

**TITANBOOKS**

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**BOOK FAIR 2019**

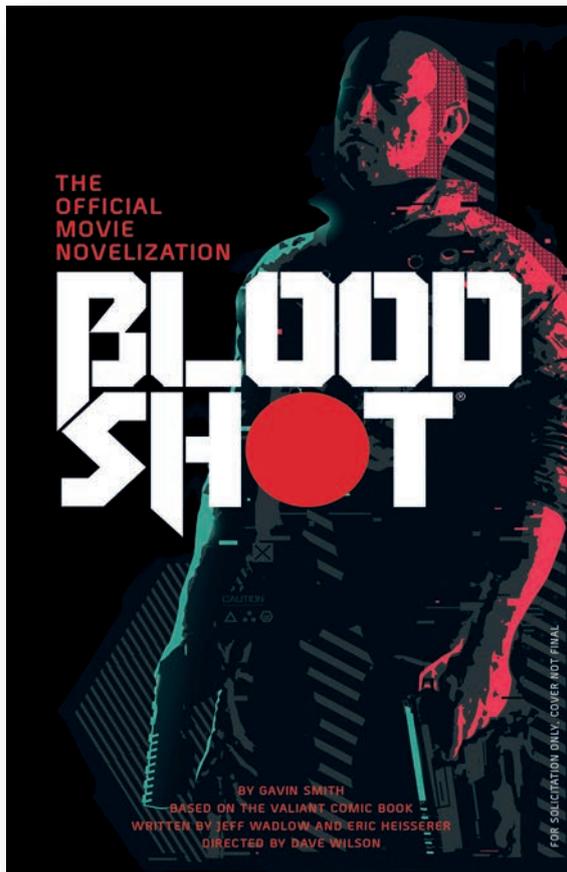
**FILM, TV AND GAME TIE-INS**  
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**FANTASY · SCIENCE FICTION**  
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## BLOODSHOT The Official Movie Novelization

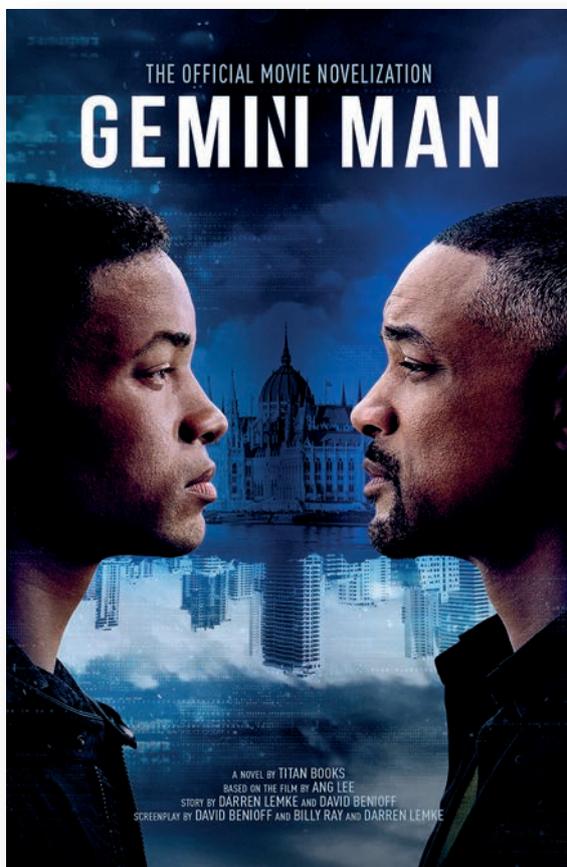
GAVIN SMITH

FEBRUARY 2020, MOVIE TIE-IN, 352PP

The official novelization of the hotly anticipated new superhero movie from Sony, *Bloodshot* is based on the bestselling Valiant comic series and stars Vin Diesel, Guy Pearce, Sam Heughan, Eiza Gonzalez and Toby Kebbell. *Bloodshot* is directed by Dave Wilson.

After he and his wife are murdered, marine Ray Garrison is resurrected by a team of scientists. Enhanced with nanotechnology, he becomes a super-human, biotech killing machine – Bloodshot. As Ray first trains with fellow super-soldiers, he cannot recall anything from his former life. But when his memories flood back and he remembers the man that killed both him and his wife, he breaks out of the facility to get revenge, only to discover that there's more to the conspiracy than he thought. . .

*Bloodshot* is released by Sony worldwide February 2020.



## GEMINI MAN The Official Movie Novelization

TITAN BOOKS

AVAILABLE, MOVIE TIE-IN, 272PP

Directed by Ang Lee, *Gemini Man* is the new American science fiction thriller opening worldwide October 2019.

Aging assassin Henry Brogan wants an exit from his career. But he finds himself up against a younger clone of himself who's able to predict his every move. . .

The film stars Will Smith, Clive Owen, Mary Elizabeth Winstead and Benedict Wong. *Gemini Man* is a highly ambitious project that uses state-of-the-art technology to have Will Smith face off against a younger version of himself, in a thrilling visual spectacle.

Ang Lee has won Academy Awards for directing *Brokeback Mountain* and *Life of Pi*, and was nominated for *Crouching Tiger, Hidden Dragon*.

THE 'VERSE EXPANDS...

BRAND NEW IN CANON *FIREFLY* STORIES FROM THE WORLD OF THE ACCLAIMED AND MUCH MISSED *FIREFLY* TELEVISION SERIES CREATED BY JOSS WHEDON.

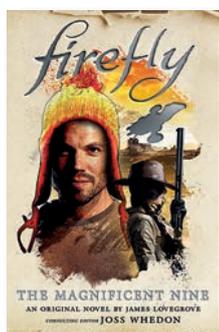


**FIREFLY: BIG DAMN HERO**

JAMES LOVEGROVE, ORIGINAL STORY CONCEPT BY NANCY HOLDER, AVAILABLE, 336PP

Before the smash hit movie *Serenity* came *Firefly*, the cult TV series which started it all and became a DVD phenomenon, selling almost half a million copies. Set 500 years in the future, *Firefly* centres around Mal Reynolds, captain of the ship-for-hire *Serenity* and its eclectic crew of galactic misfits.

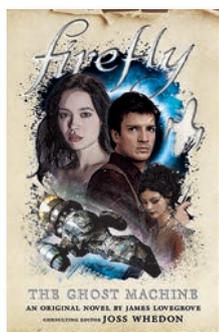
In this new novel, Captain Reynolds is kidnapped by a bunch of embittered veteran Browncoats who suspect him of sabotaging the Independents during the war: Mal is placed on trial for his life, fighting compelling evidence that someone did indeed betray them to the Alliance all those years ago. Mal must prove his innocence, but his captors are desperate and destitute, and will settle for nothing less than the culprit's blood.



**FIREFLY: THE MAGNIFICENT NINE**

JAMES LOVEGROVE, AVAILABLE, 336PP

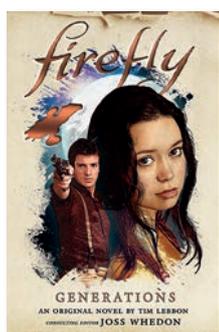
Jayne's ex, Temperance McCloud, gets in touch begging for help. She lives on a desert moon where bandits are trying to gain control of her town's water supply. Jayne persuades the *Serenity* crew to go there, but on arrival they discover two things: outlaws with a fanatical devotion to their leader who will stop at nothing to get to the water; and that Temperance has a daughter born less than a year after she and Jayne broke up called Jane McCloud...



**FIREFLY: THE GHOST MACHINE**

JAMES LOVEGROVE, APRIL 2020, 336PP

Mal and the crew take receipt of a sealed crate which they are being paid to transport to Badger; no questions asked. Yet once their cargo is safely stowed aboard, River insists Mal should "space" it out of the airlock, for it contains, she insists, ghosts. With supplies running low, the crew desperately need another payday, but soon find themselves paralyzed by hallucinations of their deepest hopes and desires, so vivid they cannot be distinguished from reality. River is the only one unaffected, and desperately tries to awaken her crew mates, while the fantasies turn sour, and the ship begins to spin out of control.



**FIREFLY: GENERATIONS**

TIM LEBBON, OCTOBER 2020, 384PP

Captain Mal Reynolds ends a game of cards on one of the Outer Rim moons as the lucky winner of an old map. Ancient and written in impenetrable symbols, the former owner insists it's worthless. Yet back on *Serenity*, River Tam is able to read it, and says that it points the way to one of the Arks, legendary generation ships that brought humans from Earth-that-was to the 'Verse. The salvage potential alone is staggering. But as the crew approach the aged floating ship, they find it isn't quite as dead as it first seems...

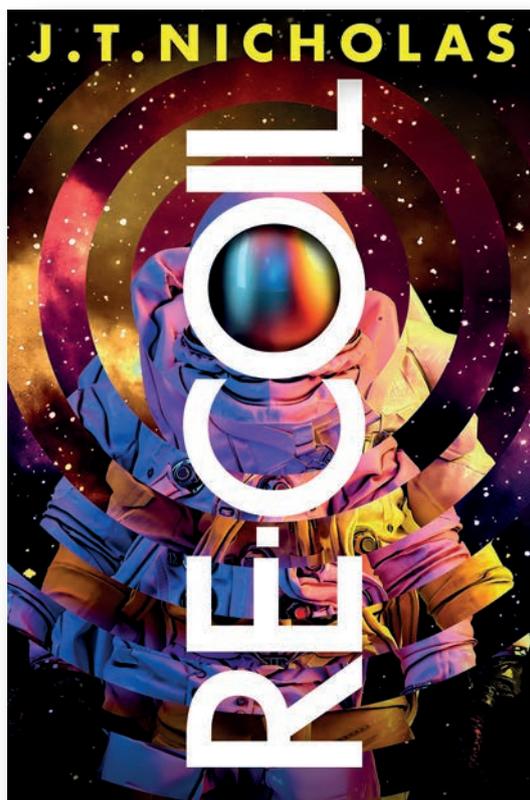
**FIREFLY: NOVEL 5 (TITLE TBC)**

JAMES LOVEGROVE, SEPTEMBER 2021

**FIREFLY: NOVEL 6 (TITLE TBC)**

'Accessible and energising to fans old and new, *Big Damn Hero* is an unmissable new chapter of the ever-evolving story of *Serenity* and its crew. 9/10.' *Sci-Fi Bulletin* on *Big Damn Hero*

'A thrilling read, with a rip-roaring main story and a clever little side-arc, much like the almost stand-alone TV episodes themselves.' *The Dreamcage*, on *The Magnificent Nine*



## RE-COIL

J. T. NICHOLAS

MARCH 2020, SCI-FI, 384PP

*Altered Carbon* meets *The Expanse* in this original high concept science fiction thriller:

Carter Langston is murdered whilst salvaging a derelict vessel—a major inconvenience as he's downloaded into a brand-new body on the space station where he last backed himself up, several weeks' journey away. But events quickly slip out of control when an assassin breaks into the medbay and tries to finish the job.

Death no longer holds sway over a humanity that has spread itself across the solar system: consciousness can be placed in a new body, or coil, straight after death, giving people the potential for immortality. Yet Carter's backups – supposedly secure in an inviolable storage system – have been damaged, some of his crew are missing, and everything points back to the derelict ship that should have been a simple salvage mission. With enemies in hot pursuit, Carter tracks down the last member of his crew and delves deeper into a mystery that threatens not only themselves, but humanity and identity as they have come to know it.

**J. T. NICHOLAS** is an American science fiction writer; author of the neo-noir science fiction series *The New Lyons Sequence*. When not writing, J.T. spends his time practising a variety of martial arts, playing games and reading everything he can get his hands on.



## THE RIG

ROGER LEVY

AVAILABLE, SCI-FI, 624PP

An astounding SF thriller and an epic story spanning both time and space, *The Rig* is the long-awaited return to fiction from Roger Levy, heralded by *Strange Horizons* as the 'heir to Philip K. Dick'.

Humanity has spread across many planets, connected by AfterLife – a vote made by every member of humanity on the worth of a life. All humans have neurids – organic chips that record your entire life – implanted in their brains at birth. After 'death', billions of people will read your life and vote on whether you deserve to be cured.

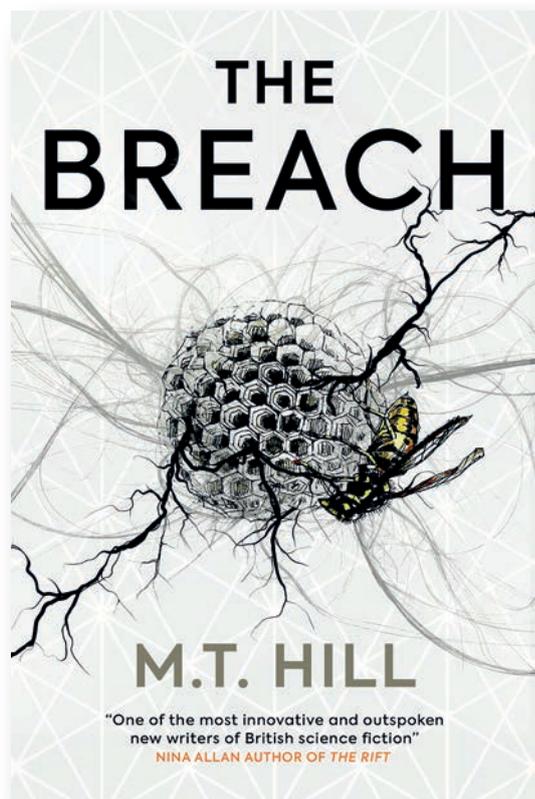
On the planet Gehenna a hyper-intelligent but socially challenged boy named Alef meets Pellonhorc, the son of a crime boss whose empire spans the system. Over the course of two decades the friends become the worst of enemies, as Pellonhorc is driven mad by his own mortality, and Alef seeks to find an answer that will prevent a terrible tragedy.

On the planet Bleak in the endless sea amidst the great rigs that extract the planet's core, Raisa is working on a story for TruTales, a Song site that sends her all over the system in search of lives to write down.

*'A tour de force... A darkly brilliant epic of life, death and huge drilling platforms.'* Adam Roberts

*'How Alef and Pellonhorc rise to power, and how AfterLife came into existence, are at the heart of this meaty, ambitious novel; Levy lays bare the excesses of capitalism and the corrupting power of unregulated control.'* Guardian

**ROGER LEVY** is a British science fiction writer; author of *Reckless Sleep*, *Dark Heavens* and *Icarus*.



## THE BREACH

M. T. HILL

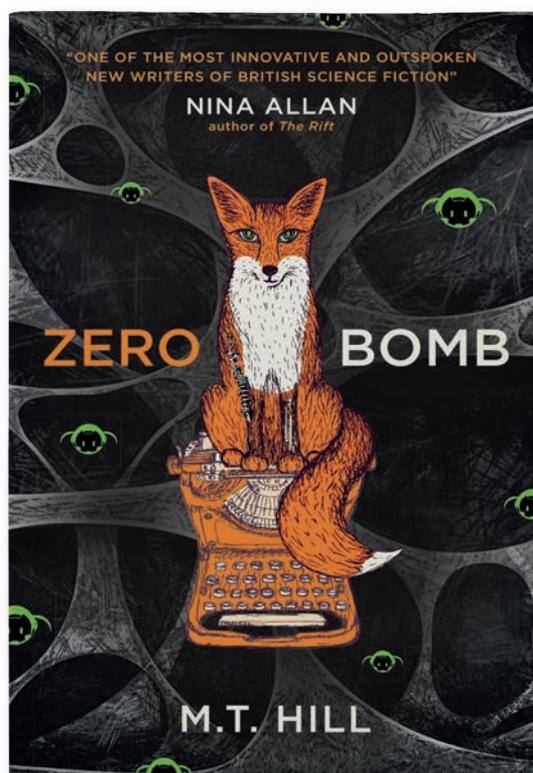
MARCH 2020, SCI-FI, 400PP

Freya Medlock, a reporter at her local paper, is down on her luck and chasing a break. When she's assigned to cover the death of a young climber named Stephen, she might just have the story she needs. Digging into Stephen's electronic life, Freya uncovers a strange photo Stephen uploaded to an online urban exploration forum not long before he died. It seems to show a nest, but the caption below suggests there is more to it.

Intrigued and on the trail, Freya soon meets Shep, a trainee steeplejack with his own secret life. When Shep's not working up chimneys, he's also into urban exploration – undertaking dangerous 'missions' into abandoned and restricted sites hidden in the wilderness.

As Shep draws Freya deeper into the urbex scene, the circumstances of Stephen's death become increasingly unsettling – and Freya finds herself risking more and more to get the answers she wants. The problem is, neither Freya nor Shep realise that some dark corners are better left unlit.

**M. T. HILL** is a critically acclaimed speculative fiction writer. In addition to *The Breach* and *Zero Bomb*, he is the author of two novels set in a collapsing near-future Britain: *The Folded Man* and *Graft* (nominated for the 2016 Philip K. Dick Award).



## ZERO BOMB

M. T. HILL

AVAILABLE, SCI-FI, 304PP

This near-future science fiction mystery tackles the real-world issues of increased automation, state surveillance, and how a society reacts when technology replaces the need to work. Literary science fiction in the vein of William Gibson, Jeff VanderMeer, Nina Allan, and Christopher Priest.

