insight from key members of the production team. This beautiful book tells the story of how Godzilla and his foes were brought to life.

Godzilla: King of the Monsters is released in cinemas end of May 2019 with a star-studded cast including Millie Bobby Brown, Kyle Chandler, Sally Hawkins, Charles Dance, Ken Watanabe and Ziyi Zhang.



MEN IN BLACK: THE OFFICIAL VISUAL COMPANION TO THE FILMS

LISA FITZPATRICK & SHARON GOSLING

JUNE 2019 (MATERIALS AVAILABLE NOW), 208PP
324 x 253mm, HB £35.00, full colour throughout

This deluxe book celebrates the release of *Men in Black: International* this June with a look back at all the films in this universally beloved franchise. *Men in Black: The Official Visual Companion to the Films* covers the making of all four *Men in Black* films, the impact and influence of those films in popular culture, as well as the makeup, costuming, animatronics, music, and much more.

Unveiling the secrets behind the suit, this book contains concept art, sketches, storyboards, costume designs and exclusive commentary from key members of the cast and crew and is guaranteed to take readers on a journey out of this world.



ALITA: BATTLE ANGEL THE ART AND MAKING OF THE MOVIE

ABBIE BERNSTEIN

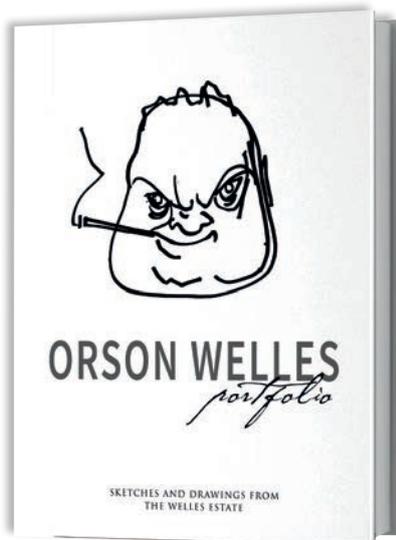
AVAILABLE, 232PP

273 x 302mm, HB £29.99, full colour throughout

From visionary filmmakers James Cameron (*Avatar*) and Robert Rodriguez (*Sin City*), the 2019 box office hit *Alita: Battle Angel* is an epic adventure of hope and empowerment.

In a dystopian future where cyborgs and robots are commonplace, Zalem, the last of the great sky cities, dumps its trash onto the world below. In the scrapyards on the outskirts of the terrestrial Iron City a cyborg doctor, Ido (Christoph Waltz), finds the still-living remains of a female cyborg (Rosa Salazar) and names her Alita. As Alita learns to navigate her new life Ido tries to shield her from her mysterious history but when the corrupt forces that run the city come after Alita she discovers she has uniquely powerful fighting abilities.

Delve into the world of Alita in this lavish hardback packed with concept art, character and production designs, stills and behind-the-scenes photos, and interviews with director Robert Rodriguez, producers James Cameron and Jon Landau, and key creative talent.



ORSON WELLES PORTFOLIO: SKETCHES AND DRAWINGS FROM THE WELLES ESTATE

SIMON BRAUND

AVAILABLE, 192PP

310 x 228mm, HB £34.99, full colour throughout

Orson Welles worked in theatre, radio and film and is known for his innovative work in all three media. *Citizen Kane*, the film he directed, produced, co-wrote and starred in, is regularly cited as one of the greatest films of all time. Welles had originally aspired to become a musician or artist: he drew and painted throughout his life. The majority of his artwork, including costume and set designs for his film and theatre work, and caricatures, has been unavailable to the public. Until now.

With many previously unseen pieces produced by Welles in both his professional and personal life, this incredible book includes shots for some of his films and costume and set designs for several of his theatre productions. A documentary about Orson Welles' artwork, *The Eyes of Orson Welles*, premiered at Cannes 2018.



THE ART AND MAKING OF THE EXPANSE

VARIOUS

AUGUST 2019, 192PP

273 x 302mm, HB £29.99, full colour throughout

Stunning critics with its visuals, character development and political narrative, *The Expanse* is the perfect must-watch sci fi show for our times. Hundreds of years in the future, the world is a very different place after humans have colonized the solar system and Mars has become an independent military power. A hardened detective and a rogue ship's captain come together to investigate the case of a missing young woman, as tensions between Earth and Mars rise, putting all of humanity on the verge of war.

This beautiful visual companion to the futuristic television series features art and exciting behind-the-scenes imagery from the first three seasons, and interviews throughout. Also includes a sneak peek of Season Four!



THE ART OF THE ADDAMS FAMILY

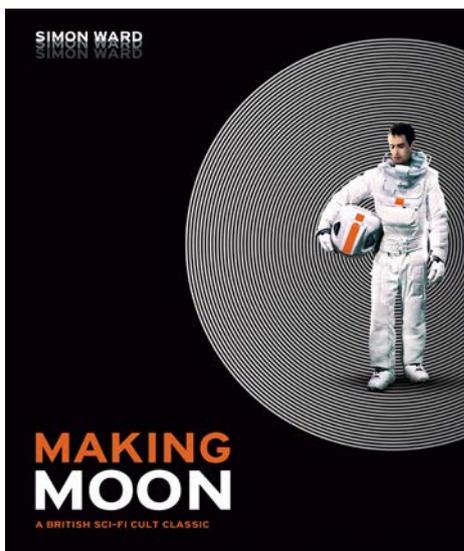
RAMIN ZAHED

OCTOBER 2019, 160PP

254 x 279mm, HB £29.99, full colour throughout

October 2019 sees the release of a brand new animated Addams Family movie from MGM. Based on the famous New Yorker creations of Charles Addams, this animated action-comedy will follow the Addams family – parents Gomez and Morticia, children Wednesday and Pugsley, Uncle Fester, Grandma, Cousin It, faithful butler Lurch and helping hand Thing – whose lives begin to unravel when they face-off against a crafty reality-TV host while also preparing for their extended family to arrive for a major celebration, Addams-style. This companion book is full of concept designs, storyboards and production art, alongside insight from the artists, filmmakers and director.

Directed by Greg Tiernan (*Sausage Party*) and Conrad Vernon (*Sausage Party*, *Shrek 2*), and featuring the voice talents of Oscar Isaac, Charlize Theron, Chloe Grace Moretz, Finn Wolfhard, Nick Kroll, Bette Midler and Allison Janney, *The Addams Family* premieres on 11 October 2019.



MAKING MOON

SIMON WARD

SEPTEMBER 2019, 144PP

305 x 254mm, HB £29.99, full colour throughout

The complete story of the making of sci-fi cult classic movie *Moon*. The much-loved movie follows Sam Bell (Sam Rockwell), a man who experiences a personal crisis as he nears the end of a three-year solitary stint mining helium-3 on the far side of the Moon. *Making Moon* will be published to coincide with the 10th anniversary of the film. This in turn coincides with the 50th anniversary of the Apollo 11 Moon landing.

This deluxe companion book features previously unseen archival material, including candid set photos, VFX tests, miniatures work, concept art and new and exclusive interviews with director Duncan Jones, star Sam Rockwell, and other principles.

'They do make 'em like they used to — a fresh blast of old-school sci-fi, bursting with ideas and a stellar turn from Rockwell.' *Empire*



FIRST MAN: THE ANNOTATED SCREENPLAY

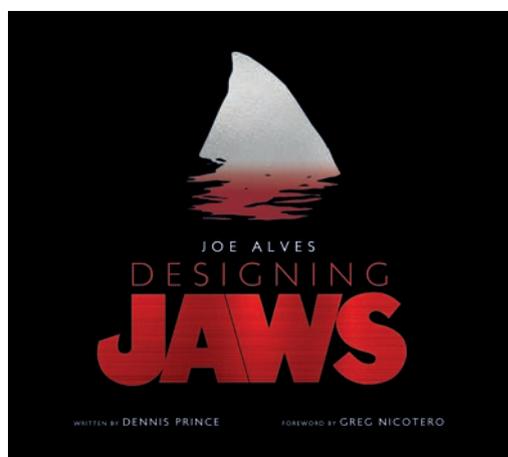
JOSH SINGER & JAMES R. HANSEN

AVAILABLE, 240PP

276 x 215mm, HB £29.99, full colour throughout

October 2018 saw the release of the movie *First Man*, the riveting story of NASA's mission to land a man on the moon, focusing on Neil Armstrong and the years 1961-1969. On the heels of their six-time Academy Award-winning smash hit *La La Land*, director Damien Chazelle reteams with star Ryan Gosling.

First Man: The Annotated Screenplay is the official companion to the movie, featuring a wealth of stunning production art, historical photographs and annotations plus the full shooting script. Also includes insightful commentary from Academy Award-winning screenwriter Josh Singer (*Spotlight*) and James R. Hansen, whose book *First Man* is the only authorized biography of Neil Armstrong, a foreword by Damien Chazelle and an afterword by Rick and Mark Armstrong.



JOE ALVES: DESIGNING JAWS

DENNIS PRINCE

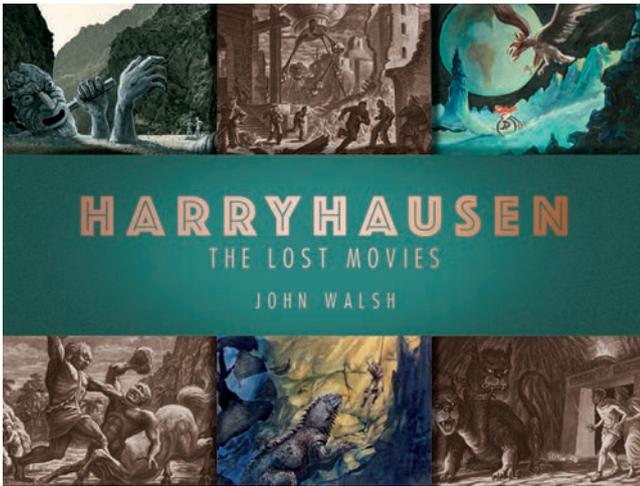
SEPTEMBER 2019, 192PP

254 x 279mm, HB £29.99, full colour throughout

Steven Spielberg's *Jaws* is beloved by movie fans the world over. But lesser known is the incredible design work that went on behind the scenes by master designer Joe Alves to create the shark that would terrify a generation.

Joe Alves: Designing Jaws provides the production designer's view of the development of this legendary film. Included are Joe's stunning pre-production illustrations, handwritten location and production notes, on-set photographs, blueprints of the shark's design and first-time publication of Joe Alves' complete catalogue of storyboards used to chart the heart-stopping action.

Painstakingly compiled and written by Joe Alves' biographer and *Jaws* expert, Dennis Prince, *Joe Alves: Designing Jaws* is a must-have addition to every film reference library.



HARRYHAUSEN: THE LOST MOVIES

JOHN WALSH

SEPTEMBER 2019, 176PP

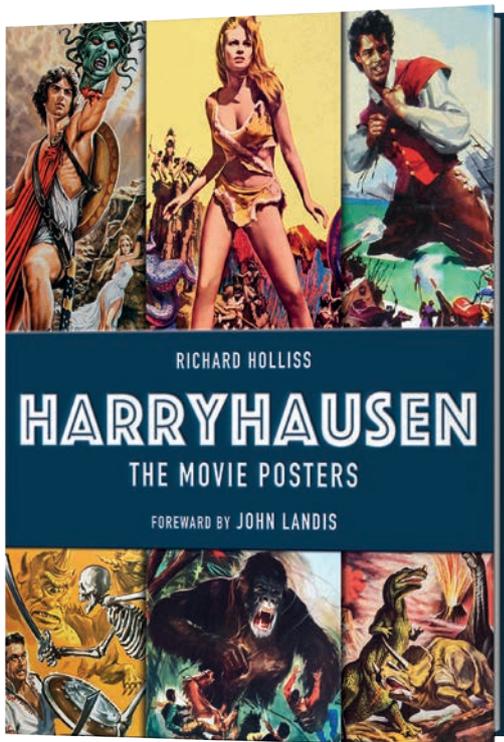
301 x 228mm, HB £29.99, full colour throughout

This deluxe book showcases the never realised movies of legendary special effects pioneer Ray Harryhausen. (1920 – 2013). Previously unseen materials from the official Harryhausen archives will be showcased for the first time in this comprehensive and highly illustrated volume. The book details not only the films that were not completed, but also the unmade or deleted sequences from some of Harryhausen's completed films.

Films include: *Force of the Trojans*, *Journey to the Centre of the Earth*, *Atlantis*, *Sinbad Goes to Mars*, *Baron Munchausen*, *War of the Worlds*, *The Fall of the House of Usher*, *Daphnis and Chloe*, *Lost City*, *Tarzan and the Ant Men*, *The Abominable Snowman* and many, many more...

John Walsh is an award-winning film maker; and a double BAFTA and double Grierson Awards nominee.

John's 1989 documentary on Ray Harryhausen (*Movement Into Life*) was remastered from its 16mm film elements in high definition and is now held in the Foundation's archive. John also produced HD audio and film commentary recordings with Ray in his final years. These have been donated to the Ray & Diana Harryhausen Foundation.



HARRYHAUSEN: THE MOVIE POSTERS

RICHARD HOLLISS

AVAILABLE, 192PP

324 x 253mm, HB £29.99, full colour throughout

Harryhausen: The Movie Posters showcases the posters from all of Ray Harryhausen's movies, from 1949's *Mighty Joe Young*, to *Clash of the Titans* in 1981. Featuring posters from all over the world, this beautiful full-colour book is the perfect gift for film buffs and fans of Ray's films.

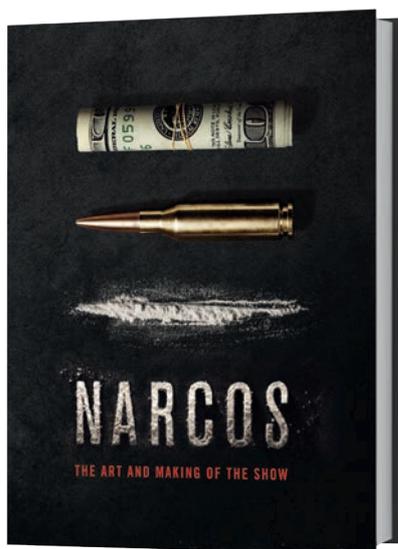
Every film and poster is accompanied by fascinating information and insight from acclaimed expert Richard Holliss, and the book includes commentary from The Ray & Diana Harryhausen Foundation.

Ray Harryhausen received an Oscar for lifetime achievement in 1992, and has been hailed as a major influence from countless figures in the world of sci-fi and fantasy. George Lucas was quoted as saying, "Without Ray Harryhausen, there would likely have been no *Star Wars*'.

'Lurid, colourful and bursting with wow, [the posters] are as much about old-school showmanship as the films themselves.' *SFX Magazine*

'A gorgeous treasury of artwork from a time where the poster had to do so much work in selling its movie.' *Sci-Fi Bulletin*

'There has never been a book published devoted solely to the promotional art associated with the films themselves [...] this is an essential addition to any fan's library.' *Film Juice*



NARCOS: THE ART AND MAKING OF THE SHOW

JEFF BOND

AVAILABLE, 176PP

276 x 215mm, HB £19.99, full colour throughout

Narcos is the hugely-popular Netflix series that follows the drug war in Colombia from the rise and fall of El Patrón – the man responsible for the international addiction to cocaine – to the ingenious emergence of the Gentlemen of Cali.

Discover every aspect of the show's production with behind-the-scenes photos, episode stills, previously unseen concept art and exclusive interviews with the cast and crew. *Narcos: The Art and Making of the Show* is a detailed investigation into the creation of this addictively gripping and shockingly authentic historical drama. Covers seasons one to three of the hit show.



FIREFLY: THE BIG DAMN COOKBOOK

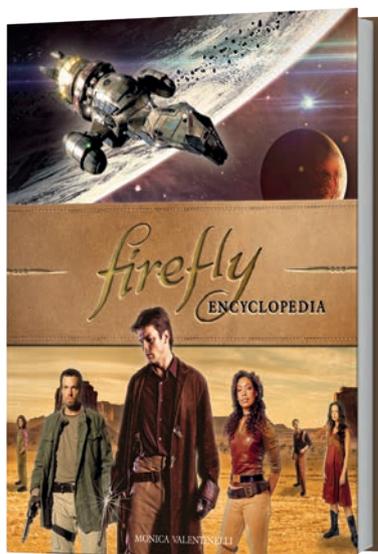
CHELSEA MONROE-CASSEL

SEPTEMBER 2019, 160PP

254 x 203mm, HB £24.99, full colour throughout

Treat your friends, family, and crew with *Firefly: The Big Damn Cookbook*. Featuring 70 recipes inspired by the cult television show and illustrated with gorgeous full-color photography, you'll never have to settle for protein blocks again. From Simon's protein birthday cake to River's problematic ice planet, this collection of recipes will keep you and your fellow Browncoats well fed even on your longest smuggling runs.

Highly illustrated with glossy photographs and recipes from and inspired by Joss Whedon's cult TV show, this is the perfect read for any *Firefly* fan. Written by best-selling licensed cookbook writer, Chelsea Monroe-Cassel, author of the *Elder Scrolls Cookbook* and *World of Warcraft Cookbook*, among many others.



FIREFLY ENCYCLOPEDIA

MONICA VALENTINELLI

AVAILABLE, 256PP

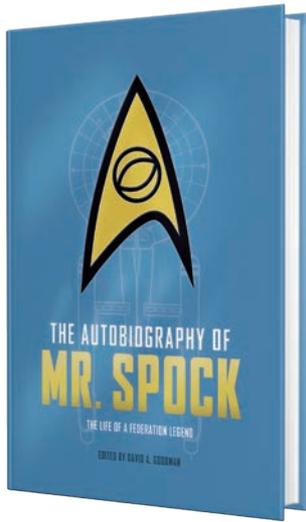
324 x 253mm, HB £35, full colour throughout

The Firefly Encyclopedia is a lavish guide to Joss Whedon's much-loved creation. The book includes a detailed timeline of events, in-depth character studies from Badger to Zoe, a guide to the science of the show, and sections of script with accompanying notes from the author. Alongside all of this are countless images of the characters, ships, weapons, props and sets plus sections of the script with brand new insight from the acclaimed author Monica Valentinelli.

This is a must-have item for all fans of the 'verse.

Packed with full colour images from the show, *Firefly* is a phenomenon: the DVD boxset has sold over half-a-million copies. The ranks of its dedicated fans, the Browncoats, are still growing.

Over 250,000 Whedon-related books sold by Titan to date.



THE AUTOBIOGRAPHY OF MR. SPOCK

DAVID A. GOODMAN (ED)

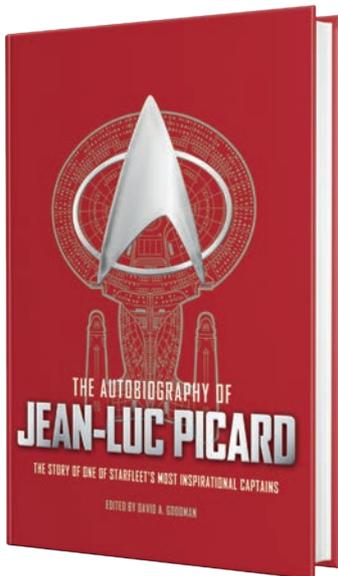
AUGUST 2019, 288PP

228 x 152mm, HB £17.99, 8pp colour plate section

The Autobiography of Mr. Spock tells the story of one of Starfleet's finest officers, and one of the Federation's most celebrated citizens.