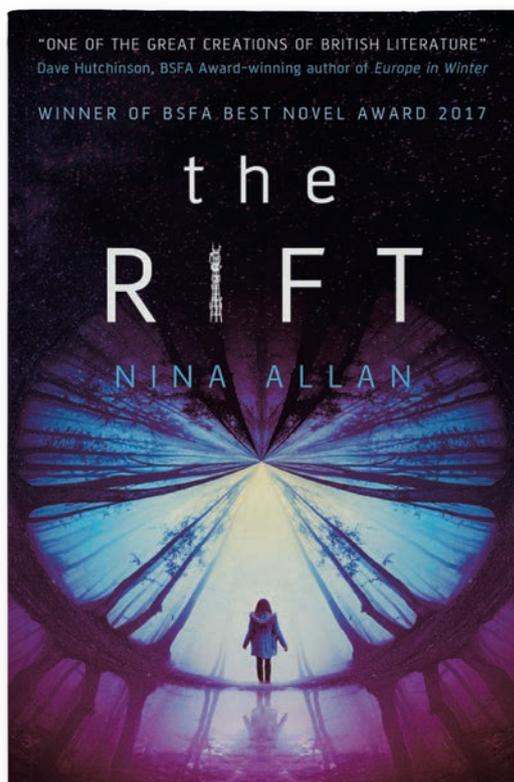
Following the death of his daughter Martha, Remi flees the north of England for London. Here he tries to rebuild his life as a cycle courier, delivering subversive documents under the nose of an all-seeing state. But when a driverless car attempts to run him over, Remi soon discovers that his old life will not let him move on so easily. Someone is leaving coded messages for Remi across the city, and they seem to suggest that Martha is not dead at all.

'Hill has created a hero for our times whose journey towards the truth is compulsively readable.' *Guardian*

'Suffocatingly real... An inventive thriller about the increasingly blurred lines between machine and man, animal and AI.' *SFX Review*

'A beautifully written and profoundly dislocating book about a chillingly plausible near future and its discontents. Absolutely essential reading.' Dave Hutchinson, author of *Europe in Autumn*

'Hill is a true innovator; a brilliant prose stylist and a writer with a high level of invention. *Zero Bomb* mixes intense human drama and political struggle to show that great SF exists as much on the streets of today's Britain as it does in the stars.' Jeff Noon, author of *Vurt*



## THE RIFT

NINA ALLAN

AVAILABLE, SCI-FI, 432PP

Selena and Julie are sisters. As children they were closest companions, but as they grow towards maturity, a rift develops between them.

There are greater rifts, however. Julie goes missing at the age of seventeen. It will be twenty years before Selena sees her again. When Julie reappears, she tells Selena an incredible story about how she has spent time on another planet. Selena has an impossible choice to make: does she dismiss her sister as a damaged person, the victim of delusions, or believe her; and risk her own sanity in the process? Is Julie really who she says she is, and if she isn't, what does she have to gain by claiming her sister's identity?

*The Rift* is a novel about the illusion we call reality, the memories shared between people and the places where those memories diverge, a story about what might happen when the assumptions we make about the world and our place in it are called into question. **Winner of the BSFA Best Novel Award of 2017.**

'One of the great creations of British Literature.' Dave Hutchinson, BSFA award-winning author of *Europe in Winter*

'Combining mystery, psychology, fantasy and science fiction with cool, stylish assurance.' Lisa Tuttle, author of *The Mysteries*

'So much of the novel involves such perfectly observed human behaviour that the sheer ambition creeps up on you, and it's absolutely compelling. This is a marvel.' *SciFi Now*



## THE RACE

NINA ALLAN

AVAILABLE, SCI-FI, 448PP

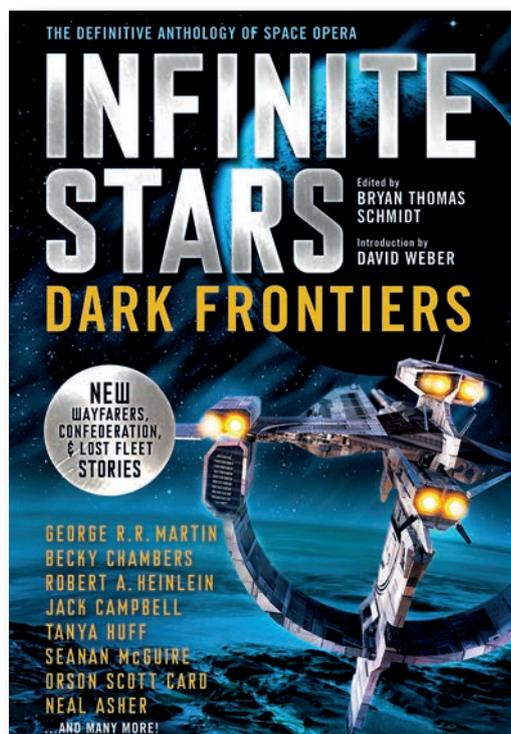
A child is kidnapped with consequences that extend across worlds... A writer reaches into the past to discover the truth about a possible murder... Far away a young woman prepares for her mysterious future...

In a future scarred by fracking and ecological collapse, Jenna's world is dominated by the illegal sport of smartdog racing: greyhounds genetically modified with human DNA. When her young niece goes missing that world implodes... Christy's life is dominated by fear of her brother, a man she knows capable of monstrous acts and suspects of hiding even darker ones. Desperate to learn the truth, she contacts Alex, a stranger she knows only by name, and who has his own demons to fight.

*The Race* weaves together story threads and realities to take us on a gripping and spellbinding journey. *The Race* was shortlisted for the Kitschies' Red Tentacle Award, the BSFA Award and the John W. Campbell Memorial Award.

'The Race is an ingenious puzzle-box of a narrative that works both as a haunting family saga and as a vivid picture of a future worth avoiding.' *Chicago Tribune*

**NINA ALLAN** has won the BSFA award for Best Novel as well as for her short fiction, the prestigious Grand Prix de l'Imaginaire and the Aeon Award. She has been shortlisted for the British Fantasy Award four times and was a finalist for the 2014 Shirley Jackson Award.



## INFINITE STARS - DARK FRONTIERS: THE DEFINITIVE ANTHOLOGY OF SPACE OPERA

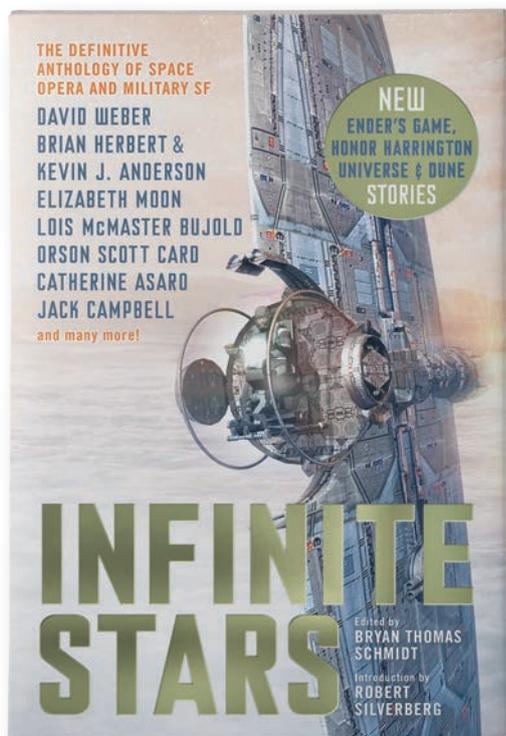
EDITED BY BRYAN THOMAS SCHMIDT  
INTRODUCTION BY DAVID WEBER  
NOVEMBER 2019, SCI-FI, 640PP

This second volume of essential space opera science fiction, features 14 brand-new and exclusive stories in much-loved series such as Wayfarers, Confederation, The Lost Fleet, Waypoint Kangaroo, Ender, Dream Park, the Polity and more.

Amongst the infinite stars we find epic sagas of wars, tales of innermost humanity, and the most powerful of desires – our need to create a better world.

Includes brand new stories from Jack Campbell, Becky Chambers, Tanya Huff, Orson Scott Card, Kevin J. Anderson, Sharon Lee & Steve Miller, Larry Niven & Steven Barnes, D.J. Cherryn, David Farland, Mike Shepherd, Weston Ochse, Brenda Cooper, Susan R. Matthews, Curtis C. Chen.

Also featuring seminal stories from some of the most famous names in the genre: George R.R. Martin, Seanan McGuire, E.E. 'Doc' Smith, Gardner Dozios, Arthur C. Clarke, Kristine Kathryn Rusch, David Weber, Neal Asher, Robert Heinlein, James Blish, Alan Dean Foster, C.L. Moore.



## INFINITE STARS: THE DEFINITIVE ANTHOLOGY OF SPACE OPERA AND MILITARY SF

EDITED BY BRYAN THOMAS SCHMIDT / INTRODUCTION  
BY ROBERT SILVERBERG  
AVAILABLE, SCI-FI, 688PP

'A stellar cast of authors with some of the finest short stories ever written in the genre. What in the world are you waiting for? This is a no-brainer. Buy it!' David Farland, *New York Times* bestselling author of *Dunelords* and *Star Wars: The Courtship of Princess Leia*.

Space Opera and Military Science Fiction are cut from the same cloth, so this anthology merges the two with Nebula and Hugo Award winners, *New York Times* bestsellers and Science Fiction Grand Masters, writers whose work has explored the farthest regions of space and created a once-in-a-lifetime collection.

Contributors: Poul Anderson, Catherine Asaro, Dave Bara, Leigh Brackett & Edmond Hamilton, Lois McMaster Bujold, Jack Campbell, Orson Scott Card, Bennett R. Coles, A.C. Crispin, William C. Dietz, David Drake, Charles E. Gannon, Brian Herbert & Kevin J. Anderson, Jean Johnson, Anne McCaffrey, Linda Nagata, Larry Niven & Jerry Pournelle, Jody Lynn Nye, Nnedi Okorafor, Alastair Reynolds, Robert Silverberg, Cordwainer Smith, David Weber.



## THE LIGHTS OF PRAGUE

NICOLE JARVIS

JULY 2020, FANTASY, 272PP

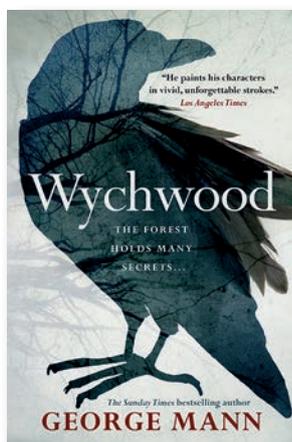
Science and magic clash in atmospheric gaslight-era Prague. In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only protection against the tide of predators is the dauntless lamplighters, secret elite monster hunters whose light staves off the darkness each night.

Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek find solace in his moments spent in the company of his friend, the clever and beautiful Lady Ora Fischer, a widow with secrets of her own.

When Domek finds himself stalked by the spirit of the White Lady - a ghost who haunts the baroque halls of Prague castle – he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as its bearer, Domek wields its power; but the wisp, known for leading travellers to their deaths, will not be so easily controlled.

After discovering a conspiracy amongst the pijavica that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

**NICOLE JARVIS** is the adult trade Senior Marketing Manager for Bloomsbury in New York. *The Lights of Prague* is her first novel, but she has been writing stories for as long as she can remember.



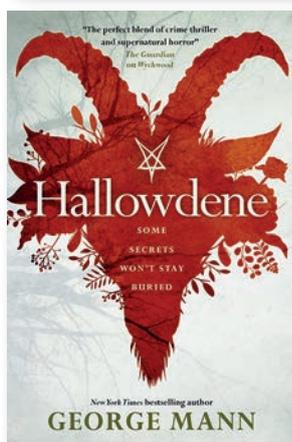
## WYCHWOOD

GEORGE MANN

AVAILABLE, CRIME, 352PP

Myth, magic, murder: *Wychwood* is the first in a series of crime novels with supernatural undertones from *Sunday Times* bestselling author George Mann.

After losing her job and her partner in one fell swoop, journalist Elspeth Reeves is back in her mother's house in the sleepy village of Wilsby-under-Wychwood, wondering where it all went wrong. Then a body is found in the neighbouring Wychwoods: a woman ritually slaughtered, with cryptic symbols scattered around her corpse. As more murders follow, Elspeth joins her childhood friend DS Peter Shaw to investigate, and the two discover sinister village secrets harking back decades.



## HALLOWDENE

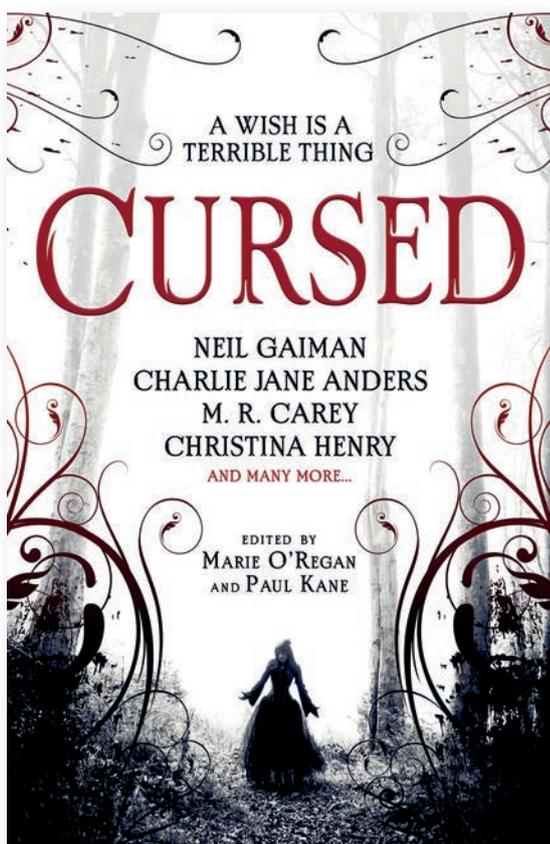
GEORGE MANN

AVAILABLE, CRIME, 336PP

Former London journalist Elspeth Reeves is trying to carve a new life for herself in the Oxfordshire countryside, until she's sent to cover the excavation of a notorious local witch's grave. Three hundred years ago, her name mixed up with murder and black magic, Agnes Levett was hanged and then buried under an immense stone, to prevent her spirit from ever rising again. Elspeth investigates, but soon finds there is far more to the old tale than meets the eye.

Rich with the fauna of British myths and legends, the books marry the cosy British tone of *Midsomer Murders* and *Lewis* with modern tales of the supernatural.

**GEORGE MANN** is the *New York Times* bestselling author of the *Newbury & Hobbes* and *The Ghost* series of novels as well as numerous short stories, novellas and audiobooks. He has written fiction and audio scripts for the BBC's *Doctor Who* and *Sherlock Holmes*.



## CURSED: AN ANTHOLOGY OF DARK FAIRY TALES

EDITED BY MARIE O'REGAN AND PAUL KANE  
MARCH 2020, FANTASY, 384PP

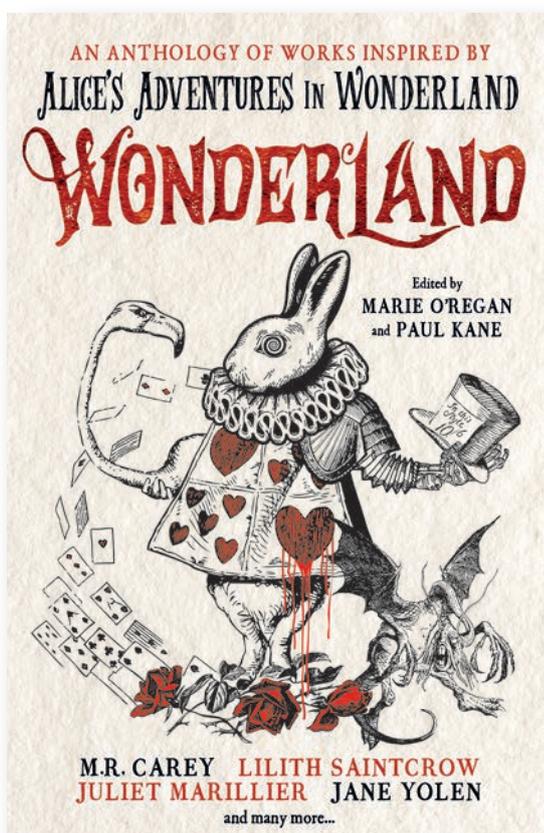
A wish is a terrible thing..

It's a prick of blood, the bite of an apple, the evil eye, a wedding ring or a pair of red shoes. Curses come in all shapes and sizes, and they can happen to anyone - not just those of us with unpopular step-parents..

Here are twenty curses, old and new, from a stunning array of authors: Jane Yolen, Christina Henry, Neil Gaiman, Catriona Ward, Jen Williams, M.R. Carey, James Brogden, Tim Lebbon, Margo Lanagan, Maura McHugh, Karen Joy Fowler, Christopher Golden, Charlie Jane Anders, Michael Marshall Smith & Adam Stemple, Angela Slatter, Lilith Saintcrow, Christopher Fowler, Alison Littlewood.

Here you'll find unique twists on the fairy tale classics as well as brand new hexes of the modern world. Expect new monsters and mythologies as well as twists from well-loved fables. Stories to shock and stories of warning, stories of monsters and stories of magic.

All the better to read you with...



## WONDERLAND: AN ANTHOLOGY

EDITED BY MARIE O'REGAN AND PAUL KANE  
AVAILABLE, FANTASY, 384PP

Eighteen original short stories inspired by Lewis Carroll's *Alice's Adventures in Wonderland* come together in this celebratory collection from Titan.

From the greatest names in fantasy and horror comes an anthology of the weird and wonderful, including tales by bestselling authors M.R. Carey, Genevieve Cogman, Catriona Ward, Rio Youers and L.L. McKinney.

Join Alice as she is thrown into the whirlwind of Wonderland, in works bending the traditional notions of Lewis Carroll's classic novel, including ghosts, medieval quests, demons and cyborgs!

Marie O'Regan and Paul Kane are award-nominated authors, editors and anthologists.

*'Wonderland is a work of intriguing magic... A wholly satisfying collection which expands, updates and explores the ideas and landscapes of Wonderland.'* Geek Syndicate

*'With monsters, mirrors, enough dream-like familiarity to make you feel cosy and enough nightmarish difference to make you feel uneasy, Wonderland is thoroughly entertaining and inspired.'* Sublime Horror



## LILITH – HOLLYWOOD MONSTERS

DANA FREDSTI  
JULY 2020, FANTASY, 336PP

Stuntwoman Lee Striga is back! In this third Lilith novel, fresh from filming *Voodoo Wars* in New Orleans, Lee returns to Los Angeles.

Back at the Katz Family stunt ranch she finds animals of all kinds taking refuge on the grounds, and the supernatural creatures who populate Hollywood on edge to the point of violence. People are vanishing without a trace, and clues lead to a legendary mansion famous for its horrible deaths—the location for Lee's next film job.

**DANA FREDSTI** is the author of the Ashley Parker *Plague Town* trilogy, as well as a producer, director, and screenplay writer for stage and film. She was the co-writer/associate producer on *Urban Rescuers*, which won Best Documentary at the 2003 Valley Film Festival in Los Angeles.



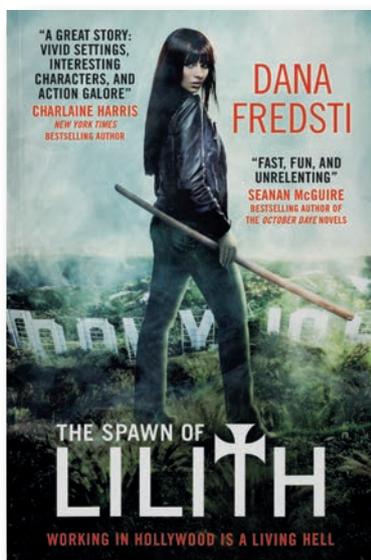
## LILITH – BLOOD INK

DANA FREDSTI  
AVAILABLE, FANTASY, 368PP

The dramatic sequel to the popular first Lilith novel by Dana Fredsti, *The Spawn of Lilith*.

Lee Striga – stuntwoman and demon-killer extraordinaire – is in dire need of a job, any job. After the disastrously bloody events of her last movie, word has got around that Lee's a dangerous woman. Hollywood – even the supernatural side of it – has closed its doors to her. That is, until a mysterious new producer appears with a job offer that seems too good to be true. Pity Lee can't stand the sight of him. But beggars can't be choosers, and soon Lee is in New Orleans, working stunts on a horror movie like no other – with a cast and crew of werecats, crocodile-men, and an artistically frustrated ghoul. But before she even arrives on set, Lee's demon-killing legacy as Lilith's descendant draws her into a whole new mystery, and a desperate fight for survival.

**'There's excellent world-building here. . . whether it's obnoxious starlets, sleazy directors or loveable character actors, each new addition is vividly drawn.'** *SciFi Now* (on *The Spawn of Lilith*)



## THE SPAWN OF LILITH

DANA FREDSTI  
AVAILABLE, FANTASY, 400PP

Out of the spotlight, in the darker corners of the studio backlots, Hollywood hides a remarkable secret. Actor or actress, set designer, electrician, best boy, or grip - in la-la land, it pays not to be human. Vampires, succubae, trolls, elementals, goblins - studios hire anyone and anything that can take direction, be discreet, and not eat the extras. (The less you know about your agent, the better.)

Though only human, stuntwoman and struggling actress Lee Striga is a member of the legendary Katz Stunt Crew. They're the best in the biz, in part because they can fly, and boast superhuman strength. When Lee lands a job on the movie *Pale Dreamer*, however, not everyone is following the script. It's up to her to figure out who – or what – is killing the cast and crew. Especially when Lee goes from stuntwoman to lead role... and the next target.

**'If you like kick-ass female protagonists and snarky humour, then I cannot recommend this enough.'** *Geek Pride*



## PREDATOR: STALKING SHADOWS

JAMES A. MOORE & MARK MORRIS  
MAY 2020, GAME TIE-IN, 336PP

This official prequel novel leads into the new Predator: Hunting Grounds Playstation 4 video game from IllFonic which is due for release in 2020. *Predator: Stalking Shadows* is the bridge between *Predator 2* and the current day.

U.S. Marine Scott Devlin takes on a new assignment that begins with the clean-up of a Los Angeles combat scene revealing what appears to be alien weapons and tech. His next mission, to an equatorial jungle, seems like an assault on a drug cartel until his team finds human bodies, skinned and suspended from the trees. Justifiably freaked out, Devlin digs deeper and discovers hidden truths, clandestine agencies, savage opponents... and an unexpected ally.



## GEARS OF WAR: ASCENDANCE

JASON M. HOUGH  
AVAILABLE, GAME TIE-IN, 464PP,

*Gears of War: Ascendance* is an all-new novel that expands the universe of Sera. The story immediately picks up from the dramatic ending of *Gears of War 4* and follows the characters on a harrowing journey that leads directly into *Gears 5*.

Following Reyna Diaz's death at the hands of the Swarm, Kait seals her mother's tomb, swearing revenge. She and friends JD Fenix and Del Walker return to New Ephyra to warn First Minister Jinn. But Jinn demands proof of the danger – and their loyalty – before she will take action. Determined to convince her, JD and Del rejoin the COG military to lead a mission to investigate a remote Locust burial site – a possible source of the Swarm.

*Gears of War: Ascendance* is written by Jason M. Hough, the *New York Times* bestselling author of *The Dire Earth Cycle* and the near-future spy thriller *Zero World*, which *Publishers Weekly* called 'a thrilling action rampage that confirms Hough as an important new voice in genre fiction.'

'Bowls along at a cracking rate.' *The Xbox Hub*



## GOD OF WAR

J. M. BARLOG  
AVAILABLE, GAME TIE-IN, 352PP

The official novelization of the iconic *God of War* video game.

Written by the novelist J. M. Barlog, father of Cory Barlog; the director and writer of the *God of War* games. Cory has an unparalleled knowledge of and insight into the *God of War* universe.

Kratos now lives as a man in the realm of Norse gods and monsters. It is in this harsh, unforgiving world that he must fight to survive... and teach his son to do the same. This startling reimagining of *God of War* deconstructs the core elements that defined the series – satisfying combat, breathtaking scale and powerful narrative – and fuses them anew.

GOD OF WAR SOLD 3.1 MILLION COPIES IN ITS FIRST THREE DAYS OF SALE, MAKING IT THE FASTEST-SELLING PS4-EXCLUSIVE GAME IN THE CONSOLE'S FIVE-YEAR HISTORY.



## MASS EFFECT ANDROMEDA: NEXUS UPRISING

JASON M. HOUGH & K.C. ALEXANDER

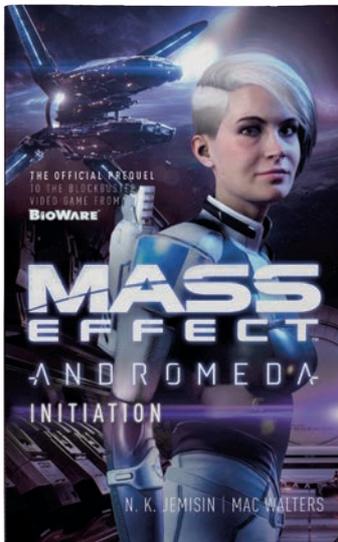
AVAILABLE, GAME TIE-IN, 480PP

Official fiction tie-ins to one of the most popular and successful game franchises ever - Mass Effect.

The Nexus is the core from which the colonists will explore their new home. Yet even before the arks arrive, the massive space station sustains critical damage. The entire mission is placed in jeopardy.

Jason Hough is the *New York Times* bestselling author of the *The Darwin Elevator*, *Dire Earth Cycle* and *Zero World*. He has been a 3D artist, animator, and game designer for *Metal Fatigue*, *Aliens vs. Predator*, and others. K.C. Alexander is the author of paranormal romances, and the steampunk adventure the *St. Croix Chronicles*. She is an avid player of Mass Effect, and has logged more than 500 hours on the game.

**'Complements the game so perfectly that the two both must be consumed to fully appreciate the narrative of the new Mass Effect franchise.'** *Entertainment Buddha*



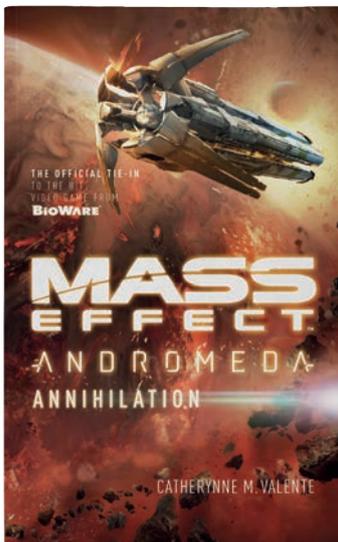
## MASS EFFECT ANDROMEDA: INITIATION

N.K. JEMISIN & MAC WALTERS

AVAILABLE, GAME TIE-IN, 304PP

The official prequel to the hit new game *Mass Effect: Andromeda* is written by multi Hugo Award-winning author N.K. Jemisin, along with *Mass Effect: Andromeda* Creative Director Mac Walters.

Lieutenant Cora Harper joined the Systems Alliance to develop and enhance her powerful biotic talents and became a skilled and deadly huntress. Returning to Earth, Cora finds herself a stranger among other humans, and joins the Andromeda Initiative as Alec Ryder's second-in-command. The mission will send 100,000 colonists on a one-way, 600-year-long journey into the unknown.



## MASS EFFECT ANDROMEDA: ANNIHILATION

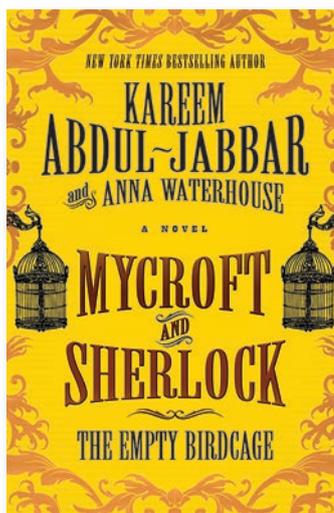
CATHERYNNNE M. VALENTE

AVAILABLE, GAME TIE-IN, 304PP

As the Quarian ark *Keelah Si'yah* sails toward the Andromeda galaxy, it carries 20,000 colonists from several races including the Drell, Elcor, and Batarians. A routine check reveals that many of the Drell colonists have died in their cryopods, and a pathogen is discovered. When the ship's tech begins to fail, it's clear this is no accident...

Catherynne Valente is the *New York Times* bestselling author of novels, short stories, and poetry including *Palimpsest*, the *Orphan's Tales* series, *Deathless*, and *Radiance*. She has won or been nominated for every major award in the field, including the Hugo Award (four times), Nebula Award (two times), Locus Award (five times), World Fantasy Award (four times), and the James Tiptree Jr. Award. She is a huge Mass Effect fan and player.

‘Kareem Abdul-Jabbar—NBA champion, cultural ambassador, author, rivals Conan Doyle himself.’ *New York Times*



## MYCROFT AND SHERLOCK: THE EMPTY BIRDCAGE

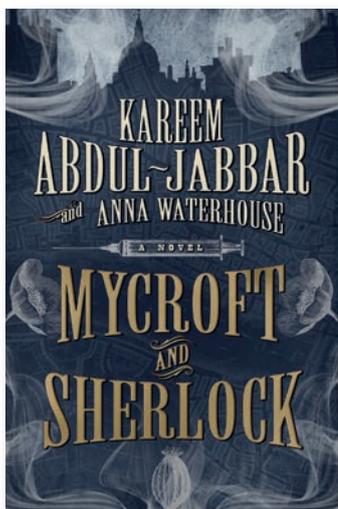
KAREEM ABDUL-JABBAR & ANNA WATERHOUSE  
SEPTEMBER 2019, CRIME, 336PP

It's 1873, and Mycroft Holmes is in service to the Crown once again. A distant relative of Queen Victoria has been slain by The Fire Four Eleven killer, a serial murderer who leaves no mark upon his victims. Mycroft allows Sherlock to take the case, as he has been asked to find a missing person – the fiancé of the woman he loves. As Sherlock travels the country on the hunt for a murderer, both he and Mycroft will discover that the greed of others is at the root of the evil they are trying to unearth...

A brand new Sherlock Holmes adventure from NBA Champion and Sherlock Holmes fan Kareem Abdul-Jabbar.

‘If you’re only aware of Abdul-Jabbar’s skill on the basketball court, get ready – this is an assured novel that fans of Holmes stories (old-school and new) will love.’ Barnes and Noble (on *Mycroft and Sherlock*)

‘What began as a remarkable standalone in Mycroft Holmes has become a series eagerly anticipated by not only the Sherlockian community, but lovers of well-executed historical fiction in general.’ *Criminal Element*



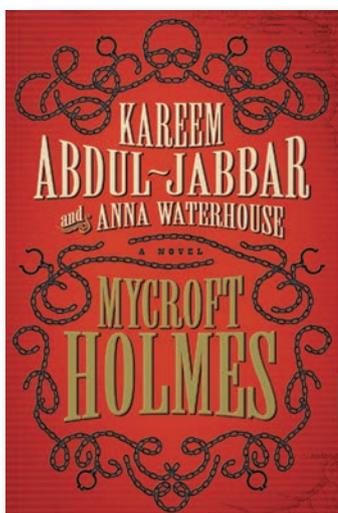
## MYCROFT AND SHERLOCK

KAREEM ABDUL-JABBAR & ANNA WATERHOUSE  
AVAILABLE, CRIME, 368PP

Now a force to be reckoned with in the War Office, the young Mycroft Holmes is growing his network of contacts and influence, although not always in a manner that pleases his closest friend, Cyrus Douglas. A Trinidadian of African descent, Douglas has opened a home for orphaned children, while still running his successful import business.

When a ship carrying a cargo in which Douglas was heavily invested runs aground on the Dorset coast, Mycroft convinces his brother Sherlock to offer his services at the orphanage while Douglas travels to see what can be salvaged. Sherlock finds himself surprisingly at home among the street urchins, but is alarmed to discover that two boys show signs of drug addiction. Meanwhile Douglas also finds evidence of opium use on two dead sailors, and it becomes clear to Mycroft that the vile trade is on the ascent once again.

Travelling to China on the trail of the drug business, Mycroft and Douglas discover that there are many in high places willing to make a profit from the misery of others. Their opponents are powerful, and the cost of stemming the deadly tide of opium is likely to be high...



## MYCROFT HOLMES

KAREEM ABDUL-JABBAR & ANNA WATERHOUSE  
AVAILABLE, CRIME, 336PP

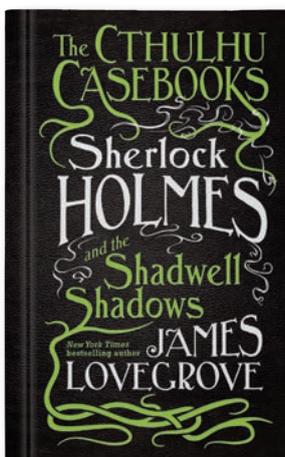
Fresh out of Cambridge University, the young Mycroft Holmes is already making a name for himself in government, working for the Secretary of State for War. Yet this most British of civil servants has strong ties to the faraway island of Trinidad, the birthplace of his best friend, Cyrus Douglas, a man of African descent, and where his fiancée Georgiana Sutton was raised.

Mycroft’s comfortable existence is overturned when Douglas receives troubling reports from home. There are rumors of mysterious disappearances, strange footprints in the sand, and spirits enticing children to their deaths, their bodies found drained of blood. Upon hearing the news, Georgiana abruptly departs for Trinidad. Near panic, Mycroft convinces Douglas that they should follow her, drawing the two men into a web of dark secrets that grows more treacherous with each step they take...

Written by NBA superstar Kareem Abdul-Jabbar and screenwriter Anna Waterhouse, *Mycroft Holmes* reveals the untold story of Sherlock’s older brother. This harrowing adventure changed his life, and set the stage for the man Mycroft would become: founder of the famous Diogenes Club and the hidden power behind the British government.

‘The narrative rattles along, and the plot ramifies impressively.’ *New York Times*

## THE CTHULHU CASEBOOKS: SHERLOCK HOLMES, THE WORLD'S MOST FAMOUS DETECTIVE TAKES ON H.P. LOVECRAFT'S MALEVOLENT DENIZENS OF CTHULHU.



### THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE SHADWELL SHADOWS

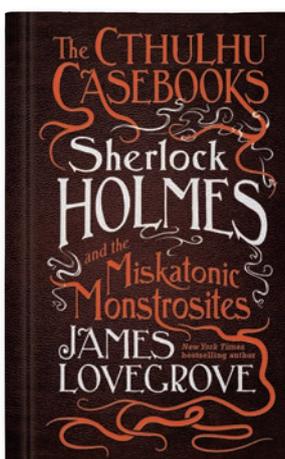
JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 448PP

In London's East End, an outbreak of insanity sees ordinary men and women reduced to gibbering, incoherent wrecks; a mysterious creeping fog hides terrifying apparitions which rob the wits of all who see them. Sherlock Holmes, in the infancy of his detecting career, deduces a connection between these sinister 'shadows' and an Oriental drug lord who is bent on expanding his criminal empire. Yet there are even more sinister forces at work, as the great detective faces a challenge so fearsome and deadly that his career may be over almost as soon as it has begun.

'With its canny reflection of the modern metropolis, in which it is the Dark Web that keeps the locals well supplied with pharmaceuticals, and its air of secrecy and intrigue, *The Cthulhu Casebooks* is a lot of fun.' *Times Literary Supplement*

'The pastiche is pitch-perfect; Lovegrove tells a thrilling tale and vividly renders the atmosphere of Victorian London.' *Guardian*



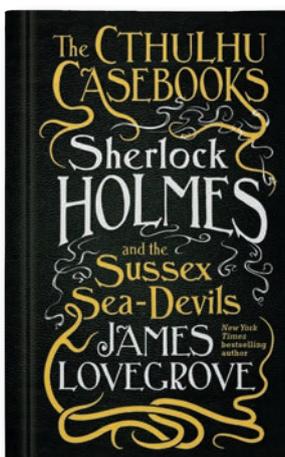
### THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE MISKATONIC MONSTROSITIES

JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 464PP

It is the spring of 1895, and more than a decade of combating eldritch entities has cost Dr John Watson his beloved wife Mary, and nearly broken the health of Sherlock Holmes. Yet the companions do not hesitate when they are called to the infamous Bedlam lunatic asylum, where they find an inmate speaking in R'lyehian, the language of the Old Ones. Moreover, the man is horribly scarred and has no memory of who he is. The detectives discover that the inmate was once a scientist, a student of Miskatonic University, and one of two survivors of a doomed voyage down the Miskatonic River to capture the semi-mythical shoggoth. Yet how has he ended up in London, without his wits?