Half human and half Vulcan, Mr. Spock tells his own story, from his difficult childhood on the planet Vulcan, his controversial enrollment at Starfleet Academy, his adventures with Captain Kirk and the crew of the *Starship Enterprise*, his diplomatic triumphs with the Klingons and Romulans to his death and amazing resurrection on the Genesis Planet. We meet the friends he made, the women he loved, and experience the triumphs and tragedies of a life and career that spanned a century. Despite his alien blood, his struggle to find his place in the universe is one we can all relate to.

A colour picture section highlights some of the most significant events, people and places from Spock's life.



THE AUTOBIOGRAPHY OF JEAN-LUC PICARD

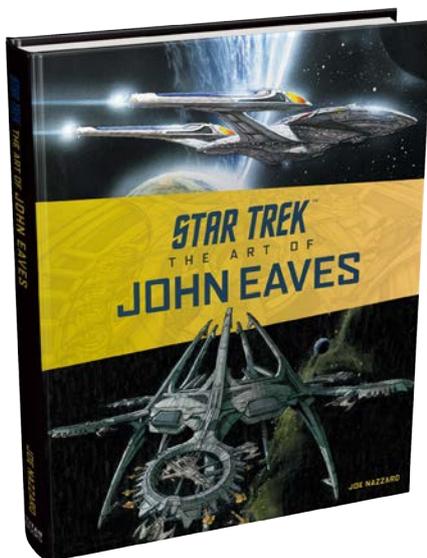
DAVID A. GOODMAN (ED)

AVAILABLE, 288PP

228 x 152mm, HB £17.99, 8pp colour plate section

Jean-Luc Picard is one of the most celebrated names in pop culture and Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, capture and torture at the hand of the Cardassians, assimilation with the Borg, plus countless other encounters as captain of the celebrated *Starship Enterprise*.

The life story of one of the most popular characters in the entire *Star Trek* franchise is told for the first time, in Picard's own distinctive authorial voice. Includes a foreword by Beverley Crusher and Picard's ultimate adversary, Q. A colour picture section highlights the key people, moments and incidents from Picard's life and career.



STAR TREK THE ART OF JOHN EAVES

JOE NAZZARO

AVAILABLE, 208PP

305 x 254mm, HB £29.99, full colour throughout

A comprehensive art book featuring a wealth of never-before-seen *Star Trek* art from concept illustrator and designer John Eaves. The most extensive collection of designs and illustrations created by Eaves across the *Star Trek* Universe. Featuring fascinating pencil sketches and stunning concept art, this visually dynamic book gives fans a unique in-depth look into Eaves' creative vision and the wealth of his remarkable work at the centre of this spectacular franchise.

'Eaves' designs have come to embody not just *Star Trek*, but how we imagine the future.' *Tor.com*



LIFE IS STRANGE: WELCOME TO BLACKWELL ACADEMY

MATT FORBECK

AVAILABLE, 160PP

275 x 215mm, HB £29.99, full colour throughout

The hugely successful game *Life is Strange* now has its first book! *Welcome to Blackwell Academy* is an atmospheric and characterful look at the world of the game, seen through the eyes of its chief protagonists Max and Chloe.

This deluxe full colour 'in universe' book is in two halves - a guide to Blackwell Academy and secondly a guide to the town of Arcadia Bay itself. Overlaid onto the pages are the graffiti, notes, doodles, sketches, comments and photographs from the Blackwell students themselves, including contributions from the beloved Max and Chloe.

The *Life is Strange* video game has sold over three million copies worldwide and has a very enthusiastic fan base.



MARVEL'S SPIDER-MAN: THE ART OF THE GAME

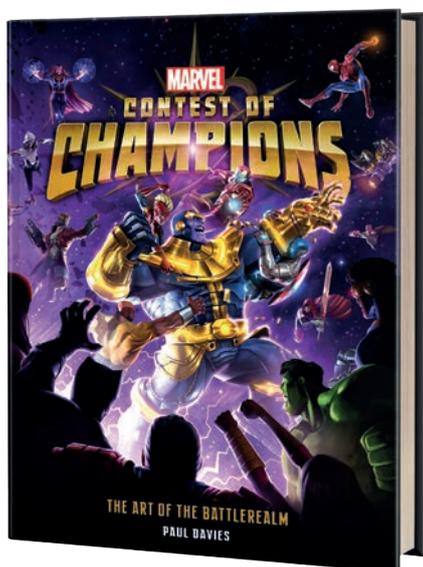
PAUL DAVIES

AVAILABLE, 192pp

273 x 302 mm, HB £29.99, Full colour throughout

Marvel's Spider-Man: The Art of the Game is the ultimate companion to the game. Packed with never-before-seen images of Spider-Man, his costume and equipment, the Marvel version of his hometown New York, and the deadly villains he battles, fans will learn about every facet of the game, from the initial designs, blueprints, and the breathtaking final concepts.

This wealth of material includes an exclusive look into the creative process from the talented artists, creators, developers, and designers at Insomniac Games who are bringing this exciting original take on Spider-Man's world to the PlayStation 4.



MARVEL CONTEST OF CHAMPIONS: THE ART OF THE BATTLEREALM

PAUL DAVIES

AVAILABLE, 208PP

301 x 228mm, HB £29.99, full colour throughout

Marvel Contest of Champions has been live worldwide since 2014. The game has been downloaded on over 130 million devices around the world, making it one of the most successful Marvel games of all time.

Capturing the intensity of the game, this book features amazing concept art, in-game renders, sketches and storyboards, exclusive commentary from the creators, and over 100 Marvel Super Heroes and Villains. Now fans can journey through the Contest's most exciting events and delve deeper into the Marvel Universe.



THE ART OF HORIZON ZERO DAWN

PAUL DAVIES

AVAILABLE, 192pp

301 x 228mm, HB £29.99, Full colour throughout

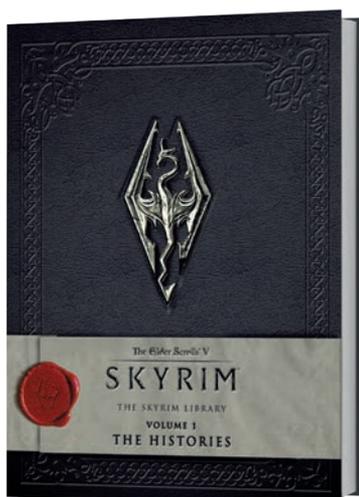
The Art of Horizon Zero Dawn is the ultimate gallery of the stunning artwork of the video game *Horizon Zero Dawn*. It includes over 300 images, sketches, and concept art plus commentary throughout from the artists and creators. This is a world as beautiful as it is dangerous.

'The Art of Horizon Zero Dawn is a beautiful accompaniment to this amazing game and if you're a fan of this game or video game art in general, this book is filled with stunning imagery and information.' Impulse Gamer

'Beautiful and packed from cover to cover with incredible artwork. I can't find a single thing to call out in a negative way with this book... it's simply perfect.' GamingTrend

THE ELDER SCROLLS

For over twenty years games studio Bethesda has delighted millions of fans with *The Elder Scrolls* video games, a franchise which now comprises five games and boasts over 30 million sales and ranks as the bestselling fantasy video game series of all time.



VOLUME I: THE HISTORIES

AVAILABLE
232pp, 252 x 196mm,
HB £29.99, Full colour

VOLUME II: MAN, MER AND BEAST

AVAILABLE
232pp, 252 x 196mm,
HB £29.99, Full colour

VOLUME III: THE ARCANES

AVAILABLE
232pp, 252 x 196mm,
HB £29.99, Full colour

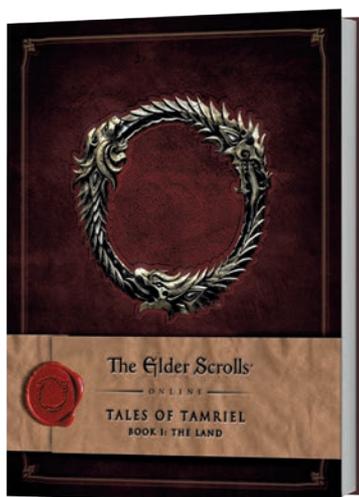
THE ELDER SCROLLS V: SKYRIM

Skyrim is the homeland of the Nords, a fierce and proud warrior people who are used to the bitter cold and mountainous terrain that mark the lands of Skyrim. Wracked by civil war, and threatened by the return of the legendary dragons, Skyrim faces its darkest hour.

The future of Skyrim, even the Empire itself, hangs in the balance as the Nords wait for the prophesized Dragonborn - a hero born with the power of The Voice, and the only one might save them.

The fifth *Elder Scrolls* game - *The Elder Scrolls V: Skyrim* pushed the gameplay and technology of a virtual world to new heights and has been a huge commercial success.

Now, for the first time, the collected in universe texts from this game are reproduced and bound together in three exciting volumes. Lavishly illustrated and produced, these volumes reveal the key texts of the world of Skyrim.



TALES OF TAMRIEL VOLUME I: THE LAND

AVAILABLE
232pp, 252 x 196mm,
HB £29.99, Full colour

TALES OF TAMRIEL VOLUME II: THE LORE

AVAILABLE
232pp, 252 x 196mm,
HB £29.99, Full colour

THE ELDER SCROLLS ONLINE

A massively multiplayer online game set millennia before the events of *Skyrim*, *The Elder Scrolls Online* finds the continent of Tamriel caught up in an enormous and deadly civil war.

Now the epic adventure can be played alone or together with your friends, guild mates and thousands of alliance members in massive player versus player battles, where the victors reap the spoils of war.

These lavishly illustrated books take readers on an adventure through the war-torn landscapes and battlefields of Tamriel. They feature in-game texts on factions, landscapes, creatures, heroes, the villainous forces of Molag Bal and exclusive artwork.