'A genuinely enjoyable read which fits remarkably well with the Holmes characters and canon.' *The Crime Review*



### THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE SUSSEX SEA-DEVILS

JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 464PP

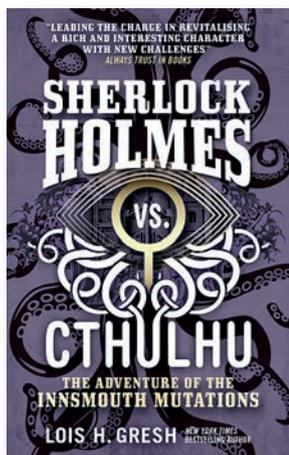
Now retired from detective work, Sherlock Holmes is called on once again to do battle with occult forces. Unrest in Europe is threatening to turn into all-out war; and there are certain parties who would seek to gain from the mass slaughter.

When his brother, Mycroft, is found dead on a lonely stretch of beach in Sussex, the body covered in slime and hideously mutilated, Holmes unearths a plot against members of the Diogenes Club that has far-reaching, apocalyptic consequences.

With trusty Watson once more at his side, Holmes sallies forth one last time to defy the nameless, unspeakable entities from beyond who would wish to conquer the earth and make every human their slave.

'Lovegrove is a grandmaster of the Sherlock Holmes homage, and no slouch when it comes to describing Lovecraftian horrors... thoroughly compelling.' *Guardian*

## A BRAND-NEW SERIES OF NOVELS COMBINING TWO OF OUR MOST SUCCESSFUL PUBLISHING LINES – LOVECRAFTIAN FICTION AND SHERLOCK HOLMES.



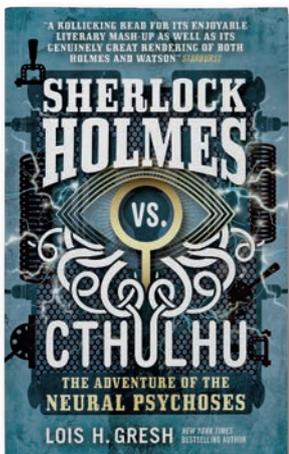
### SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE INNSMOUTH MUTATIONS

LOIS H. GRESH

AVAILABLE, CRIME / HORROR, 336PP

Now united, both Fitzgerald and Moriarty travel to Innsmouth, the stronghold of the cult of the Old Ones. Holmes and Watson, accompanied by Mycroft Holmes, follow them across the ocean and discover a structure designed to bring the Old Ones into the human sphere. Yet when it is destroyed people continue to mutate and go mad.

**LOIS H. GRESH** is the *New York Times* bestselling author of 28 books and more than 65 short stories, as well as the editor of anthologies *Innsmouth Nightmares* and *Dark Fusions*. She is a well-known Lovecraftian writer whose works have appeared in *Black Wings of Cthulhu*, *The Madness of Cthulhu*, and many other anthologies. Her work has been published in 22 languages.



### SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE NEURAL PSYCHOSES

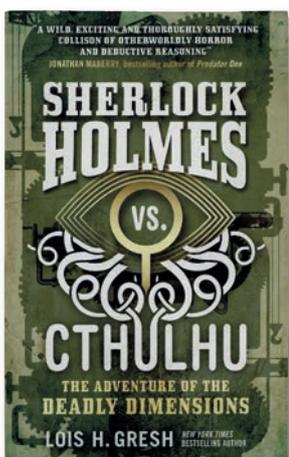
LOIS H. GRESH

AVAILABLE, CRIME / HORROR, 400PP

Entities unleashed in *The Adventure of the Deadly Dimensions* continue to leak into the human realm and enter human minds, altering their neurochemistry. Two of the victims are Dr. Watson and the leader of the cult, Prof. Henry Fitzgerald, who seeks to use human sacrifice to open wide the door to the Old Ones.

As psychotic violence erupts in London, Holmes secludes himself in the Diogenes Club and uses his chemical mastery to develop an antidote to counter the neural psychoses. As Moriarty uses the drug to amass an army of addicts, Holmes discovers a link to a town in America: Innsmouth.

**'Lois Gresh blends Sherlock Holmes and the eldritch flavors of H.P. Lovecraft together brilliantly'**  
James A. Moore



### SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE DEADLY DIMENSIONS

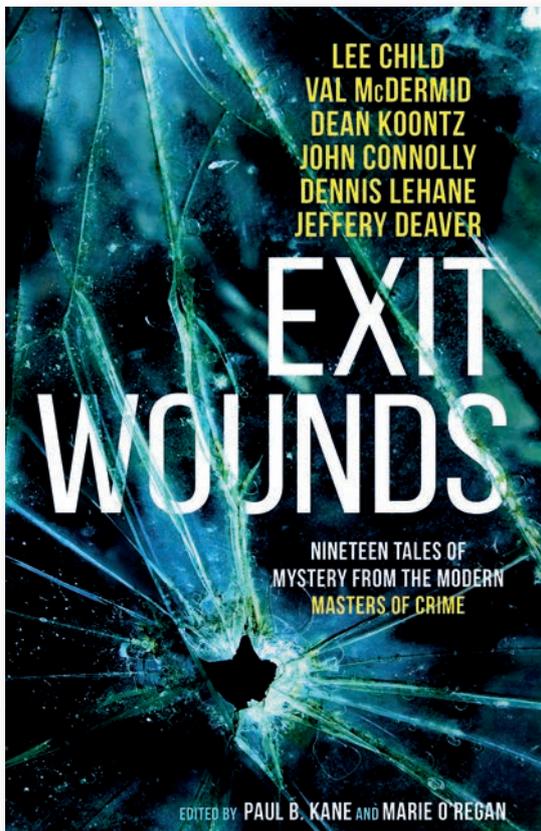
LOIS H. GRESH

AVAILABLE, CRIME / HORROR, 448PP

A series of grisly murders rocks London. At each location, only a jumble of bones remains of the deceased, along with a bizarre sphere covered in strange symbols. The son of the latest victim seeks the help of Sherlock Holmes and his former partner, Dr. John Watson. They discover the common thread tying together the murders. Bizarre geometries, based on ancient schematics, enable otherworldly creatures to enter our dimension, seeking to wreak havoc and destruction. The persons responsible are gaining so much power that even Holmes's greatest enemy fears them—to the point that he seeks an unholy alliance.

**'Held me spellbound and kept me guessing... The Great Detective has met his literary match. More!'**  
Nancy Holder

**'A wild, exciting and thoroughly satisfying collision of otherworldly horror and deductive reasoning. So much fun!'** Jonathan Maberry



## EXIT WOUNDS: NINETEEN TALES OF MYSTERY FROM THE MODERN MASTERS OF CRIME

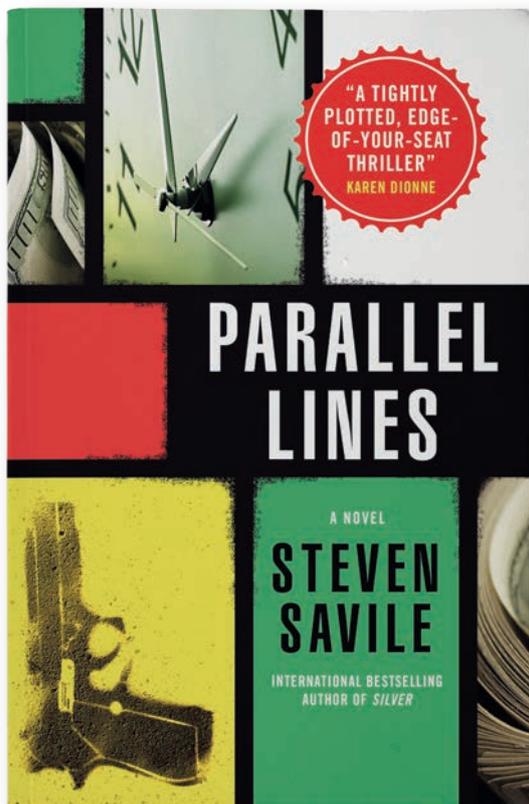
EDITED BY PAUL B. KANE AND MARIE O'REGAN  
AVAILABLE, CRIME / ANTHOLOGY, 384PP

Featuring both original in-universe stories and rarely seen reprints, this collection of nineteen masterful short stories brings together some of the genre's greatest living authors.

Tony Hill and Carol Jordan take on a delightfully twisted killer in Val McDermid's 'Happy Holidays'. In Fiona Cummin's 'Dead Weight', an overbearing mother resorts to desperate measures to keep control of her teenage daughter. And in Dean Koontz's 'Kittens', a young girl learns the truth about how her pets have been dying, and devises a horrible revenge. Tense, twisted and disturbing, *Exit Wounds* is a visceral and thrilling collection showcasing the very best modern crime fiction has to offer.

Includes stories from Lee Child, Val McDermid, Dean R. Koontz, John Connolly, Dennis Lehane, Jeffery Deaver, Mark Billingham, Christopher Fowler, Joe R. Lansdale, Louise Jensen, Fiona Cummins, Sarah Hilary, Martyn Waites, Alex Gray, Steph Broadribb, A.K. Benedict, James Oswald, Paul Finch.

'An impressive collection... [Proves] how excellent crime short stories can be.' *The Times*



## PARALLEL LINES

STEVEN SAVILE  
AVAILABLE, CRIME, 400PP

How far would you go to provide for your child? Adam Shaw is dying, and knows he'll leave his disabled son with nothing. His solution? Rob a bank.

It's no surprise that things go wrong. What is surprising is that when another customer is accidentally shot, no one in the bank is in a hurry to hand Adam over to the police. There's the manager who's desperate to avoid an audit, the security guard with a serious grudge against the dead man, and the woman who knows exactly how bad the victim really was... Eight people, twelve hours, one chance to cover up a murder. But it's not just the police they have to fool. When many lives intersect, the results can be explosive. Eight interwoven stories come together in one explosive encounter.

'A fantastically plotted, tight, tense and fresh take on a heist story... will grab you and hold you to the end.' *Crime Review*

**STEVEN SAVILE**, a highly respected media tie-in writer; was nominated for the International Media Tie-In Writer's SCRIBE award in 2007 for *Slaine: The Exile*. He was runner-up in the British Fantasy Awards in 2000 and won the L. Ron Hubbard Writers of the Future Award in 2002. Savile has written extensively for *Star Wars*, *Warhammer*, *Doctor Who* and *Torchwood*.



## ALIENS: PHALANX

SCOTT SIGLER

FEBRUARY 2020, SCI-FI, 340PP

It's medieval carnage meets *Alien* as a pre-industrial society fights against extinction brought about by a massive infestation of Xenomorphs.

Ataegina was an isolated world of medieval castles, varied cultures, and conquests, vibrant until the demons rose and spread relentless destruction. Swarms of lethal creatures with black husks, murderous claws, barbed tails and dreaded "tooth-tongues" raged through the lowlands, killing ninety percent of the planet's population. Terrified survivors fled to hidden mountain keeps where they eke out a meager existence.

When a trio of young warriors discovers a new weapon, they see a chance to end this curse. To save humanity, the trio must fight their way to the tunnels of Black Smoke Mountain—the lair of the mythical Demon Mother.

**Scott Sigler** is an American author of science fiction and horror as well as an avid podcaster. He is the *New York Times* #1 bestselling author of sixteen novels, six novellas, and dozens of short stories. His novel *Earthcore* was released as the world's first podcast-only novel, and attracted more than 10,000 subscribers.



## ALIEN: ISOLATION

KEITH R. A. DECANDIDO

AVAILABLE, SCI-FI, 384PP

The action-packed official adaptation of the hit survival horror game *Alien: Isolation* and a revealing look into the lives of Ellen Ripley and her daughter, Amanda Ripley.

The product of a troubled and violent youth, Amanda Ripley is hellbent to discover what happened to her missing mother, Ellen Ripley. She accepts an assignment with a Weyland-Yutani team being sent to retrieve the *Nostramo* flight recorder from space station *Sevastopol*, which they find out of control due to a Xenomorph that was brought there with the recorder. A conspiracy unfolds, revealing ever greater threats – including an entire Xenomorph hive. Over the course of the novel, Amanda's history is revealed beginning with her childhood.

**'Very good to finally have a core part of the Alien canon in print, and DeCandido brings his talents for action and characterisation to bear.'** *Sci Fi Bulletin*



## ALIEN: PROTOTYPE

TIM WAGGONER

AVAILABLE, SCI-FI, 352PP

Continuing the adventures of popular character Zula Hendricks, from the *Aliens: Defiance*, and *Aliens: Rescue* comic book series, *Alien: Prototype* is the next original novel in Titan's successful Alien publishing program.

Tamar Prather is a spy for Venture, a company in direct competition with the Weyland-Yutani Corporation. When Prather steals a Xenomorph egg from a Weyland-Yutani vessel, she takes it to the Venture proto-colony on Jericho 3. Though unaware of the danger the egg poses, the scientists there realize how important it is to their rivals, and seek to use it to gain an edge over the competition.

Zula Hendricks – former Colonial Marine and teammate to Amanda Ripley – learns about the stolen egg and infiltrates Venture as a member of their security team. But Zula is a member of the underground resistance that opposes Weyland-Yutani, and is eager to stay under their radar. When Venture resorts to a human test subject, allowing him to be impregnated by the Alien, Zula and scientist Dan McClaren must stop the resulting Xenomorph before it can escape and kill every human being on Jericho 3.



## ALIEN: THE COLD FORGE

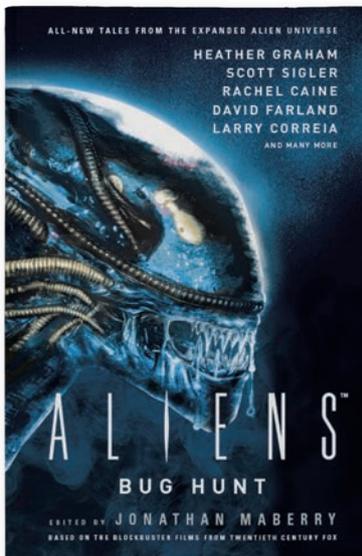
ALEX WHITE

AVAILABLE, SCI-FI, 416PP

With the failure of Hadley's Hope, Weyland-Yutani has suffered a devastating defeat - the loss of the Aliens. Yet there's a reason the company rose to the top, and they have an alternative facility already in place. Remote station RB-323 abruptly becomes their greatest hope for weaponizing the Xenomorph, but there's a spy on board, someone who doesn't necessarily act in the company's best interests. If discovered, this person may have no choice but to destroy RB-323... and everyone on board. Unless the Xenomorphs do the job first...

'One of the best – if not the best – Alien novels I've read... Very impressive and highly recommended – a must-read for Alien fans.' *SFF World*

**ALEX WHITE** is a highly talented new writer whose popular original podcast drama series, *The Gearheart*, has gathered over a million unique downloads. His debut novel *Every Mountain Made Low*, a 'dystopian Southern gothic horror with literary pretensions', came out in 2016 to outstanding reviews.



## ALIENS: BUG HUNT

EDITED BY JONATHAN MABERRY

AVAILABLE, SCI-FI / ANTHOLOGY, 368PP

Based on the blockbuster *Alien* films from Twentieth Century Fox., a unique collection of all-new tales of the Colonial Marines in bloody conflict with the deadly Aliens. Eighteen brand new stories - exclusive to this collection - send the Colonial Marines into deep space, to alien worlds, to derelict space settlements, and into the nests of the universe's most dangerous monsters.

With a line up that includes several *New York Times* bestselling authors, these stories are set throughout the timeline of the films themselves.

### CONTRIBUTORS:

**Dan Abnett** - multiple *New York Times* bestselling author and co-creator of the Guardians of the Galaxy featured in the movie

**Rachel Caine** - *New York Times* bestselling urban fantasy and science fiction author

**Larry Correia** - *New York Times* bestselling author of the 'Monster Hunter' series

**Keith R.A. DeCandido** - Scribe finalist whose works include licensed projects for *Star Trek*, *Supernatural*, *Stargate SG-1* and many others

**David Farland** - *New York Times* bestselling fantasy author

**Matt Forbeck** - *New York Times* bestselling author of *Halo: First Blood*

**Ray Garton** - bestselling author of over sixty books and recipient of the Grandmaster Award from the World Horror Convention

**Christopher Golden** - #1 *New York Times* bestseller and author of *Alien: River of Pain*

**Heather Graham** - international bestselling author of over seventy suspense novels

**Brian Keene** - bestselling horror author and comic book writer

**Paul Kupperberg** - former editor in chief for DC Comics, and a prolific writer of comics and newspaper strips

**Tim Lebbon** - author of *New York Times* bestselling novelization of the movie *30 Days of Night*, *Alien: Out of the Shadows*, *Star Wars: Dawn of the Jedi - Into the Void*,

**James A. Moore** - bestselling author of twenty-five novels including his own Seven Forges series

**Yvonne Navarro** - Bram Stoker Award-winning author of the Dark Redemption series

**Weston Ochse** - Stoker Award-winning author of *Seal Team 666*

**Mike Resnick** - five times Hugo Award-winning author

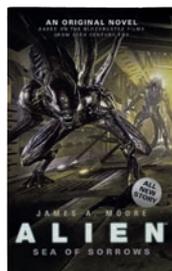
**Scott Sigler** - *New York Times* bestselling science fiction author

## THREE STAND-ALONE ORIGINAL NOVELS SET IN THE ALIEN UNIVERSE, LINKED DIRECTLY TO THE FIRST TWO MOVIES ALIEN AND ALIENS.



### ALIEN: OUT OF THE SHADOWS TIM LEBBON, AVAILABLE, SCI-FI, 352PP

The massively acclaimed Alien franchise is one of the most successful of all time, beginning with the first film in 1979. In a dramatic twist, this novel returns us to that time, to Ellen Ripley, and to never-before-revealed secrets of the Weyland-Yutani Corporation... secrets that lead into the events of the second film, *Aliens*... and beyond!



### ALIEN: SEA OF SORROWS JAMES A. MOORE, AVAILABLE, SCI-FI, 352PP

A direct follow-up to *Alien: Out of the Shadows* this adventure reveals the far-reaching impact of events seen in that novel. It shows the continuing malevolent influence of the Weyland-Yutani Corporation, and their inexorable efforts to weaponize the Xenomorph known as the Alien.

**JAMES A. MOORE** has twice been nominated for the Bram Stoker Award, for both the novel *Serenity Falls* and the novella *Bloodstained Oz* (written with Christopher Golden). He wrote the tie-in novel *Buffy the Vampire Slayer: Chaos Bleeds*, as well as his original *Serenity Falls* horror trilogy, *Writ in Blood*, *The Pack*, and *Dark Carnival*.



### ALIEN: RIVER OF PAIN CHRISTOPHER GOLDEN, AVAILABLE, SCI-FI, 352PP

When Ellen Ripley finally returned to Earth, she learned that the planet LV-426 has been colonized. This novel reveals for the first time the fate of the colonists, of the Colonial Marines who accompanied them.

**CHRISTOPHER GOLDEN** is a *New York Times* bestselling author and has written novels in the worlds of *Buffy the Vampire Slayer*, *Hellboy*, *Battlestar Galactica*, *X-Men*, and more. His acclaimed original fiction includes *Strangewood*, *The Ferryman*, *The Boys are Back in Town*, and *Soulless*. A frequent collaborator; he often works closely with other authors: notably Tim Lebbon and James A. Moore.



### THE RAGE WAR – AN EXPLOSIVE, EPIC STORYLINE ACROSS THE WORLDS OF ALIEN, ALIEN VS PREDATOR AND PREDATOR FROM BESTSELLING AUTHOR TIM LEBBON.

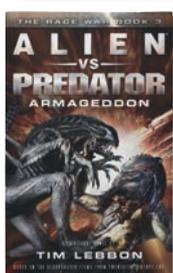
#### PREDATOR: INCURSION (THE RAGE WAR 1) TIM LEBBON, AVAILABLE, SCI-FI, 336PP

When Predator ships begin entering human space, the assumption is that they are invading, and retaliation is quick. Then a mission into Predator space reveals many more ships, but discovers that they are fleeing. For an enemy is launching an assault on the Predators - an enemy who has figured out how to weaponize the Aliens...



#### ALIEN: INVASION (THE RAGE WAR 2) TIM LEBBON, AVAILABLE, SCI-FI, 320PP

Secrets are revealed as we discover the nature of the enemy who has figured out how to turn Aliens into the ultimate weapons. And while Predators and humans aren't on the best of terms, they recognize the value of the age-old saying, 'the enemy of my enemy is my friend'. Strange alliances are born.

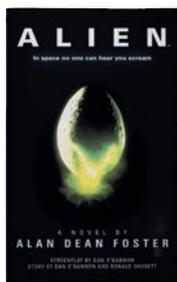


#### ALIEN VS. PREDATOR: ARMAGEDDON (THE RAGE WAR 3) TIM LEBBON, AVAILABLE, SCI-FI, 336PP

Despite all efforts, the enemy reaches human space. If the Colonial Marines and the Predators cannot stop the enemy in time, Earth will fall - and with it, all of humankind.

**TIM LEBBON** has won the Bram Stoker, British Fantasy, and Scribe Awards for original and tie-in fiction, and his novelization of *30 Days of Night* was a *New York Times* bestseller. His tie-in novels include *Star Wars: Into the Void*, *The Cabin in the Woods*, and *Hellboy: Unnatural Selection*. He has also written two original novels, *Coldbrook* and *The Silence*, both of which are published by Titan Books.

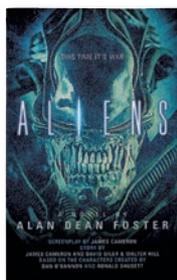
## THE CELEBRATED AND BESTSELLING NOVELIZATIONS OF THE ALIEN FILMS.



### ALIEN The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 288PP

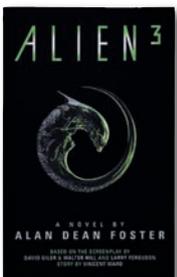
The crew of spaceship *Nostromo* is suddenly awoken from cryogenic sleep because of mysterious signals coming from an unknown planet received by the ship's computer. The astronauts land on the planet's surface to investigate an alien spaceship. When one of them is attacked by an alien (which fastens itself to his face), the crew returns to their ship, abandoning the planet. Then the real horror begins.

Alan Dean Foster's novelization of *Alien*, published to coincide with the film's release in 1979, set the gold standard for novelizations and remains a classic to this day.



### ALIENS The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 320PP

Having survived one encounter with an alien, Ripley is persuaded to return to the planet where her crew found the alien ship. A colony has been established there, but suddenly all contact with the settlers has been lost. Accompanied by marines, Ripley is going to find out why.



### ALIEN 3 The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 256PP

Ellen Ripley continues to be stalked by the savage alien race after her escape pod, ejected from Colonial Marine spaceship *Sulaco*, crash lands on a prison planet, killing everyone else on board. Unknown to Ripley, an alien egg is on board the ship. The alien is born inside the prison and sets out on a killing spree.

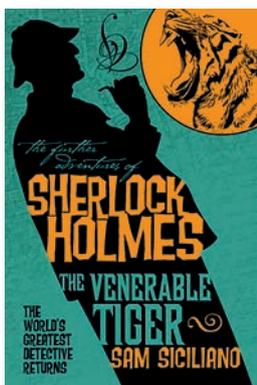


### ALIEN: RESURRECTION The Official Movie Novelization A.C. CRISPIN, AVAILABLE, SCI-FI, 320PP

Ellen Ripley awakens on board the space station *Auriga*. Her last memory is of her own fiery death. And yet she is somehow alive. Ripley discovers that her 'resurrection' is a result of an incredible experiment which has altered both her and the creature she has been carrying. To combat the incalculable alien menace, she teams up with a renegade band of space smugglers.

**ALAN DEAN FOSTER** is the acclaimed author of more than one hundred books, including major movie tie-ins for *Star Wars*, *Alien* and *Transformers* and the recently published novelization and prequel novel of *Alien: Covenant*. His work includes excursions into hard science fiction, fantasy, horror, detective, western, historical, and contemporary fiction and has been translated into more than fifty languages. Foster's *Pip* and *Flinx* novels and *The Founding of the Commonwealth* series have been popular bestsellers in the science fiction and fantasy genres. Alan Dean Foster was awarded the IAMTW Grand Master Scribe Award in 2008.

**A.C. CRISPIN** was the *New York Times* bestselling author of twenty-four novels, including tie-ins to *Star Trek*, *Star Wars*, *V* and *Pirates of the Caribbean*. In 2013, she was named a Grandmaster of the International Association of Media Tie-In Writers.

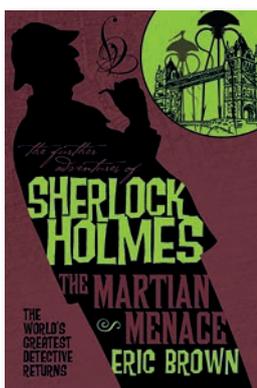


## SHERLOCK HOLMES: THE VENERABLE TIGER

SAM SICILIANO  
APRIL 2020, CRIME, 352PP

Sherlock Holmes acquires a new client when a beautiful young woman, Isabel Stone, faints on the steps of his Baker Street rooms. She has come to beg his assistance in reclaiming some priceless jewels kept from her by her tyrannical stepfather, Captain Grimbold Pratt.

But shortly after agreeing to take her case, Captain Pratt comes to Baker Street, not quite so tyrannical as Isabel would have them believe. Holmes and his cousin, Dr Henry Vernier, must unravel a tense family mystery dating back to the Indian Mutiny, where neither of them is sure who to believe...

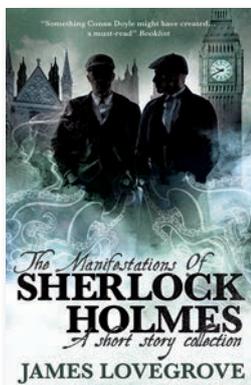


## SHERLOCK HOLMES: THE MARTIAN MENACE

ERIC BROWN  
FEBRUARY 2020, CRIME, 304PP

A second wave of Martians has come to Earth - the first wave having succumbed to lethal Terran pathogens. The second wave, arriving some five years later, did so with the aid of a cure for the various ills that scuppered their earlier plans, and these Martians claim to have come in peace.

Humankind, lulled into a false sense of security, welcomes the Martians who bring with them a host of technological and scientific wonders, and for several years an entente exists between the two races. It is only when Holmes and Watson travel to the Red Planet, ostensibly to track down the killer of an eminent Martian philosopher, that they learn the truth: the Martians who invaded Earth are tyrannical despots who subjugated a 'lesser' race of their own kind, and are merely biding their time to enslave the citizens of Earth. Holmes and Watson escape Mars with their lives and return to Earth where they hope to work to overcome the rule of the oppressive Martian overlords.



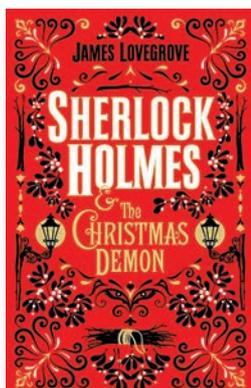
## THE MANIFESTATIONS OF SHERLOCK HOLMES: A SHORT STORY COLLECTION

JAMES LOVEGROVE  
JANUARY 2020, CRIME, 368PP

Maverick detective Sherlock Holmes and his faithful chronicler Dr John Watson return in twelve thrilling short stories.

The iconic duo find themselves swiftly drawn into a series of puzzling and sinister events: an otherworldly stone whose touch inflicts fatal bleeding; a hellish potion to unlock a person's devilish psyche; a fiendishly clever, almost undetectable method of revenge and many more...

A Sherlock Holmes short story collection from James Lovegrove, author of many acclaimed Holmes pastiches and The Cthulhu Casebooks series.



## SHERLOCK HOLMES AND THE CHRISTMAS DEMON

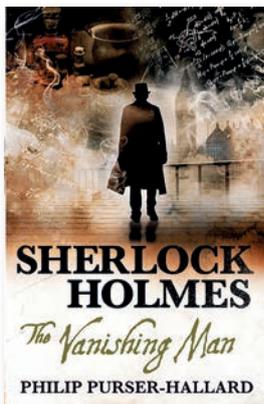
JAMES LOVEGROVE  
OCTOBER 2019, CRIME, 384PP

The new Sherlock Holmes novel from the *New York Times* bestselling author.

It's 1890, and in the days before Christmas Sherlock Holmes and Dr John Watson are visited at Baker Street by a new client. Eve Allerthorpe - eldest daughter of a grand but somewhat eccentric Yorkshire-based dynasty - is greatly distressed, as she believes she is being haunted by a demonic Christmas spirit.

Her late mother told her terrifying tales of the sinister Black Thurrick, and Eve is sure that she has seen the creature from her bedroom window. What is more, she has begun to receive mysterious parcels of birch twigs, the Black Thurrick's calling card...

Eve stands to inherit a fortune if she is sound in mind, but it seems that something - or someone - is threatening her sanity. Holmes and Watson travel to the Allerthorpe family seat at Fellsar Keep to investigate, but soon discover that there is more to the case than at first appeared.

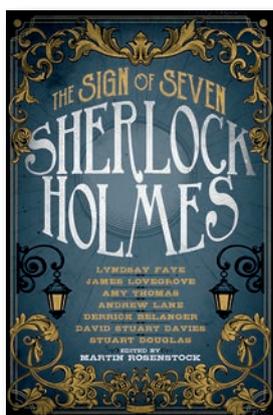


## SHERLOCK HOLMES: THE VANISHING MAN

PHILIP PURSER-HALLARD,  
AVAILABLE CRIME, 288PP

It's 1896, and Sherlock Holmes is presented with his strangest case yet. While attempting to prove the existence of telekinesis to a scientific society, a self-proclaimed psychic named Kellway disappeared from a locked room, in front of several witnesses. With a £10,000 reward at stake, Holmes is convinced Kellway is a charlatan - or he would be, if he had returned to claim his prize.

But as Holmes and Watson investigate, the case only grows stranger and more difficult. Then one of the society's members is murdered, and Kellway himself reappears. But he is not the same man who vanished...

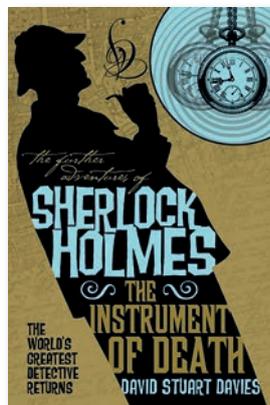


## SHERLOCK HOLMES: THE SIGN OF SEVEN

EDITED BY MARTIN ROSENSTOCK  
AVAILABLE, CRIME, 400PP

A stunning collection of seven brand-new novellas featuring the redoubtable Sherlock Holmes and his chronicler Dr John Watson.

These original tales are written by masters of the Sherlock Holmes pastiche, including Andrew Lane, author of the *Young Sherlock* series, *New York Times* bestseller James Lovegrove, Edgar Award nominee Lyndsay Faye, founder of Belanger Books Derrick Belanger, Stuart Douglas, Larry Millett and Amy Thomas.

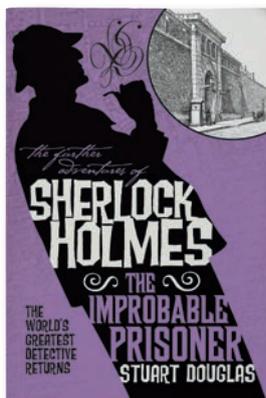


## SHERLOCK HOLMES: THE INSTRUMENT OF DEATH

DAVID STUART DAVIES  
AVAILABLE, CRIME, 256PP

Adding to Titan's growing original Sherlock Holmes list, comes a brand-new work from one of Britain's leading Sherlockian writers: David Stuart Davies.

A society lady staged the theft of a priceless ruby and tried to frame her husband - but just as Holmes reveals the truth, she is found murdered. Holmes deduces that this is no crime of passion, but the work of a ruthless killer with no connection to the jewel. With reports of a man in a strange, trance-like state, Holmes finds himself entangled in a dangerous game of cat and mouse with the sinister Dr Caligari...

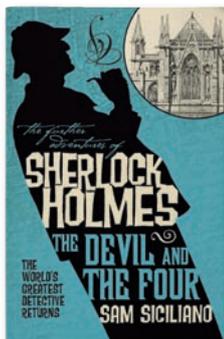


## SHERLOCK HOLMES: THE IMPROBABLE PRISONER

STUART DOUGLAS  
AVAILABLE, CRIME, 304PP

Introducing a new novel from the author of acclaimed Sherlock Holmes pastiches *The Albino's Treasure* and *The Counterfeit Detective*.

Following a summons to a fictional patient, Dr Watson finds himself arrested for the horrific murder of an elderly woman. Imprisoned and with the evidence against him, Watson's only hope is that Sherlock Holmes can discover the identity of the real killer. But when a mysterious letter appears to link Watson to blackmail and a notorious street gang, Holmes must use all his powers of reasoning to save his friend from the hangman's noose.



## SHERLOCK HOLMES: THE DEVIL AND THE FOUR

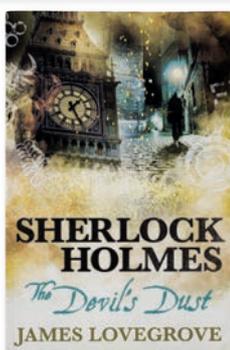
SAM SICILIANO

AVAILABLE, CRIME, 352PP

Sherlock Holmes's latest case takes him to the heart of Paris, in pursuit of Marguerite Hardy – a mysterious Frenchwoman who fled her comfortable English home when she received a strange letter. Desperate for her safe return, her husband begs for Holmes's help. But Holmes's investigations will take him into a world of theft, seduction and betrayal – and uncover a secret that has been buried for over twenty years.

*'A strong plot with an interesting cast of characters... I was hooked from start to finish.'*

*Divine World of Books*



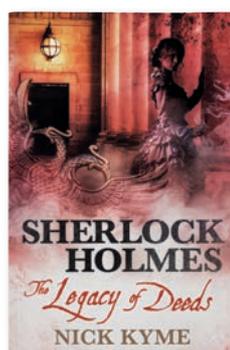
## SHERLOCK HOLMES: THE DEVIL'S DUST

JAMES LOVEGROVE

AVAILABLE, CRIME, 304PP

London, 1883. Mrs Hudson begs Holmes and Watson to help her friend, a fellow landlady whose lodger has been found poisoned. The police suspect the landlady of murder, but Mrs Hudson insists that her friend is innocent. Upon investigating, the companions discover that the lodger, a mining engineer recently returned from Africa, rented the room under a false name, and appears to have been on the run. His last act before his death was to scrawl 'Devil's Dust' in his own blood.

What was he trying to convey, and what is the role of aged big game hunter Allan Quatermain, who visited the man just before his murder?



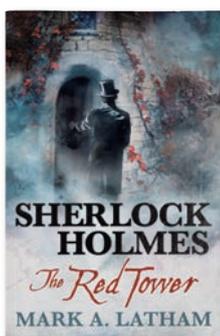
## SHERLOCK HOLMES: THE LEGACY OF DEEDS

NICK KYME

AVAILABLE, CRIME, 288PP

It is 1894, and Sherlock Holmes is called to a Covent Garden art gallery where dozens of patrons lie dead before a painting of the Undying Man.

Holmes and Watson are soon on the trail of a mysterious figure in black, whose astounding speed and agility make capture impossible. The same suspect is then implicated in another murder, when the servant of a visiting Russian grand duke is found terribly mutilated in a notorious slum. But what links the two crimes, and do they have anything to do with the suicide of an unpopular schoolteacher at a remote boarding school? So begins a case that will reveal the dark shadows that past misdeeds can cast, and test the companions to their limits...