NEW ASSASSIN'S CREED ART BOOKS TO TIE-IN WITH ALL NEW ASSASSIN'S CREED GAMES

THE ART OF ASSASSIN'S CREED ORIGINS

PAUL DAVIES

AVAILABLE, 208pp

301 x 228mm, HB £29.99, full colour throughout

Having taken players all the way to the gateway of the modern world in *Syndicate*, *Assassin's Creed* once again takes fans on an adventure through history. *The Art of Assassin's Creed Origins* is the ultimate companion to the new game released worldwide at the end of October 2017. It collates concept art, sketches, final paintings, and 3D renders, alongside in-depth commentary from the artists and developers, providing in-depth insight into the design processes behind the game.

Assassin's Creed games have received virtually universal acclaim from fans and critics alike for the richest game design and most-engrossing art and story-telling in the industry.

THE ART OF ASSASSIN'S CREED SYNDICATE

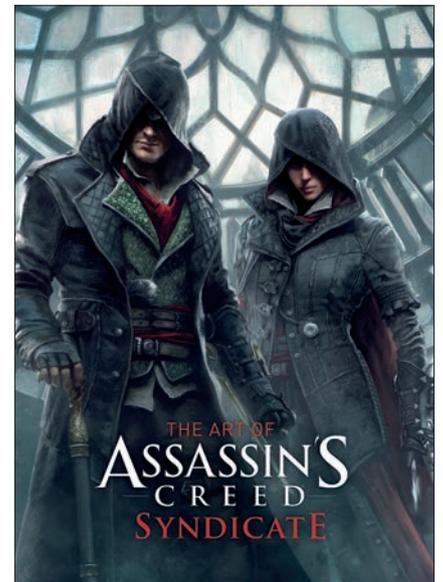
PAUL DAVIES

AVAILABLE, 192pp,

301 x 228mm,

HB £29.99

Full colour throughout



ALSO AVAILABLE:

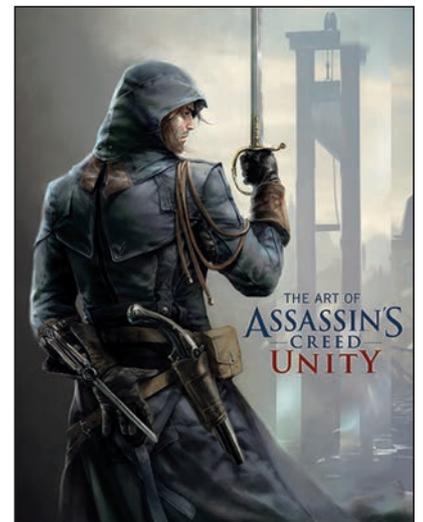
THE ART OF ASSASSIN'S CREED III

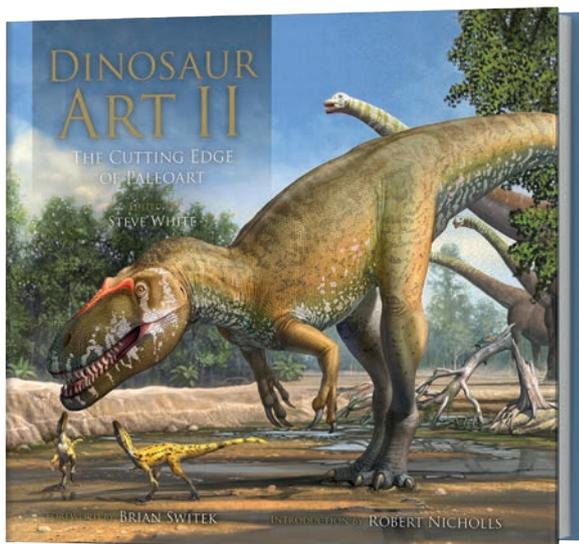


THE ART OF ASSASSIN'S CREED IV: BLACK FLAG



THE ART OF ASSASSIN'S CREED UNITY





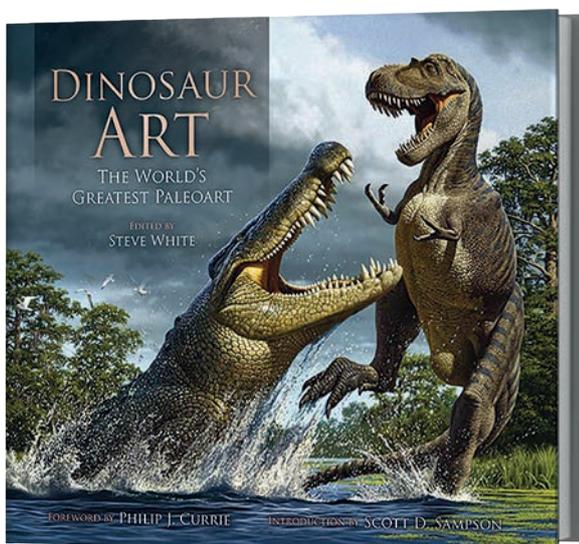
DINOSAUR ART II: The Cutting Edge of Paleoart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £29.99, Full colour throughout

Following on from *Dinosaur Art*, this new volume showcases 10 amazing artists whose work represents the cutting edge of paleoart. Many are rising stars in the field; others have embraced digital technology and continue to assert long-standing reputations as leaders in the discipline. This volume also includes state-of-the-art modellers, allowing the reader to explore restoring prehistoric animals in three as well as two dimensions. All accompanied by insights into the cutting edge of paleontological research and the very latest discoveries, with commentaries by respected scientists at the top of their fields.



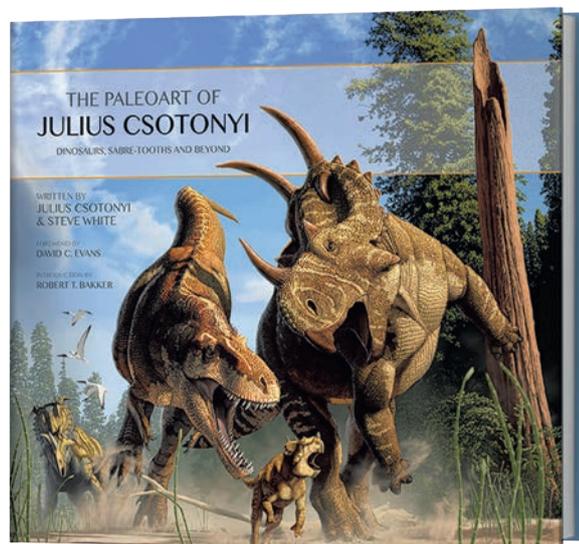
DINOSAUR ART: The World's Greatest Paleoart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £24.99, Colour illustrations throughout, Rights Sold: Chinese

From the depiction of a *T-Rex* in a school book or the latest dinosaur in the pages of *National Geographic*, we have all been exposed to paleoart, the artistic reconstruction of extinct animals and landscapes. *Dinosaur Art: The World's Greatest Paleoart* showcases 10 of the greatest contemporary paleoartists and their sensational artwork, featuring exclusive commentary on their influences, techniques and style.



THE PALEOART OF JULIUS CSOTONYI

JULIUS CSOTONYI

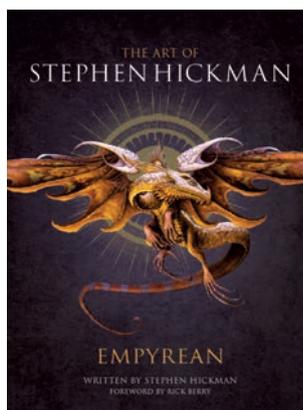
AVAILABLE, 156PP

254 x 279mm, HB £24.99, Colour illustrations throughout

Julius Csotonyi is an acclaimed natural history illustrator who specializes in fine digital and traditional illustration of prehistoric wildlife, especially dinosaurs. He began illustrating dinosaurs seriously in 1998 and since then has produced work for 25 publishers and museum exhibitions. This is the first book to celebrate the incredible art of one of the world's greatest paleoartists.

'Stunning 'Paleoart' will beam you back into a ferocious prehistoric world.' *Huffington Post*

'No matter how much of Csotonyi's art you've seen, nothing compares to his new book' *National Geographic*



THE ART OF STEPHEN HICKMAN: EMPYREAN

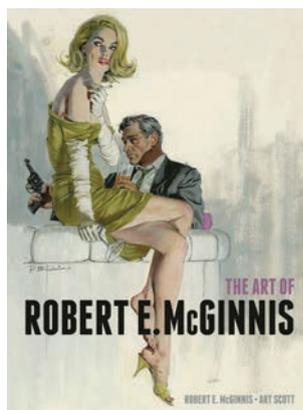
STEPHEN HICKMAN , FOREWORD BY RICK PERRY

AVAILABLE, 144pp

310 x 228mm, HB £24.99, Full colour throughout

Stephen Hickman is one of the world's most highly regarded science fiction and fantasy artists. He is winner of a Hugo Award from the World Science Fiction Convention and 5 Chesley Awards from the Association of Science Fiction and Fantasy Artists. Now for the first time his acclaimed art is published in one volume.

This lavish, full colour hardcover art book takes readers on a visual guide through Stephen Hickman's art and focuses on his book covers for famous SFF authors such as Harlan Ellison, Robert Heinlein, Anne McCaffrey, and Larry Niven. It is bang up to date and comprehensive, covering Hickman's complete oeuvre.



THE ART OF ROBERT E. MCGINNIS

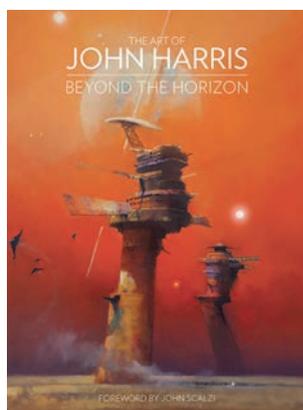
ROBERT E. MCGINNIS AND ART SCOTT

AVAILABLE, 176pp

310 x 228mm, HB £24.99, Full colour throughout

The definitive collection of the best and rarest of McGinnis's work. With text by scholar and critic Art Scott and with an extended interview with McGinnis, this book covers the artist's career and every genre of art that he has produced.