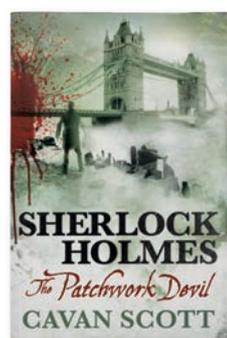
## SHERLOCK HOLMES: THE RED TOWER

MARK A. LATHAM

AVAILABLE, CRIME, 304PP

Dr Watson has been invited to Crain Manor; where his old friend James Crain is to hold a spiritualist gathering. During a séance a ghostly figure is seen, supposedly the spirit of Sybille, the first Lady Crain, who murdered her husband in the tower room, and whose appearance is said to be a sign of disaster.

In an attempt to debunk the seance, James's sister Esther declares that she will sleep in the tower room - but at midnight there is a bloodcurdling scream and Esther is found dead, a look of horror on her face, and the room locked from the inside. Watson sends for Sherlock Holmes to investigate the tragic death. But it will be anything but straightforward, as there are those who do not want him to succeed...



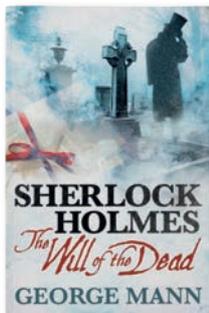
## SHERLOCK HOLMES: THE PATCHWORK DEVIL

CAVAN SCOTT

AVAILABLE, CRIME, 304PP

London, 1919. While the world awaits the signing of the Treaty of Versailles, Holmes and Watson are called to a singular mystery. A severed hand has been found on the banks of the Thames, a hand belonging to a soldier who supposedly died in the trenches two years previously. But the hand is fresh, and shows signs that it was recently amputated. So how has it ended up back in London two years after its owner was killed?

*'Cavan Scott deserves note for being utterly charming, comprehensively Sherlockian, and possessed of a wry narrator.'* *Criminal Element*

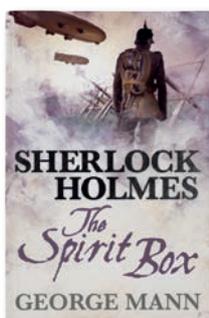


### SHERLOCK HOLMES: THE WILL OF THE DEAD

GEORGE MANN, AVAILABLE, CRIME, 256PP

A young man named Peter Maugram appears at the front door of Sherlock Holmes and Dr Watson's Baker Street lodgings. Maugram's uncle is dead and his will has disappeared, leaving the man afraid that he will be left penniless. Holmes agrees to take the case and he and Watson dig deep into the murky past of this complex family. A brand-new Sherlock Holmes novel from the acclaimed author of the *Newbury and Hobbes* series.

'A dark, enjoyable tale with similarities to *Hounds of Baskerville*.' *Geek Dad*

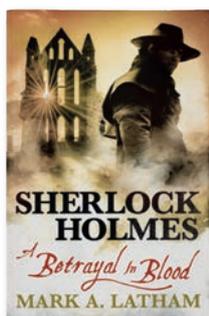


### SHERLOCK HOLMES: THE SPIRIT BOX

GEORGE MANN, AVAILABLE, CRIME, 256PP

Summer 1915. As Zeppelins rain death upon the rooftops of London, eminent members of society begin to behave erratically: a Member of Parliament throws himself naked into the Thames after giving a pro-German speech to the House; a senior military advisor suggests surrender before feeding himself to a tiger at London Zoo; a famed suffragette suddenly renounces the women's liberation movement and throws herself under a train. In desperation, an aged Mycroft Holmes sends to Sussex for the help of his brother, Sherlock.

'An amazing story. Even in the established world of Sherlock Holmes, George Mann is a strong voice and sets himself apart!' *Book Plank*

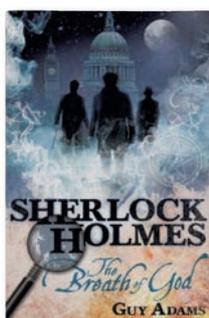


### SHERLOCK HOLMES: A BETRAYAL IN BLOOD

MARK A. LATHAM, AVAILABLE, CRIME, 304PP

Count Dracula: monster; murderer; vampire. A foreign menace from the wolf-haunted mountains of Transylvania, who travelled the seas to destroy the flower of English virtue, before being thwarted by the heroic Professor Van Helsing and his band of hardy vampire hunters. This is what we have been told. This is what they want us to believe.

When Sherlock Holmes acquires the fabled 'Dracula Papers', the stage is set for one of the greatest battles of wits since Reichenbach. Why did five men really pursue a Transylvanian nobleman to the ends of the earth? Who was really behind the series of murders that would have every man, woman and child in England whispering 'vampire' for years to come? The world's greatest detective would have the truth, though he must overcome the brilliant genius of Abraham Van Helsing to get it.

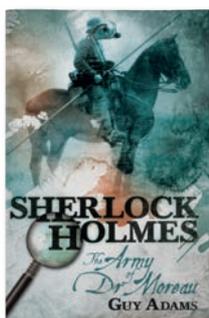


### SHERLOCK HOLMES: THE BREATH OF GOD

GUY ADAMS, AVAILABLE, CRIME, 256PP

A body is found crushed to death in the London snow. With no footprints anywhere nearby, it seems almost as though the man has been killed by the air itself. While pursuing the case, Sherlock Holmes and Dr. Watson travel to Scotland to meet with the one person they have been told can help: the occultist Aleister Crowley. Sherlock Holmes teams up with Crowley to solve the mysterious murders of London's most prominent masters of the unknown. A thrilling new Holmes novel from an acclaimed writer and Holmes fan.

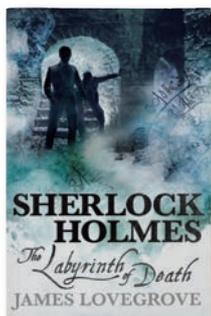
'Smartly written in the familiar Holmes style, the book has a crisp wit, high adventure, knowing nods to literary fans, and a well plotted mystery.' *The Daily Rotation*



### SHERLOCK HOLMES: THE ARMY OF DR MOREAU

GUY ADAMS, AVAILABLE, CRIME, 288PP

Following the trail of several corpses seemingly killed by wild animals, Sherlock Holmes and Doctor Watson stumble upon the experiments of Doctor Moreau. Moreau, through vivisection and crude genetic engineering is creating animal hybrids, determined to prove the evolutionary theories of Charles Darwin. In his laboratory, hidden among the opium dens of Rotherhithe, Moreau is building an army of beast men. Tired of having his work ignored – or reviled – by the British scientific community, Moreau is willing to make the world pay attention using his creatures as a force to gain control of the government.

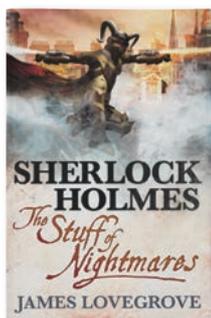


## SHERLOCK HOLMES: THE LABYRINTH OF DEATH

JAMES LOVEGROVE, AVAILABLE, CRIME, 368PP

It is 1895, and Sherlock Holmes's new client is a High Court judge, whose free-spirited daughter has disappeared without a trace.

Holmes and Watson discover that the missing woman - Hannah Woolfson - was herself on the trail of a missing person, her close friend Sophia. Sophia had been recruited to a group known as the Elysians, a quasi-religious sect obsessed with Ancient Greek myths and rituals, run by the charismatic Sir Philip Buchanan. Hannah has joined the Elysians under an assumed name, convinced that her friend has been murdered. Holmes agrees that she should continue as his agent within the secretive yet seemingly harmless cult. But Watson is convinced Hannah is in terrible danger; for Sir Philip has dreams of improving humanity through classical ideals, and at any cost...

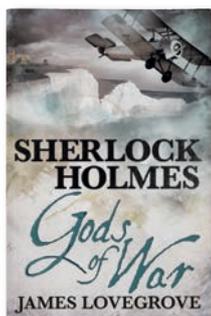


## SHERLOCK HOLMES: THE STUFF OF NIGHTMARES

JAMES LOVEGROVE, AVAILABLE, CRIME, 304PP

A spate of bombings has hit London, the most recent attack causing untold damage and loss of life at Waterloo Station. Meanwhile, a strangely garbed figure has been spied haunting the rooftops and grimy back alleys of the capital. The newspapers are full of fevered speculation about anarchists, anti-monarchists and Fenians as responsible for the bombings, but Sherlock Holmes believes that this strange masked man may hold the key to the attacks.

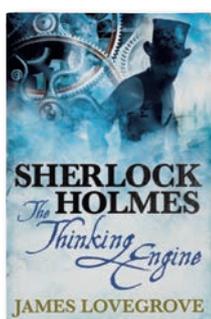
He moves with the extraordinary agility of a latter-day Spring-Heeled Jack. He possesses weaponry and armour of unprecedented sophistication. He is known only by the name Baron Cauchemar; and he appears to be a scourge of crime and villainy. But is he all that he seems? Holmes and his faithful companion Dr Watson are about to embark on one of their strangest and most exhilarating adventures yet.



## SHERLOCK HOLMES: GODS OF WAR

JAMES LOVEGROVE, AVAILABLE, CRIME, 304PP

1913. The clouds of war are gathering. The world's great empires vie for supremacy. Europe is in turmoil, a powder keg awaiting a spark. A body is discovered on the shore below Beachy Head, just a mile from Sherlock Holmes's retirement cottage. The local police are satisfied that it's a suicide. The victim, a young man, recently suffered a disappointment in love, and Beachy Head is notorious as a place where the desperate and depressed leap to their deaths. Holmes, however, suspects murder. As he and Watson investigate, they uncover a conspiracy with shocking ramifications. There are some men, it seems, who not only actively welcome the idea of a world war but are seeking divine aid to make war a reality.

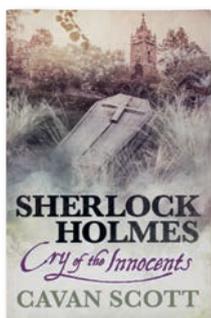


## SHERLOCK HOLMES: THE THINKING ENGINE

JAMES LOVEGROVE, AVAILABLE, CRIME, 304PP

March 1895. Hilary Term at Oxford. In the newly-built extension to the University Galleries, Professor Quantock has put the finishing touches to a wondrous computational device which, he claims, is capable of analytical thought to rival that of the cleverest men alive. Sherlock Holmes cannot ignore this challenge. He and Watson travel to Oxford, where a battle of wits ensues between the great detective and his mechanical counterpart as they compete to see which of them can be first to solve a series of crimes.

As man and machine vie for supremacy, it becomes clear that the Thinking Engine has its own agenda. Holmes's and Watson's lives are on the line as a ghost from the past catches up with them...

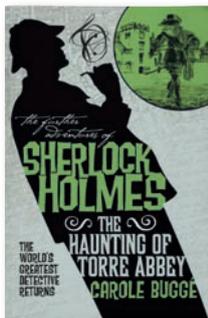


## SHERLOCK HOLMES: CRY OF THE INNOCENTS

CAVAN SCOTT, AVAILABLE, CRIME, 368PP

It is 1891, and a Catholic priest arrives at 221B Baker Street, only to utter the words "il corpe" before suddenly dropping dead.

Though the man's death is attributed to cholera, when news of another dead priest reaches Holmes, he becomes convinced that the men have been poisoned. He and Watson learn that the victims were on a mission from the Vatican to investigate a miracle; it is said that the body of eighteenth-century philanthropist and slave trader Edwyn Warwick has not decomposed. But should the Pope canonise a man who made his fortune through slavery? And when Warwick's body is stolen, it becomes clear that the priests' mission has attracted the attention of a deadly conspiracy...

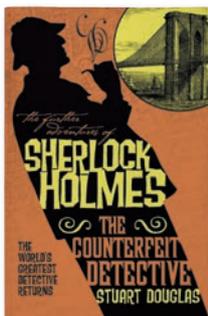


### SHERLOCK HOLMES: THE HAUNTING OF TORRE ABBEY

CAROLE BUGGÉ, AVAILABLE, CRIME, 304PP

Sherlock Holmes receives a request for aid from Lord Charles Cary, whose family is seemingly being threatened by ghosts in and around the family manor, Torre Abbey. Once a monastery, the abbey has a long history of hauntings. While skeptical of the supernatural, Holmes does believe that the Carys are in danger; a belief that proves horrifyingly accurate when, shortly after Holmes and Watson arrive, a household member dies mysteriously, seemingly of fright.

As strange sightings and threatening apparitions become almost commonplace, the companions must uncover the secrets of the abbey if they are to have any hope of protecting the living and avenging the dead.



### SHERLOCK HOLMES: THE COUNTERFEIT DETECTIVE

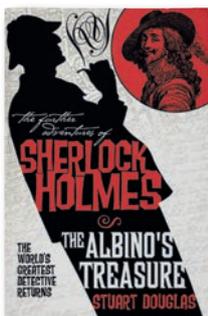
STUART DOUGLAS, AVAILABLE, CRIME, 272PP

An anonymous telegram brings strange news to Baker Street, news of an impostor Sherlock Holmes at work in New York City, solving cases and taking society by storm. The real Sherlock Holmes, fresh from an undercover mission for his enigmatic brother Mycroft, wastes no time in crossing the Atlantic to confront the charlatan.

But he and Watson get more than they bargained for: the counterfeit Sherlock is nowhere to be found and his clients are none too keen on revealing their secrets...

'Reminiscent of the original brilliance that Conan Doyle gave us more than a century ago.' *Publishers Weekly*

'[As] pitch-perfect a Watsonian style and loving attention to character as I could ask for.' *Criminal Element*

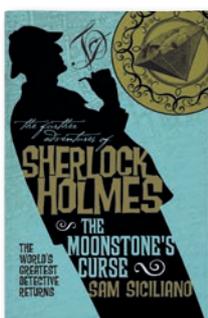


### SHERLOCK HOLMES: THE ALBINO'S TREASURE

STUART DOUGLAS, AVAILABLE, CRIME, 272PP

When anarchists slash a painting of the Prime Minister in the newly opened National Portrait Gallery and suggest that the man himself could be next, Scotland Yard have no choice but to call in Sherlock Holmes. Holmes fakes his own death, infiltrates the anarchists, and solves the problem – only to return to Baker Street and discover that his problems are only just beginning.

Forged paintings, exotic criminal gangs and threats to the monarch are only the start as Holmes and Watson pursue a centuries-old puzzle. As the mysterious master criminal The Albino closes in on them, Holmes and Watson find themselves in a race to unravel the clues and locate England's long-lost treasure.



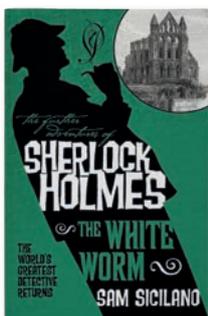
### SHERLOCK HOLMES: THE MOONSTONE'S CURSE

SAM SICILIANO, AVAILABLE, CRIME, 320PP

Sherlock Holmes and his cousin, Dr Henry Vernier, have a new client. Charles Bromley comes to Baker Street, fearful that his wife is in danger. She has seen a mysterious Indian face at her window, and believes that it is connected with the Moonstone, a fabulous diamond that has been in her family for generations, stolen from a sacred Hindu statue. Holmes and Vernier, along with Vernier's wife Michelle, visit the Bromleys to investigate.

They seek to discover whether the Moonstone is the genuine article by visiting a jeweller; a jeweller who is then found murdered with a note by his side, claiming that the Moonstone Curse was responsible. Then the diamond is stolen, and Holmes and Vernier must try to unravel a mystery centuries in the making.

'Wonderfully atmospheric and moves briskly.' *Publishers Weekly*

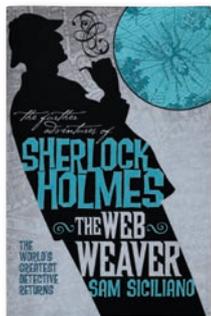


### SHERLOCK HOLMES: THE WHITE WORM

CAVAN SCOTT, AVAILABLE, CRIME, 336PP

Sherlock Holmes and his cousin Dr Henry Vernier travel to Whitby to investigate a curious case on behalf of a client. He has fallen in love, but a mysterious letter has warned him of the dangers of such a romance. The object of his affection is said to be under a thousand-year-old druidic curse, doomed to take the form of a gigantic snake.

Locals speak of a green glow in the woods at night, and a white apparition amongst the trees. Is there sorcery at work, or is a human hand behind the terrors of Diana's Grove?

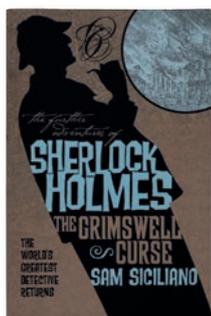


### SHERLOCK HOLMES: THE WEB WEAVER

SAM SICILIANO, AVAILABLE, CRIME, 400PP

London, 1919. While the world awaits the signing of the Treaty of Versailles, Holmes and Watson are called to a singular mystery. A severed hand has been found on the banks of the Thames, a hand belonging to a soldier who supposedly died in the trenches two years previously. But the hand is fresh, and shows signs that it was recently amputated. So how has it ended up back in London two years after its owner was killed?

'Cavan Scott deserves note for being utterly charming, comprehensively Sherlockian, and possessed of a wry narrator.' *Criminal Element*

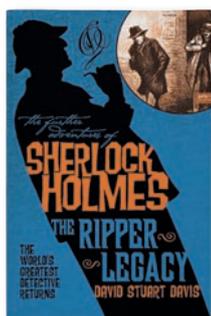


### SHERLOCK HOLMES: THE GRIMSWELL CURSE

SAM SICILIANO, AVAILABLE, CRIME, 336PP

Following the trail of several corpses seemingly killed by wild animals, Sherlock Holmes and Doctor Watson stumble upon the experiments of Doctor Moreau. Moreau, through vivisection and crude genetic engineering is creating animal hybrids, determined to prove the evolutionary theories of Charles Darwin. In his laboratory, hidden among the opium dens of Rotherhithe, Moreau is building an army of beast men. Tired of having his work ignored – or reviled – by the British scientific community, Moreau is willing to make the world pay attention using his creatures as a force to gain control of the government.

'This is a dark, enjoyable tale with similarities to *Hounds of Baskerville*.' *Geek Dad*



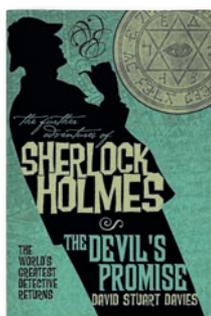
### SHERLOCK HOLMES: THE RIPPER LEGACY

DAVID STUART DAVIES, AVAILABLE, CRIME, 240PP

Sherlock Holmes and Doctor Watson investigate the case of a kidnapped child. With no ransom note, and a sinister connection to the highest echelons of Victorian society, the companions' lives are in danger. What is the child's true heritage? And what is the connection with the vicious Whitechapel murders?

A third blockbuster Sherlock Holmes movie is in the making, continuing the Guy Ritchie directed series that stars Robert Downey Jr. and Jude Law. z

Taps into the continuing popularity of Sherlock Holmes, with BBC series *Sherlock* and CBS series *Elementary*.



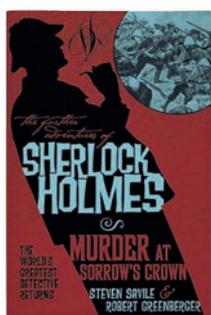
### SHERLOCK HOLMES: THE DEVIL'S PROMISE

DAVID STUART DAVIES, AVAILABLE, CRIME, 224PP

Sherlock Holmes and Doctor Watson are holidaying on the English coast when they discover a corpse on the beach... which then disappears. They can get little help from the nearby village, populated by strange and unfriendly characters. Then the corpse suddenly reappears in their cottage and they are attacked by persons unknown. Watson comes to, and discovers that months have passed, and Holmes is not the man he remembers. What has happened to his friend? Does it have something to do with a dead devil-worshipper, whose children happen to live in the cursed village?

'The best Sherlockian mystery novel I have seen all year... I do not hesitate to recommend it.'

*Classic Specialities*

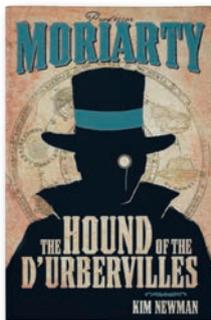


### SHERLOCK HOLMES: MURDER AT SORROW'S CROWN

STEVEN SAVILE & ROBERT GREENBERGER, AVAILABLE, CRIME, 304PP

It is July 1881, and a frantic mother comes to 221B Baker Street, begging Sherlock Holmes to find her son. A naval officer posted to HMS *Dido*, he was part of the Naval Brigade that joined the Natal Field Force to fight the Boers. But he did not return with his men, and is being denounced as a deserter.

So begins a twisting tale of assassination, diamond mines and military cover-ups. Can Holmes and Watson uncover the truth, a truth that threatens the very fabric of the British Empire?



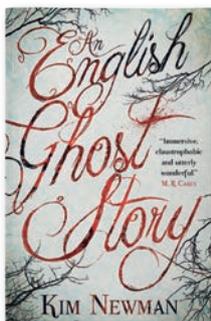
## MORIARTY: THE HOUND OF D'URBERVILLES

KIM NEWMAN, AVAILABLE, CRIME, 496PP

Imagine the twisted evil twins of Holmes and Watson and you have the dangerous duo of Professor James Moriarty – wily, snake-like, fiercely intelligent, unpredictable – and Colonel Sebastian 'Basher' Moran – violent, politically incorrect, debauched. Together they run London crime, owning police and criminals alike, and unravel mysteries, all for their own gain.

**'It's witty, often hilarious stuff. The author portrays the scurrilous flipside of Holmes's civil ordered world, pokes fun at "guest stars" from contemporary novels and ventures into more outré territory than Conan Doyle even dared.'** *Financial Times*

**'Kim Newman has done something really audacious with Conan Doyle's criminal genius... The notion of reinventing Moriarty and Moran as malign doppelgangers of Holmes and Watson may have been done before, but not with the firecracker exuberance that Newman brings to it.'** *The Independent*



## AN ENGLISH GHOST STORY

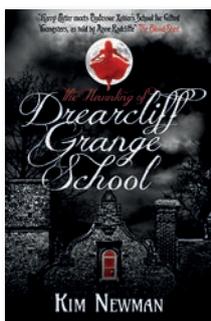
KIM NEWMAN, AVAILABLE, HORROR, 320PP

A dysfunctional British nuclear family seeks a new life away from the big city in the sleepy Somerset countryside. At first their new home, The Hollow, seems to embrace them, creating a rare peace and harmony within the family. But when the house turns on them, it seems to know just how to hurt them the most – threatening to destroy them from the inside out.

**'Kim Newman is more than a star of the fantastic – he's an entire constellation.'** Ramsey Campbell, Bram Stoker and World Fantasy Award-winning author

**'A masterful and often disturbing updating of the traditional haunted house story given a modern twist by an author who continues to push the limits of every genre.'** Stephen Jones, World Fantasy Award-winning editor

Shortlisted for the inaugural James Herbert Award for Horror:



## THE SECRETS OF DREARCLIFF GRANGE SCHOOL

KIM NEWMAN, AVAILABLE, HORROR, 416PP

Although it looks like a regular 1920s boarding school, Amy learns that Drearcliff girls are special, the daughters of criminal masterminds, outlaw scientists and master magicians. When one of the girls in her dormitory is abducted, Amy and her friends must form a secret, superpowered society called the Moth Club to rescue her.

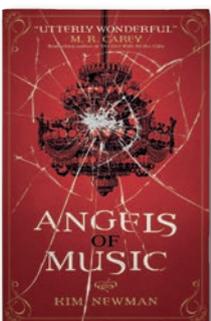
## THE HAUNTING OF DREARCLIFF GRANGE SCHOOL

KIM NEWMAN, AVAILABLE, HORROR, 400PP

Amy Thomsett – the girl who flies on moth-wings – takes part in the Great Game, a contest of skill against other institutes of learning. In a nightmare, and in the cellars of a house in Piccadilly, Amy glimpses a spectre who might have dogged her all her life, the Broken Doll. The cracked-face, glass-eyed creature might well be the most serious threat the Moth Club have ever faced.

**'As surprising as *The Secrets of Drearcliff Grange School* is in every other respect, it met at least one of my expectations: I had a hunch it would be wonderful, and it was.'** *Tor.com*

**'An incredibly enjoyable story of daring adventures and arcane mysteries taking place in one of the strangest girls boarding schools ever depicted on page.'** *Waterstones Bookseller*



## ANGELS OF MUSIC

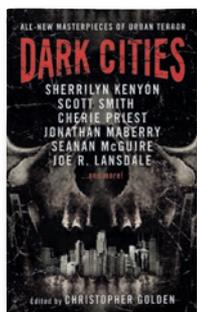
KIM NEWMAN, AVAILABLE, Horror, 416PP

An original novel from the award-winning author of *Anno Dracula*.

Deep in the shadows under the Paris Opera House resides Erik the Phantom, mysteriously enduring through the decades as the mastermind behind a strange and secret agency. A revolving door of female agents are charged by wealthy Parisians and the French Government to investigate crimes and misdemeanours they would prefer to keep out of the public eye.

**'A veritable tour de force of imagination and storytelling.'** *Rising Shadow*

**KIM NEWMAN** is a critically acclaimed author and movie critic. He has won the Bram Stoker, International Horror Guild, British Fantasy and British Science Fiction Awards and been nominated for the Hugo and World Fantasy Awards. He also writes regularly for *Empire* magazine and contributes to *The Guardian*, *The Times*, *Time Out* and others media and makes frequent appearances on radio and TV. Kim Newman is the author of numerous works of fiction (including *Anno Dracula*, *The Bloody Red Baron*, *Dracula Cha Cha Cha* and *Johnny Alucard*) and non-fiction (including *Nightmare Movies* and *Millennium Movies*).



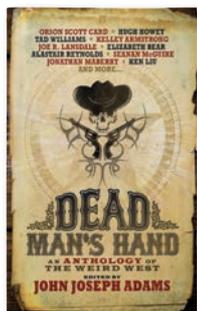
## DARK CITIES

EDITED BY CHRISTOPHER GOLDEN, AVAILABLE, HORROR, 400PP

An anthology of horror stories in urban settings, from back alleys and crumbling brownstones, to gleaming high-rise towers, and city halls. Terrifying urban myths, malicious ghosts, cursed architecture, malignant city deities, personal demons (in business or relationships) twisted into something worse... virtually anything that inspires the contributors to imagine some bit of urban darkness.

Authors include bestsellers, Nathan Ballingrud, M.R. Carey, Christopher Golden, Simon R. Green, Sherrilyn Kenyon, Joe R. Lansdale, Jonathan Maberry, Seanan McGuire, Cherie Priest, Scott Sigler.

A unique concept – *Dark Cities* is the only urban horror anthology.

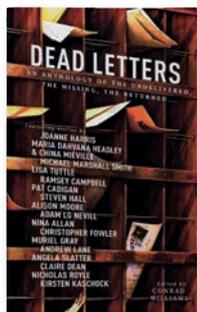


## DEAD MAN'S HAND

EDITED BY JOHN JOSEPH ADAMS, AVAILABLE, SCI-FI, 416PP

In the vein of Stephen King's *Dark Tower* stories, Orson Scott Card's *Tales of Alvin Maker*, and films such as *Cowboys and Aliens*, this is the definitive weird western anthology - the Wild West meets zombies, steampunk, heroic fantasy, aliens, mad science, and time travel.

Features a stellar line-up of authors, including Hugh Howey, Orson Scott Card, Kelley Armstrong, Jonathan Maberry, Elizabeth Bear, Seanan McGuire, Ken Liu, Tad Williams, Alastair Reynolds, Garth Nix, Walter Jon Williams, Alan Dean Foster, Jeffrey Ford, Joe R. Lansdale, Tobias S. Buckell and more.



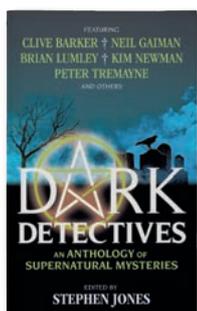
## DEAD LETTERS:

### AN ANTHOLOGY OF THE UNDELIVERED, THE MISSING, THE RETURNED...

EDITED BY CONRAD WILLIAMS, AVAILABLE, FANTASY / HORROR, 400PP

The Dead Letters Office is the final repository of the undelivered. Love missives unread, gifts unreceived, lost in postal limbo. *Dead Letters* features new stories from the masters of horror, fantasy and speculative fiction, each inspired by an inhabitant of the Dead Letters Office.

Contributors: Nina Allan, Pat Cadigan, Ramsey Campbell, Claire Dean, Christopher Fowler, Muriel Gray, Steven Hall, Joanne Harris, Maria Dahvana Headley, China Mieville, Kirsten Kaschock, Alison Moore, Andrew Lane, Adam L.G. Nevill, Nicholas Royle, Angela Slatter, Michael Marshall Smith, Lisa Tuttle, Conrad Williams.

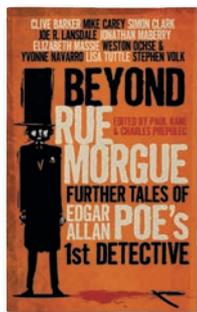


## DARK DETECTIVES:

### AN ANTHOLOGY OF SUPERNATURAL MYSTERIES

EDITED BY STEPHEN JONES, AVAILABLE, HORROR / CRIME, 480PP

In the battle between good and evil, the supernatural investigators form the first line of defense against the unexplainable. Here are eighteen pulse-pounding tales featuring uncanny sleuths battling against the weird, written by: Clive Barker, R. Chetwynd-Hayes, Basil Copper, Neil Gaiman, William Hope Hodgson, Brian Lumley, Brian Mooney, Kim Newman, Jay Russell, Peter Tremayne, Manly Wade Wellman. Includes the entire 'Seven Stars' adventure by Kim Newman (*Anno Dracula*) and features illustrations by Randy Broecker.

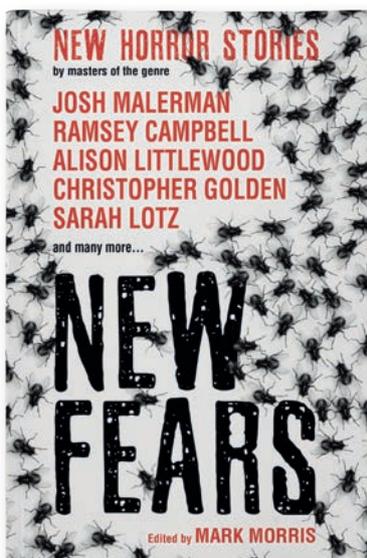


## BEYOND RUE MORGUE:

### FURTHER TALES OF EDGAR ALLAN POE'S 1ST DETECTIVE

EDITED BY PAUL KANE / CHARLES PREPOLEC, AVAILABLE, CRIME, 336PP

Poe's 1841 story 'The Murders in the Rue Morgue' introduced the world to its first detective, C. Auguste Dupin and inspired the creation of many others including Sherlock Holmes and Hercule Poirot. In *Beyond Rue Morgue* contemporary authors continue the exploits of Dupin, while retaining Poe's sense of the strange and macabre. Includes original stories from Guy Adams, Simon Clark, Ed Gorman, Joe R. Lansdale, Elizabeth Massie, Jonathan Maberry, Thomas F. Monteleone, Yvonne Navarro & Weston Ochse, Lisa Tuttle and Stephen Volk.



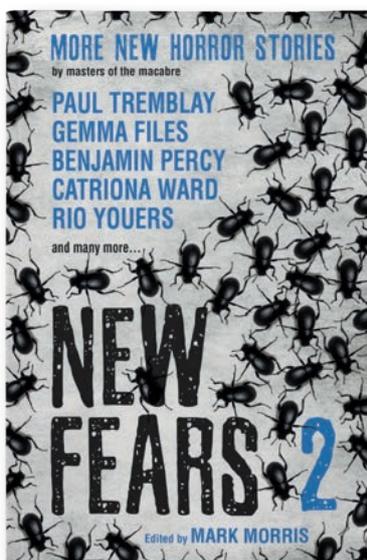
## NEW FEARS: NEW HORROR STORIES BY MASTERS OF THE GENRE: VOL 1

EDITED BY MARK MORRIS  
AVAILABLE, HORROR, 416PP

Fear comes in many forms... The horror genre's greatest living practitioners drag our darkest fears kicking and screaming into the light in this collection of nineteen brand-new stories. In 'The Boggle Hole' by Alison Littlewood an ancient folk tale leads to irrevocable loss. In Josh Malerman's 'The House of the Head' a dollhouse becomes the focus for an incident both violent and inexplicable. And in 'Speaking Still' Ramsey Campbell suggests that beyond death there may be far worse things waiting than we can ever imagine...

Includes short stories from Mark Morris, Alison Littlewood, Stephen Gallagher, Angela Slatter, Brady Golden, Nina Allan, Brian Keene, Chaz Brenchley, A.K. Benedict, Brian Lillie, Ramsey Campbell, Carole Johnstone, Sarah Lotz, Adam L.G. Nevill, Muriel Gray, Josh Malerman, Conrad Williams, Kathryn Ptacek, Christopher Golden, Stephen Laws.

'When *New Fears* was released in September 2017 my main hope was that the modern horror readership would buy into an old idea made new. But not only did they buy into the idea, they embraced it like a long-lost but much-loved relative, lavishing it with praise and plaudits, and even with love.' Mark Morris

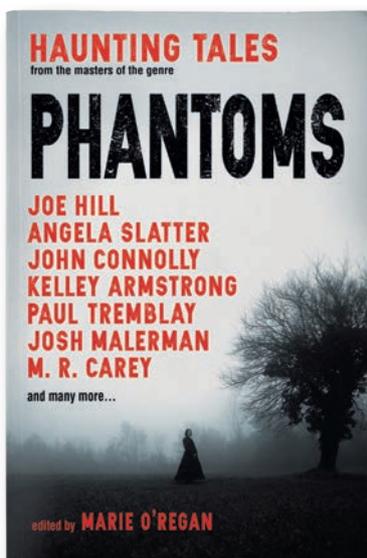


## NEW FEARS: NEW HORROR STORIES BY MASTERS OF THE GENRE: VOL 2

EDITED BY MARK MORRIS  
AVAILABLE, HORROR, 384PP

Numinous, surreal and gut wrenching, *New Fears 2* is a vibrant collection showcasing the very best fiction modern horror has to offer.

Includes short stories from Mark Morris, Paul Tremblay, Tim Lebbon, Priya Sharma, Stephen Volk, Robert Shearman, Gemma Files, Kit Power, Tim Lebbon, Benjamin Percy, Laura Mauro, Ray Cluley, Tim Lucas, Brian Hodge, Catriona Ward, V.H. Leslie, Rio Youers, Brian Evenson, Steve Rasnic Tem, Aliya Whiteley, John Langan, Alison Moore, Bracken MacLeod.



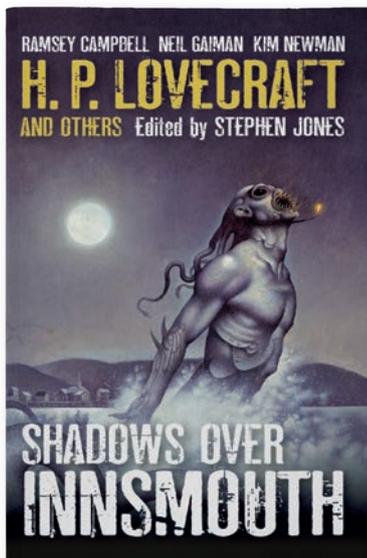
## PHANTOMS: HAUNTING TALES FROM THE MASTERS OF THE GENRE

EDITED BY MARIE O'REGAN  
AVAILABLE, HORROR, 400PP

A new ghost story anthology featuring stories from bestselling authors Joe Hill, Josh Malerman, Paul Tremblay and M.R. Carey.