Robert McGinnis produced many notable movie posters such as *Breakfast at Tiffany's* and numerous James Bond films including *Diamonds Are Forever*, *You Only Live Twice* and *Thunderball*. He currently illustrates the *Hard Case Crime* series of book covers, and recently created the limited edition cover of Stephen King's *Joyland* within that series.



THE ART OF JOHN HARRIS

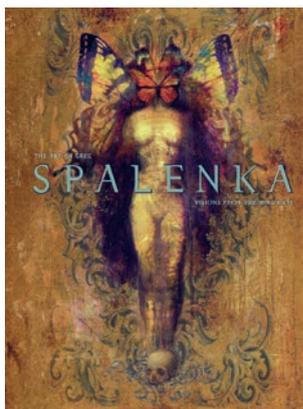
JOHN HARRIS

AVAILABLE, 160pp

310 x 228mm, HB £24.99, Colour illustrations throughout

World-renowned visionary artist John Harris's unique concept paintings capture the Universe on a massive scale, from epic landscapes and towering cities to vast alien vistas. This collection focuses on his futuristic art as well as his striking book covers for esteemed SF authors, including Arthur C. Clarke, Orson Scott Card, John Scalzi, Ben Bova, Jack McDevitt, Frederik Pohl and many more.

'Truly inspiring... This is not your average, generic science fiction fan artbook... What's featured in these pages is something altogether entirely different: gorgeous, dream-like imagery that's rich in detail and perfectly executed.' *Imagine FX*



THE ART OF GREG SPALENKA

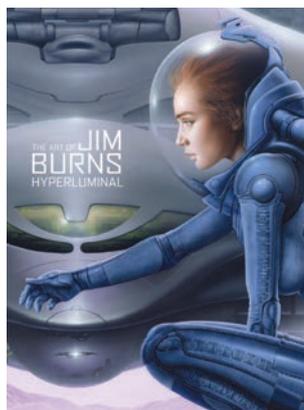
GREG SPALENKA

AVAILABLE, 176pp

310 x 228mm, HB £24.99, Colour illustrations throughout

Having graduated from the prestigious Art Center College of Design in Pasadena, Greg Spalenka has been producing commercial and fine art for over 30 years. With a client list that includes film studios, magazines, newspapers and book publishers, his distinctive style is immediately recognisable. This book marries a celebration of Greg's body of work with instructional elements to inspire the reader:

'Amazing illustrations... beautifully presented, too... The real highlights here are Greg's illustrations for *Chronicles of Narnia: The Voyage of the Dawn Treader*, including a wonderfully ethereal image of Aslan sitting proudly in a cherry blossom. It's the icing on what is a filling, substantial and nutritious art cake.' *Imagine FX*



THE ART OF JIM BURNS: HYPERLUMINAL

JIM BURNS

AVAILABLE, 160pp

310 x 228mm, HB £24.99, Full colour throughout

A collection of art from one of the most acclaimed sci-fi artists in the business, featuring everything from his initial sketches to his final works and published book covers from the SF greats – Greg Bear; Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, John Meaney, Ricardo Pinto, Peter F Hamilton, Timothy Zahn and many more.

Jim Burns is the winner of three prestigious Hugo Awards for Best Professional Artist and 12 British Science Fiction Association Awards, more than any other writer or artist. His erotically charged work is lauded across the globe.



THE ART OF FRED GAMBINO: DARK SHEPHERD

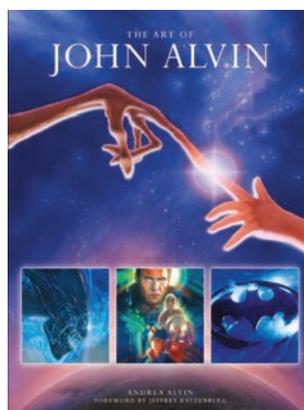
FRED GAMBINO

AVAILABLE, 160pp

310 x 228mm, HB £24.99, Colour illustrations throughout

The Art of Fred Gambino collects the out-of-this-world concept art, illustrations, paintings and sketches of the immensely talented Fred Gambino. The book features work from Fred's varied career, as well as exclusive concept art and excerpts from his personal multimedia project 'Dark Shepherd'. A must-have for science fiction art fans and budding 3D concept artists.

'So much more than just a collection of pretty pictures...As well as working notes and insights by the artist into how and why certain images were created, there is also a short script, written by Gambino himself... But it is the art, the beautiful, sumptuous fantasy art for which you will buy this book. The richness of colour, the intricacy of detail, it is all almost overwhelming.' *The Cult Den*



THE ART OF JOHN ALVIN

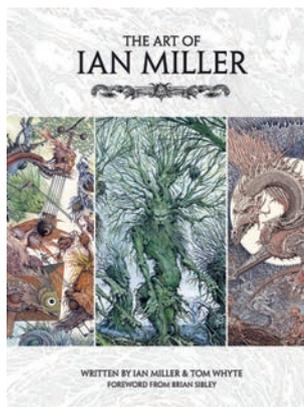
JOHN ALVIN AND ANDREA ALVIN

AVAILABLE, 160pp

310 x 228mm, HB £24.99, Full colour throughout

John Alvin (1948-2008) was an American cinematic artist and painter who illustrated some of the 20th century's most iconic movie posters including *E.T.*, *Blade Runner* and *The Lion King*. Alvin began his poster career with *Blazing Saddles* in 1974, and went on to produce the posters for several Disney blockbusters, including *The Little Mermaid*, *Aladdin* and *Beauty and the Beast*, as well as Tim Burton's *Batman* movies.

The Art of John Alvin not only collects some of Alvin's finest work, it also includes previously unseen 'comprehensives' – development sketches and roughs, and art from iconic films such as *Empire of the Sun*, *Alien*, *Jurassic Park*, *Predator*, *The Goonies*, *Willow* and *Star Wars* 30th anniversary posters.



THE ART OF IAN MILLER

IAN MILLER

AVAILABLE, 160pp

310 x 228mm, HB £24.99, Colour illustrations throughout

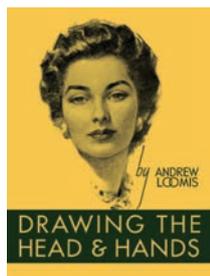
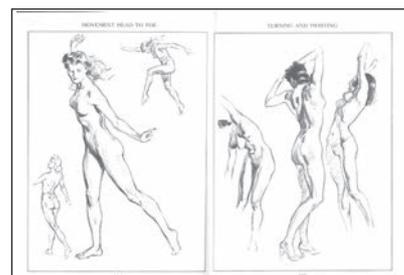
Ian Miller is best known for his quirkily etched gothic style and macabre sensibility. He is noted for his book and magazine covers and interior illustrations, including SF fiction covers, a host of illustrations for the *Realm of Chaos* supplement – the first edition of *Warhammer 40,000* – work for *Fighting Fantasy* gamebooks and covers for *Terror of the Lichmaster*, *Death on the Reik*, and *Warhammer City*. Featuring over 300 pieces of artwork spanning decades of Ian's work, this collection is a treat for all lovers of great fantasy art – from Lovecraft book covers to Tolkien bestiariums through a veritable trove of gothic humour, fantasy battles, dragons, beasts and a world of nightmarish visions.

The illustrator Andrew Loomis (1892–1959) is revered among artists – including comics superstar Alex Ross – for his mastery of figure drawing and his clean, realist style. His hugely influential series of art instruction books has never been bettered, and the books finally return to print for the first time in decades with Titan's beautifully produced facsimile editions.



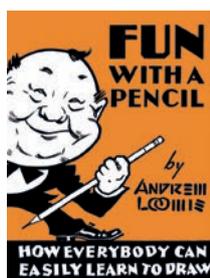
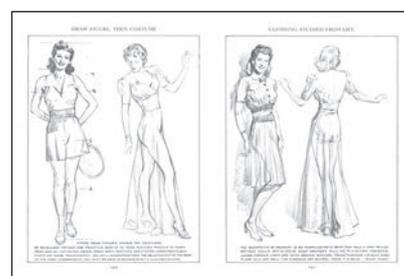
FIGURE DRAWING FOR ALL IT'S WORTH
ANDREW LOOMIS
AVAILABLE, 208pp,
305 x 225 mm,
HB £29.99

Regarded by many as the finest illustration instruction book ever written, this is Loomis' great masterpiece.



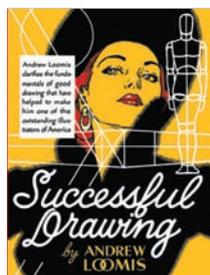
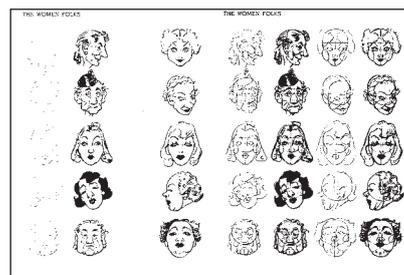
DRAWING THE HEAD AND HANDS
ANDREW LOOMIS
AVAILABLE
160pp,
305 x 225 mm
HB £29.99

The human head and hands are the most difficult elements in figure drawing, but world-class illustrator Andrew Loomis's classic primer offers multiple solutions.



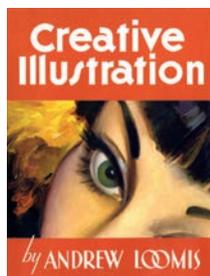
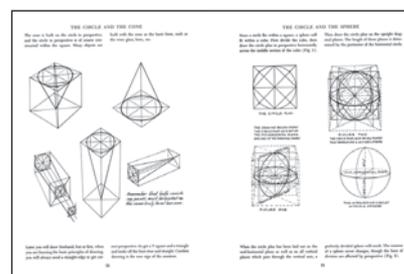
FUN WITH A PENCIL
ANDREW LOOMIS
AVAILABLE, 120pp,
305 x 225 mm,
HB £29.99

Engaging, witty, and wonderfully executed, this is a masterclass for amateur artists and professional illustrators alike.



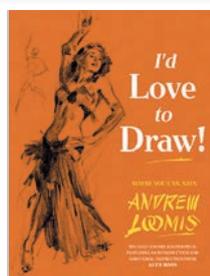
SUCCESSFUL DRAWING
ANDREW LOOMIS
AVAILABLE, 160pp,
305 x 225 mm
HB £29.99

Andrew Loomis's hugely influential art instruction books have never been bettered. *Successful Drawing* is a superb resource, covering the fundamentals of proportion, perspective and pattern, through scale and light, to the mastery of construction, character and consistency. *Successful Drawing* is a masterclass for all.



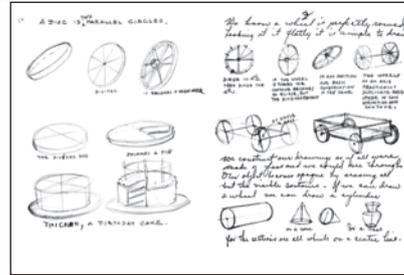
CREATIVE ILLUSTRATION
ANDREW LOOMIS
2012, 300pp,
305 x 225 mm
HB £29.99

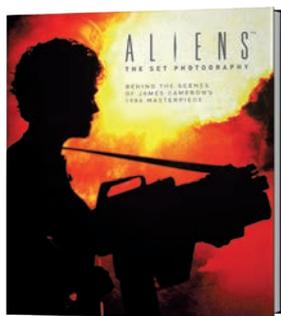
Considered Loomis's magnum opus, *Creative Illustration* is aimed primarily at the professional-level illustrator. It's divided into seven sections: Line, Tone, Color, Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies. Filled with instructions, tips, insider experiences, and incredible illustrations.



I'D LOVE TO DRAW
ANDREW LOOMIS
AND ALEX ROSS
AVAILABLE, 128pp,
305 x 225mm
HB £29.99

Andrew Loomis's 'lost work', now published for the very first time. Carefully restored from an original manuscript by a team of experts (including comic book and illustration legend and Andrew Loomis devotee Alex Ross), this facsimile edition completes the Loomis legacy at long last.

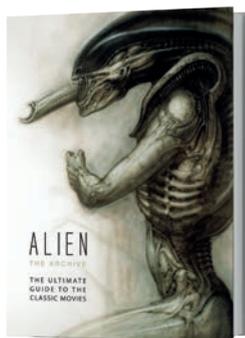




ALIENS: THE SET PHOTOGRAPHY
SIMON WARD
AVAILABLE 144pp
 254 x 305mm, HB £24.99
 Colour and B&W throughout

James Cameron's masterpiece *Aliens* is one of the most famous, acclaimed, and influential science fiction films of all time. It took the *Alien* franchise in a new direction and created the 'military sci-fi' genre.

This is the official record of the production of this classic film, pieced together through stunning on-set photography. We see the cast and crew at work, in costume, rehearsing, in make-up, and during filming. Behind-the-scenes photos add greater context to the shoot and showcase the remarkable level of design that went into the production. Contains many extremely rare images, plus a new interview with Carrie Henn recalling her memories from the shoot.



**ALIEN: THE ARCHIVE:
 THE ULTIMATE GUIDE
 TO THE CLASSIC
 MOVIES**
AVAILABLE, 320pp
 324 x 253mm, HB £35
 Full colour throughout

Alien is one of the most famous, thrilling, terrifying and beautiful science fiction franchises of all time, with landmark films by Ridley Scott, James Cameron, David Fincher and Jean-Pierre Jeunet. This lavish official companion book covers the first four films and features stunning artwork and photography, including early concept art and storyboards, plus new interviews with Ridley Scott, Sigourney Weaver, HR Giger, Jean-Pierre Jeunet and many more.

Alien: The Archive is the ultimate guide to the classic *Alien* movies, an unprecedented and never-to-be-repeated celebration of one of the most impactful and genre defining series of all time.



**STAR TREK:
 LOST SCENES**
**DAVID TILOTTA & CURT
 MCALONEY**
AVAILABLE, 272pp
 279 x 254mm, HB £29.99
 Full colour throughout

Think you know everything about the Original Series? Think again.

Star Trek: Lost Scenes is packed with hundreds of never-before-seen colour photos of the world's ultimate sci-fi series. Professionally restored images are used to chronicle the making of the series, reassemble deleted scenes, and showcase bloopers from the first pilot through the last episode.

Whether you're a new *Star Trek* fan or a seasoned veteran, this book is a must-have.



**THE ART OF STAR
 TREK:
 THE KELVIN
 TIMELINE**
JEFF BOND
AVAILABLE, 192pp
 273 x 302mm, HB £29.99
 Full colour throughout

Set in the alternate Kelvin timeline, *Star Trek*, *Star Trek Into Darkness* and *Star Trek Beyond* tell the story of the U.S.S. *Enterprise* and its crew, lead by brazen Captain James T. Kirk and his Vulcan science officer Spock. Directors J.J. Abrams and Justin Lin reintroduce characters such as Uhura, Sulu and Dr Leonard 'Bones' McCoy to a new generation.

Covering all three movies, *The Art of Star Trek: The Kelvin Timeline* includes a wealth of never-before-seen concept art, sketches and illustrations of vehicles, props and costumes (some of which didn't make it in to the final versions of the films), plus stunning illustrations of landscapes and environments from the planets Kronos, Vulcan, Altamid and Nibiru.



**STAR TREK BEYOND:
 THE MAKEUP
 ARTISTRY OF JOEL
 HARLOW**
JOE NAZZARO
AVAILABLE, 208pp
 305 x 254mm, HB £29.99, full
 colour throughout

The release of *Star Trek Beyond* in 2016 gave viewers a whole host of new aliens to appreciate. At the heart of this process of bringing these breathtaking intergalactic species to life was Academy Award-winning make-up artist Joel Harlow.

Harlow and his team created aliens from over 50 different races for the film and documented the entire creative process for each one in exhaustive detail, from preliminary sketches to final make-up application. This book presents the extraordinary work done by Harlow and his crew and features fascinating pencil sketches, stunning concept art and beautiful photography.



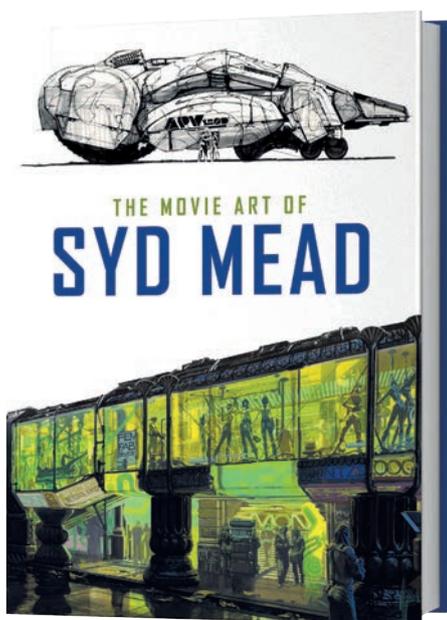
THE ART OF IRON MAN: 10TH ANNIVERSARY EDITION

JOHN RHETT THOMAS
AVAILABLE, 208PP
254 x 287mm, HB £45, Full colour throughout

To celebrate the 10th anniversary of the movie *Iron Man*, comes this enhanced, special edition of the original Art of Book which was acclaimed on first publication by Marvel.

This comprehensive, behind-the-scenes look at the blockbuster *Iron Man* movie features exclusive content, from concept art and armor design, to unreleased stills and a glimpse at the creative process. It's everything you wanted to know about the making of the movie from all the key players, including Jon Favreau.

With a new foreword by Louis D'Esposito, Executive Producer on *Iron Man* and all subsequent Marvel Studios productions, including *Iron Man 2 & 3* and *Avengers Infinity War*.

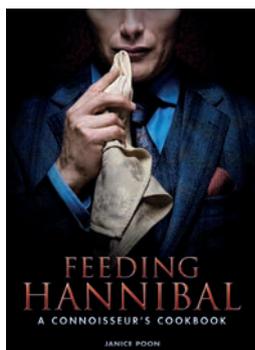


THE MOVIE ART OF SYD MEAD: VISUAL FUTURIST

SYD MEAD WITH CRAIG HODGETTS
AVAILABLE, 256pp
301 x 228mm, HB £34.99
Full colour throughout

Syd Mead is one of the most accomplished and widely respected artists and industrial designers alive today, most famous for his work as a concept artist on some of the most visually arresting films in the history of cinema including *Blade Runner* and *Blade Runner 2049*.

The Movie Art of Syd Mead compiles hundreds of images, with sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. The book provides a unique insight into Mead's processes and practice and the work involved in creating cinematic depictions of the future. Includes a foreword by Denis Villeneuve, director of *Blade Runner 2049* plus images from the film.

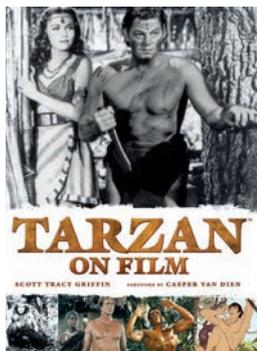


FEEDING HANNIBAL: A CONNOISSEUR'S COOKBOOK

JANICE POON
AVAILABLE, 240pp
254 x 201mm, HB £24.99
Full colour photos throughout

Feeding Hannibal: A Connoisseur's Cookbook is a collection of easy-to-follow recipes inspired by the hit show *Hannibal* and created by its world-renowned food stylist, Janice Poon. Each recipe is accompanied by fascinating insider's anecdotes, delightful artwork and revealing behind-the-scenes photos of stars and crew on the set of *Hannibal*.

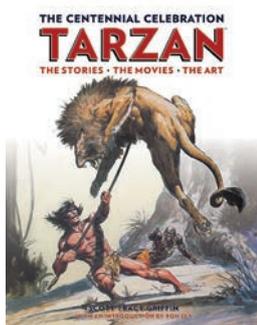
Offering a behind-the-scenes look at the recipes and food design of the visually stunning show (based on the bestselling book *Red Dragon*), *Feeding Hannibal* is also based on Janice Poon's highly successful blog detailing the creation of the distinctive look and recipes for the show.



TARZAN ON FILM
SCOTT TRACY GRIFFIN
AVAILABLE, 224pp
 324 x 253mm, HB £29.99
 Full colour throughout

In this authoritative volume, writer and historian Scott Tracy Griffin traces the development of the history-making *Tarzan* franchise, from the motion-picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era featuring Johnny Weissmuller and Maureen O'Sullivan, to modern worldwide hits like *Greystoke: The Legend of Tarzan, Lord of the Apes* and Walt Disney Studios' animated *Tarzan*.

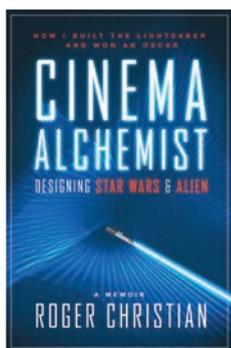
This lavishly illustrated volume features behind-the-scenes production secrets, full colour movie posters and other artwork, in-depth performer biographies and a foreword by the twentieth Tarzan, Casper Van Dien.



TARZAN: THE CENTENNIAL CELEBRATION
SCOTT TRACY GRIFFIN
AVAILABLE, 320pp
 324 x 253 mm, HB £29.99
 Colour illustrations throughout

Tarzan is one of the best-known literary characters in the world. Now to celebrate one hundred years of Tarzan, Titan presents the only official commemorative illustrated history of Edgar Rice Burroughs' extraordinary creation.

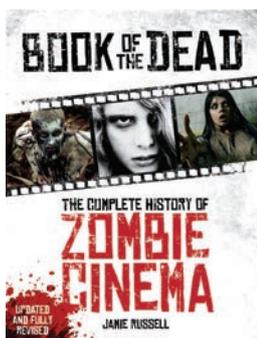
The ultimate review of a century of Tarzan, lavishly illustrated and with fascinating insight into every element of Burroughs' legacy – from his first writings to the latest stage musical – this is an amazing collection of all things Tarzan.



CINEMA ALCHEMIST: DESIGNING STAR WARS AND ALIEN
ROGER CHRISTIAN / INTRO BY J.W. RINZLER
AVAILABLE, 368pp
 235 x 156mm, HB £17.99
 Two 12pp colour plate sections

The man who built the *Star Wars* lightsaber finally speaks! For the first time, Oscar-winning set decorator, production designer and director Roger Christian reveals his story, from his earliest work in the British film industry to his breakthrough contributions on such iconic science fiction masterpieces as *Star Wars* and *Alien*. This candid autobiography reveals Christian's exclusive, in-depth insights to the making of those films and delves into his relationships with legendary figures, as well as the secrets of his greatest work.

Roger Christian won an Academy Award for set decoration on *Star Wars* (1977), receiving his second Oscar nomination two years later for his work as the production designer on Ridley Scott's *Alien* (1979).



BOOK OF THE DEAD: THE COMPLETE HISTORY OF ZOMBIE CINEMA
JAMIE RUSSELL
(UPDATED AND FULLY REVISED EDITION)
AVAILABLE, 376pp
 255 x 195mm, PB £19.99
 Colour photo section

From the earliest chillers such as *I Walked with a Zombie* to the Brad Pitt-starring blockbuster *World War Z*, the undead have proved relentlessly popular. Covering hundreds of movies from America, Europe and Asia, this history chronicles the zombie's on-screen evolution from Caribbean bogeyman to flesh-eating corpse.

'Discerning, thoughtful, meticulously researched, a feast for the eyes as well as the mind' Fangoria

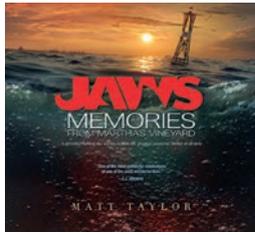
This fully updated edition features over 300 new films and features a new interview with George A. Romero.



PLANET OF THE APES: THE EVOLUTION OF THE LEGEND
JOE FORDHAM, JEFF BOND
AVAILABLE, 256pp
 253 x 3124mm, HB £29.99
 Full colour throughout

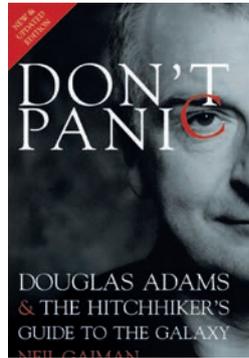
A full colour deluxe celebration of all the *Planet of the Apes* films, television spin-offs, merchandise, the make-up, the music and much more. From the 1968 classic to 2014's blockbuster *Dawn of the Planet of the Apes*, this is the ultimate guide to the groundbreaking science fiction series.

Features never before seen archival material, contributions from key creatives and a foreword by fan and iconic filmmaker John Landis.



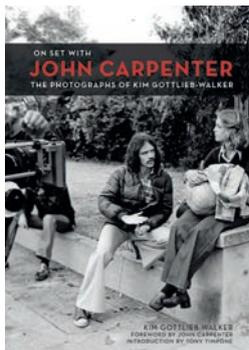
JAWS: MEMORIES FROM MARTHA'S VINEYARD
MATT TAYLOR
AVAILABLE, 312pp
 267mm x 303mm, PB £34.99

Packed with previously unseen photographs, and complete with a foreword by Steven Spielberg, *Jaws: Memories from Martha's Vineyard* is one of the most impressive behind-the-scenes books ever produced, and is a must-have for the worldwide legions of *Jaws* fans who just can't get enough of the greatest action-adventure picture of all time.



DON'T PANIC: DOUGLAS ADAMS & THE HITCHHIKER'S GUIDE TO THE GALAXY
NEIL GAIMAN
(Revised and updated edition) AVAILABLE, 288pp
 198x128mm, PB £9.99

The definitive companion to Douglas Adams and *The Hitchhiker's Guide to the Galaxy* is now brought up to date, covering the movie and the build up to the 30th anniversary of the first novel. A celebration of the life and work of Douglas Adams, the radio series that started it all, the five book 'trilogy', the TV series, the almost-film and actual film, the new Hitchhiker's novel by Eoin Colfer, and everything in between.

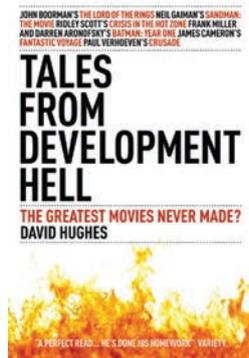


ON SET WITH JOHN CARPENTER
AVAILABLE
KIM GOTTLIEB-WALKER
 176pp, 254 x 305mm, HB £24.99
 B&W and colour photos throughout

As a hot new maverick director / writer, John Carpenter invited photographer Kim Gottlieb-Walker onto the sets of some of his most iconic films: *Halloween*, *The Fog*, *Christine* and *Escape from New York*.

This book collects together the best of that on-set photography, accompanied by exclusive interview material with those involved, including key cast and crew.

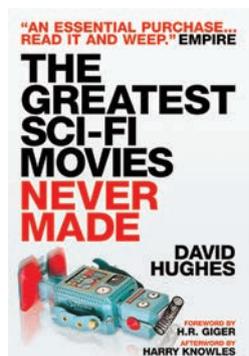
Kim Gottlieb-Walker's photos have appeared in numerous magazines including *Music World*, *Feature*, *Rolling Stone*, *Newsweek* and *People*.



TALES FROM DEVELOPMENT HELL
DAVID HUGHES
(REVISED AND UPDATED EDITION) AVAILABLE, 272pp
 210 x 140 mm, PB £9.99

A compulsively readable journey into the area of film-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the films rarely actually get made! Whatever happened to Darren Aronofsky's *Batman* movie starring Clint Eastwood? What prevented Paul Verhoeven from filming the Schwarzenegger epic *Crusade*, and why did Ridley Scott's *Crisis in the Hot Zone* collapse days away from filming?

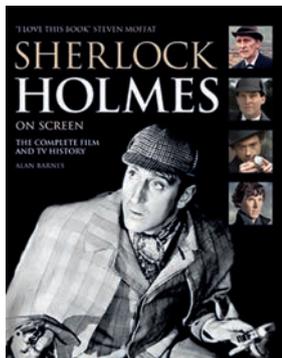
All these lost projects, and more, are covered in *Tales From Development Hell*, which features many exclusive interviews with the writers and directors involved.



THE GREATEST SCI-FI MOVIES NEVER MADE
DAVID HUGHES
(Revised and expanded Edition) AVAILABLE, 368pp
 210 x 140mm, PB £9.99

Spielberg's sci-fi horror movie *Night Skies*, Lynch's *Ronnie Rocket*, Gilliam's *Watchmen* and Ridley Scott's *I Am Legend*. These are just some of the legendary sci-fi films covered in this amazing book. Legendary because none of them ever actually made it to the screen!

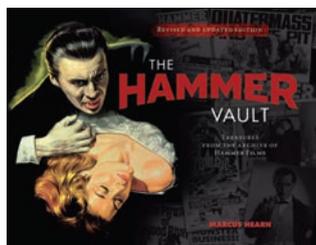
Drawing on many exclusive new interviews with the filmmakers involved, *The Greatest Sci-fi Movies Never Made* tells the tortuous stories of the films that never were, and reveals the fascinating details of what we could have seen.



SHERLOCK HOLMES ON SCREEN
ALAN BARNES
(Revised and Updated Edition)
AVAILABLE, 320pp
 233 x 182 mm, PB £16.99, Over 100 B&W photos

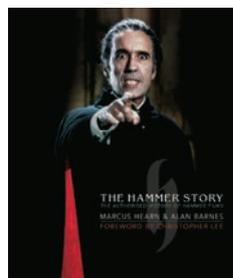
Conan Doyle's master detective Sherlock Holmes has appeared on screen more times than any other fictional character. *Sherlock Holmes On Screen* surveys over a century of his exploits, from the silent era, through the classic portrayals of Basil Rathbone and Jeremy Brett, to Robert Downey Jr.'s blockbuster movies and the hugely popular BBC series starring Benedict Cumberbatch.

Sixty years ago, Hammer Films released their first 'gothic' horror movie, *The Curse of Frankenstein*. The now-legendary British company went on to make such classics as *Dracula*, making international stars out of Peter Cushing and Christopher Lee, changing the face of horror cinema, and inspiring a generation of Hollywood filmmakers including George Lucas, Martin Scorsese and Tim Burton. Now, for the first time, Hammer Films have given their active backing and provided unlimited access to their archives for this series of books celebrating half a century of monsters, vampires and glamorous heroines.



THE HAMMER VAULT
MARCUS HEARN
AVAILABLE
 184pp, 248 x 320 mm,
 HB £29.99
 Colour photos throughout

This remarkable journey through the Hammer vault includes props, annotated script pages, unused poster artwork, production designs, rare promotional material and private correspondence. Hundreds of rare and previously unseen stills help to create a rich souvenir of Hammer's legacy, from the X-certificate classics of the 1950s to the studio's latest productions. This new updated edition includes an extra chapter covering the years 2010 to 2015.



THE HAMMER STORY 2007
M. HEARN & A. BARNES
AVAILABLE
 192pp, 290 x 240mm,
 HB £24.99
 Colour and B&W photos throughout

This first authorised history of Hammer Films provides a film-by-film dissection, dripping with rare promotional material and previously unpublished photographs. Each film's plot, back story, critical views, cast and characters are thrust screaming into daylight in this definitive story of Britain's most successful film studio.



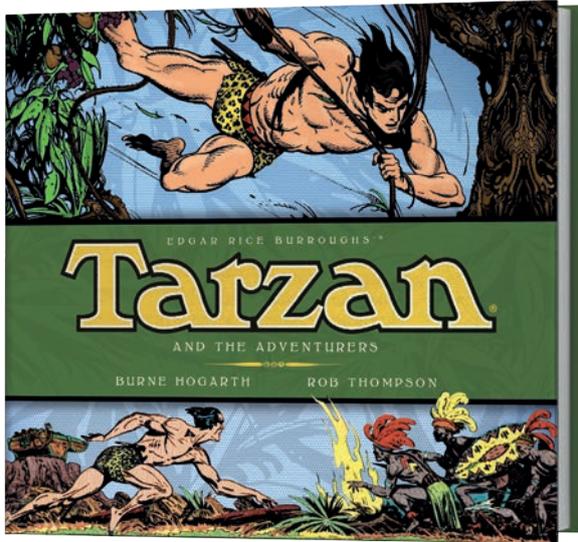
THE ART OF HAMMER
MARCUS HEARN
AVAILABLE
 200pp, 324 x 253mm
 HB £24.99
 Colour illustrations throughout

Hammer Films were almost as well known for the way they sold their films, as for the films themselves. *The Art of Hammer* is a celebration of movie art at its best, now fully updated with hundreds of rare posters from around the world, featuring Hammer's greatest films.



HAMMER GLAMOUR
MARCUS HEARN
AVAILABLE
 160pp, 290 x 240mm
 HB £24.99
 Colour photos throughout

Hammer Glamour is a lavish, full colour celebration of Hammer's female stars including Ingrid Pitt, Martine Beswick, Caroline Munro, Barbara Shelley, Joanna Lumley, Nastassja Kinski, and of course the unforgettable Raquel Welch. Includes rare and previously unpublished photographs and many new interviews.

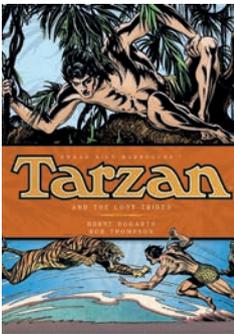


TARZAN: AND THE ADVENTURERS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 5)

BURNE HOGARTH, ROB THOMPSON
AVAILABLE, 144PP

254 x 279mm, HB £39.99,
 Full colour comic strip

The final volume of The Complete Burne Hogarth Comic Strip Library collects Hogarth's rarely seen daily comic strips in one volume for the very first time, as well as two exceptional adventures from the Sunday strips. Each strip has been carefully restored from the highest quality source material available, lavishly presented to emphasize the exceptional quality of one of the most influential illustrators to ever take on the Lord of the Jungle.

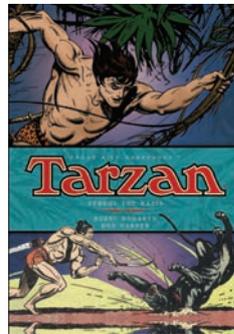


TARZAN: AND THE LOST TRIBES

THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 4)

BURNE HOGARTH
AVAILABLE, 112PP

324 X 246mm, HB £39.99,
 Full colour comic strip

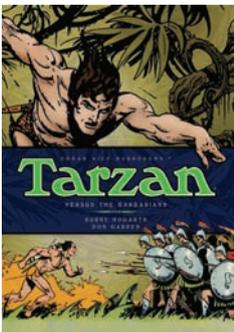


TARZAN: VERSUS THE NAZIS

THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 3)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP

324 X 246mm, HB £29.99,
 Full colour comic strip

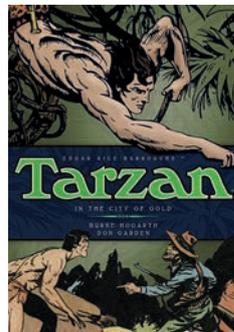


TARZAN: VERSUS THE BARBARIANS

THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 2)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 192PP

324 X 246mm, HB £29.99,
 Full colour comic strip



TARZAN: IN THE CITY OF GOLD

THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 1)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP

324 X 246mm, HB £29.99
 Full colour comic strip

Glorious full-colour restorations of the classic Burne Hogarth (1911-1996) Tarzan newspaper strips, reproduced in the oversized full-page format made popular by current collections of *Prince Valiant* and *Popeye the Sailor*.

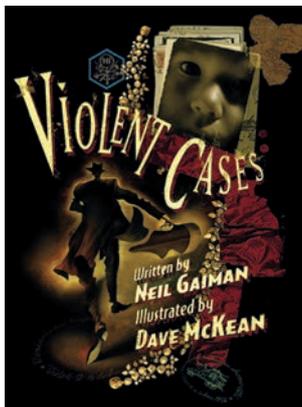
Five exclusive volumes, authorised by the Edgar Rice Burroughs estate, will collect the entire run of the legendary Tarzan comic strip beginning with the adventures of *Tarzan in the City of Gold*. Hogarth and writer Don Garden hit the ground running, and produced some of the most acclaimed stories ever to appear in the pages of newspapers worldwide.

Painstakingly restored from the best source materials, to their original glory as a pinnacle of comic strip adventure.

FROM THE REVIEWS:

'Like the jungle man he's drawing, Burne Hogarth is a beast....The way he illustrates flora around Tarzan's kingdom, his understanding of different kinds of anatomy and proportion, and the breadth of emotional faces he illustrates for so many animals is awe-inspiring. Even if you're not particularly a Tarzan enthusiast, you will be able to appreciate this book's artistic merit.' *Ain't It Cool*

'Rattling good escapist jungle fun, the first in a collection which will eventually make Hogarth's entire Tarzan oeuvre fully available for the first time in decades. Here's to the next one.' *Starburst*



VIOLENT CASES

NEIL GAIMAN, DAVE MCKEAN

AVAILABLE, 48pp

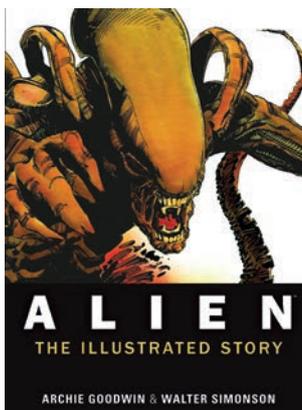
280 x 210mm, HB £14.99, Full colour comic strip

Acknowledged as one of the first and best contemporary graphic novels, *Violent Cases* showcases the early work of fan favourites Neil Gaiman and artist Dave McKean.

'Sophisticated, eerie, elegantly written, and beautifully drawn; all in all, a triumph.' Clive Barker

'Violent Cases evokes unfamiliar feelings in an unfamiliar way' Alan Moore

A narrator remembers his childhood encounters with an old osteopath who claims to have treated Al Capone. Gradually, England of the 1960s and the Chicago of the 1920s begin to merge into a beautifully drawn and hauntingly written tale of memory and evil.



ALIEN: THE ILLUSTRATED STORY

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 64pp

276 x 206 mm, PB £10.99, Full colour graphic novel

Two of comics' greatest talents joined forces in 1979 to bring Ridley Scott's epic *Alien* motion picture to comics. Out of print for over thirty years, this brand new edition (released to coincide with Scott's *Prometheus*) has been meticulously restored from original artwork in Walt Simonson's studio – presenting for the very first time the definitive comic artist's edition of the greatest sci-fi horror ever.

ALIEN: THE ILLUSTRATED STORY: ORIGINAL ART EDITION

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 96pp

430 x 329 mm, HB £54.99, B&W comic strip, with colour annotations

The original art edition reproduces for the first time ever the original full size black and white artwork and features an interview with Walt Simonson, providing an in-depth view into the creation of a legendary comic, as well as never-before-published sketches, try out pages and the complete annotated script.

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