Explore the world of spirits, phantasms and ghostly apparitions in this new anthology of ghost stories by some of the genre's most exciting writers. *Phantoms* is a haunting must-read anthology of ghostly masterpieces.

Includes short stories from Joe Hill, Robert Shearman, Angela Slatter, Tim Lebbon, Laura Purcell, Catriona Ward, Muriel Gray, John Connolly, M.R. Carey, Josh Malerman, Helen Grant, A.K. Benedict, Kelley Armstrong, George Mann, Mark A. Latham, Paul Tremblay.



## SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

AVAILABLE, HORROR, 496PP

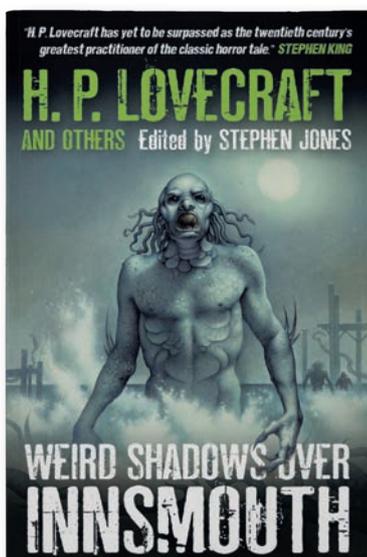
Under the unblinking eye of World Fantasy Award-winning editor Stephen Jones, sixteen of the finest modern authors contribute stories to the canon of Cthulhu. Inspired by H. P. Lovecraft's classic story 'The Shadow Over Innsmouth', included here, today's masters of horror return to that decayed, forsaken New England fishing village with its sparkling treasure, loathsome denizens, and unspeakable evil.

This anthology features the original Lovecraft story, plus stories by Neil Gaiman, Ramsey Campbell, Kim Newman, Michael Marshall Smith, John Glasby, Jack Yeovil, Guy N. Smith, Adrian Cole, David Langford, Brian Lumley, Basil Copper, Nicholas Royle, D. F. Lewis, Paul McAuley, Avid Sutton, Brian Mooney, Brian Stableford and Peter Tremayne.

*'A fine assembly of talented writers... A superb anthology for Lovecraft fans.'*  
*Science Fiction Chronicle*

*'Horror abounds in *Shadows Over Innsmouth*.'* *Publishers Weekly*

*'Good, slimy fun... There are a number of genuinely frightening pieces here.'*  
*San Francisco Chronicle*



## WEIRD SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

AVAILABLE, HORROR, 368PP

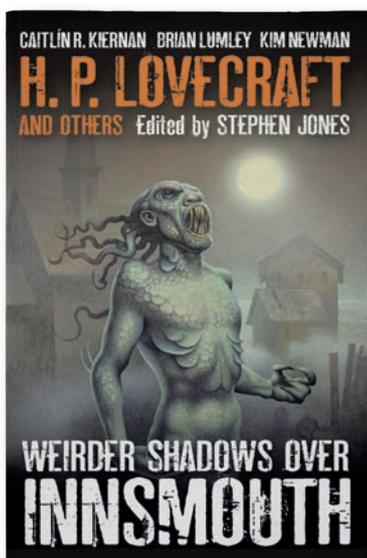
In this companion to the above, acclaimed anthology editor Stephen Jones has assembled eleven of the most popular modern Lovecraftian authors. Also included is Lovecraft's own unpublished draft of his tale 'The Shadow Over Innsmouth'.

Includes stories by H. P. Lovecraft, Kim Newman, Paul McAuley, Caitlín R. Kiernan, John Glasby, Richard A. Lupoff, Basil Copper, Hugh B. Cave, Steve Rasnic Tem, Ramsey Campbell, Brian Lumley, and Michael Marshall Smith.

*'All eleven stories were of a high quality and filled in gaps of the mythos or expanded them in ways that even Lovecraft may not have imagined.'* *Fantasy Book Review*

*'This is another awesome collection of Innsmouth short stories, creepy and compelling, sitting alongside some remarkable artwork.'* *Bookshelf Butterfly*

*'If you are a Lovecraft fan then you will either have this in your collection already or you'll be wanting to add it.'* *Curiosity of a Social Misfit*



## WEIDER SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

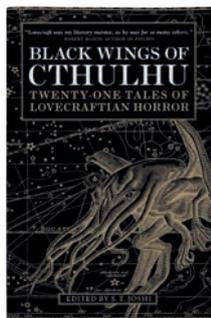
AVAILABLE, HORROR, 384PP

Respected horror anthologist Stephen Jones edits this collection of seventeen stories inspired by the twentieth century's master of horror; H. P. Lovecraft's 'The Shadow Over Innsmouth', in which a young man goes to an isolated, desolate fishing village in Massachusetts, and finds that the entire village has interbred with strange creatures that live beneath the sea, and worship ancient gods.

*'Continues to demonstrate the enormous range of styles and interests that the Lovecraft oeuvre can accommodate when talented writers take up the cause.'*

*Horrorview*

**STEPHEN JONES** is a highly respected and award-winning anthologist, well-known for his top quality horror collections.

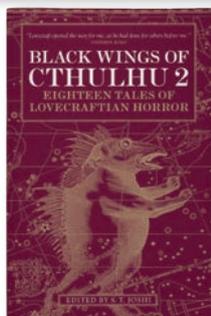


**BLACK WINGS OF CTHULHU VOLUME 1: TWENTY-ONE TALES OF LOVECRAFTIAN HORROR**

EDITED BY S.T. JOSHI, AVAILABLE, HORROR, 400PP

Volume 1 features stories by prominent writers including Caitlín R. Kiernan, Brian Stableford, Ramsey Campbell, Nicholas Royle, Michael Shea, W.H. Pugmire, Darrell Schweitzer.

'The contributors use Lovecraft as their inspiration for a breathtaking range of colorful new ideas and literary styles... will delight even horror fans completely unfamiliar with Lovecraft.' *Booklist*



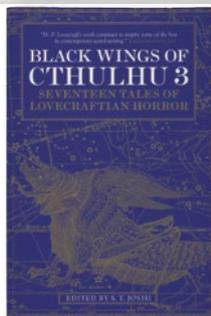
**BLACK WINGS OF CTHULHU VOLUME 2: EIGHTEEN TALES OF LOVECRAFTIAN HORROR**

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Features stories by Caitlín R. Kiernan, John Shirley, Melanie Tem, John Langan, Chet Williamson, Richard Gavin, Tom Fletcher, Jonathan Thomas, Don Webb and Jason C. Eckhardt.

'Every story in this collection is outstanding. Joshi... finds those authors who feel Lovecraft in their souls. This is a superb anthology.' *Horror Novels Reviews*

'A fine collection... reflective of Lovecraft's strengths.' *Fright Fest*

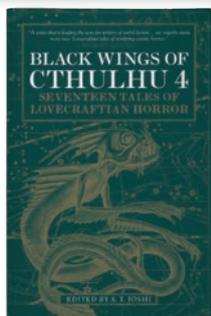


**BLACK WINGS OF CTHULHU VOLUME 3: EIGHTEEN TALES OF LOVECRAFTIAN HORROR**

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Contains seventeen stories by some of the foremost writers in contemporary weird fiction, using the ideas, imagery, and atmosphere of H. P. Lovecraft's tales as springboards. *Black Wings 3* demonstrates how H. P. Lovecraft's work continues to inspire some of the best in contemporary weird writing.

'(An) exceptional set of original horror tales... will delight even horror fans completely unfamiliar with Lovecraft.' *Booklist*



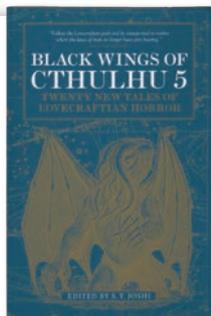
**BLACK WINGS OF CTHULHU VOLUME 4: SEVENTEEN TALES OF LOVECRAFTIAN HORROR**

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Features seventeen new masterpieces, each exploring the roots of fear employed so famously by the master himself, H. P. Lovecraft.

Between these covers there lies a who's who of the supernatural, including Fred Chappell, Jason V Brock, Gary Fry, Richard Gavin, Cody Goodfellow, Lois H. Gresh, Caitlín R. Kiernan, Charles Lovecraft, Will Murray, John Pelan and Stephen Mark Rainey, W. H. Pugmire, Ann K. Schwader, Darrell Schweitzer, Simon Strantzas, Melanie Tem, Jonathan Thomas, Donald Tyson, and Stephen Woodworth.

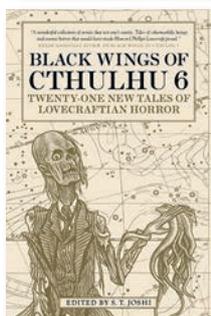
'A worthy addition to the series, and one I would heartily recommend.' *Sci-Fi Bulletin*



**BLACK WINGS OF CTHULHU VOLUME 5: TWENTY TALES OF LOVECRAFTIAN HORROR**

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 384PP

Twenty new short stories in the tradition of the famed writer H. P. Lovecraft, produced by a lineup of authors considered to be among his most skilled and dedicated acolytes. Authors include Caitlin R. Kiernan, Donald Tyson, Darrell Schweitzer, and Nancy Kilpatrick, and the stories range from scientists who come face to face with the appalling implications of their discoveries, to the psychological aberrations of characters as they come face-to-face with the bizarre.



**BLACK WINGS OF CTHULHU VOLUME 6: TWENTY ONE NEW TALES OF LOVECRAFTIAN HORROR**

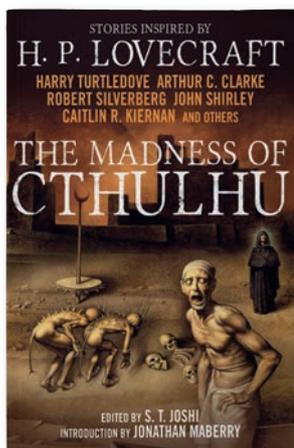
EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 384PP

From claustrophobic fear in isolated New England towns to terrifying threats that span the infinite cosmos, these tales are fuelled by H. P. Lovecraft's creations. While his horrors originate in a vast cosmos outside of space and time, the terrors they bring strike ordinary humans caught up in conflicts far beyond their control. Featuring the best Lovecraftian authors, this volume gathers works by Aaron Bittner, Adam Bolivar, Jason V Brock, Ashley Dioses, David Hambling, Lynne Jamneck, Mark Howard Jones, Caitlín R. Kiernan and more and is edited by S. T. Joshi.

## FANTASTIC TALES OF TERROR INSPIRED BY LOVECRAFT'S MAGNUM OPUS.

H. P. Lovecraft's *At the Mountains of Madness*, with its doomed expedition to the Antarctic and the unspeakable horror found there, is considered by Michael Chabon to be 'One of the greatest short novels in American literature.' Now some of the greatest authors of the modern-era line up to bring us new tales of terror inspired by Lovecraft's magnum opus.

Edited by Lovecraftian expert S.T. Joshi, *The Madness of Cthulhu* features new stories by modern authors, and is inspired by what is considered to be Lovecraft's masterpiece, *At the Mountains of Madness*.

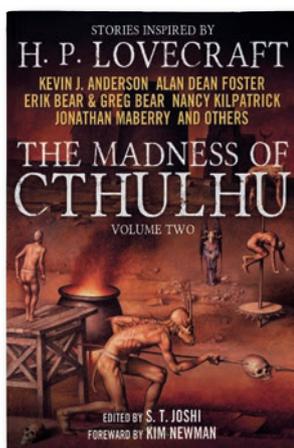


### THE MADNESS OF CTHULHU VOL 1

EDITED BY S.T. JOSHI  
AVAILABLE, HORROR, 304PP

Tales by Caitlin Kiernan, John Shirley, Harry Turtledove, Jason C. Eckhardt and more. As a bonus, the volume includes past works by science fiction masters Robert Silverberg and Arthur C. Clarke, author of *2001: A Space Odyssey*.

'A fusion of Antarctic adventure, science fiction, and early-modern horror; it not only offers chilling passages with an escalating sense of dread and isolation, but also constructs a world horrifying in its implications about mankind.' *Black Gate*

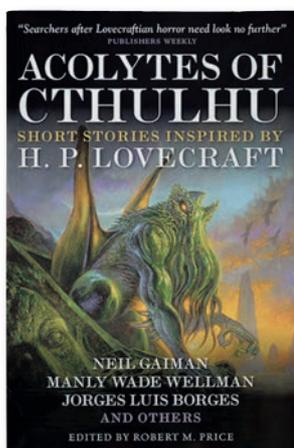


### THE MADNESS OF CTHULHU VOL 2

EDITED BY S.T. JOSHI  
AVAILABLE, HORROR, 304PP

This second anthology inspired by *At the Mountains of Madness* and other works by Lovecraft further expands upon the theme of doomed expeditions and cosmic horror; with new contributions from Jonathan Maberry (foreword), Kevin J. Anderson, Alan Dean Foster, Greg Bear and Brian Stableford.

**S. T. JOSHI** is a leading authority on H. P. Lovecraft, Ambrose Bierce, H. L. Mencken, and other writers, mostly in the realms of supernatural and fantasy fiction. He has edited the definitive restored editions of the works of Lovecraft, several annotated editions of Bierce and Mencken, and has written such critical studies as *The Modern Weird Tale*. His biography *H. P. Lovecraft: A Life* won the Horror Writer Association's Stoker Award for Best Non-Fiction.

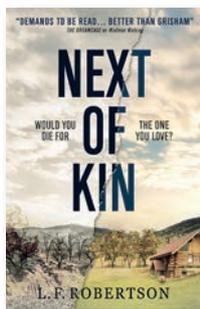


### ACOLYTES OF CTHULHU

EDITED BY ROBERT PRICE  
AVAILABLE, HORROR, 480PP

Twenty-eight works in the vein of the master, H. P. Lovecraft, by some of his greatest disciples. Includes writing from Neil Gaiman, Manly Wade Wellman, Edmond Hamilton, Jorge Luis Borges, Randall Garrett, S.T. Joshi, Dirk W. Mosig, Don Burleson, David Kaufman, Gustav Meyrink, Richard F. Searight and Franklin Searight, Elwin G. Powers, James Causey, C. Hall Thompson, David H. Keller, M.D. Arthur Pendragon, Steffan B. Aletti, John Glasby, Henry Hasse, Charles A. Tanner, Earl Pierce, Jr., Joseph Payne Brennan, C.M. Eddy, and Duane Rimel.

**ROBERT M. PRICE** is the editor of the journal *Crypt of Cthulhu* and one of the most acclaimed Lovecraft scholars and editors in the world. As a prominent American theologian, he brings a unique perspective to the works of H. P. Lovecraft, drawing in authors from a wide spectrum of styles and backgrounds.



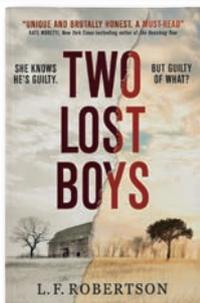
## NEXT OF KIN

L. F. ROBERTSON

AVAILABLE, CRIME, 352PP

Janet Moodie, death-row attorney, returns in this gripping third novel by L. F. Robertson.

Inspired by real-life cases, this is the perfect legal thriller for fans of John Grisham, Rene Denfeld and Michael Connelly. Janet Moodie is hired to work on the appeal of Sunny Ferrante, a glamorous woman who has been sentenced to death for arranging the murder of her wealthy husband. As Janet delves into the case, she becomes sure that that Sunny is innocent. But Sunny is hiding something. Who is she protecting?



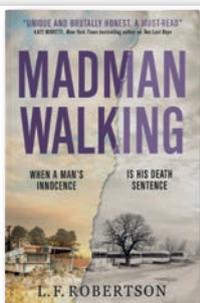
## TWO LOST BOYS

L. F. ROBERTSON

AVAILABLE, CRIME, 400PP

Janet Moodie has spent years as a death row appeals attorney. Overworked and recently widowed, she's had her fill of hopeless cases, and is determined that this will be her last. Her client is Marion 'Andy' Hardy, convicted along with his brother Emory of the rape and murder of two women. Convinced that Andy's previous lawyers have missed mitigating evidence that would have spared him the death penalty, Janet investigates Andy's past.

*'Told with a commanding sense of authenticity, this grips from the first page.'* Andrew Cartmel, author of *The Vinyl Detective*

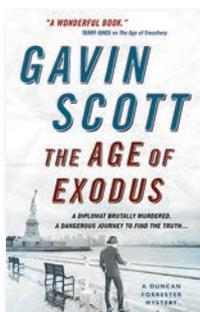


## MADMAN WALKING

L. F. ROBERTSON

AVAILABLE, CRIME, 384PP

Appellate lawyer Janet Moodie is called in to work on a post-conviction investigation on a sordid murder-for-hire case. The client is uncooperative, likely schizophrenic, although he's never let a psychiatrist near him long enough to get a diagnosis. Convicted of arranging the shooting of a drug dealer, under orders from the Aryan Brotherhood, Howard Henley is not an easy case. It is up to Janet to discover just what was done and by whom, and to determine whether to risk putting her client on trial again...



## THE AGE OF EXODUS

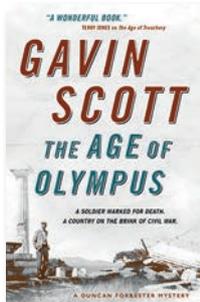
A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 400PP

Period mystery series featuring young Oxford don Duncan Forrester; written by acclaimed British Hollywood screenwriter Gavin Scott.

It's 1947, and Duncan Forrester is called upon to investigate the killing of a Foreign Office official who consulted him about an ancient Sumerian seal. Then terrorists target the Foreign Secretary himself, and Forrester joins his security detail in New York, where the fate of British Palestine is to be decided. But as yet more diplomats die, and rumours grow of an occult conspiracy, Forrester suspects the deaths are part of a larger plan...



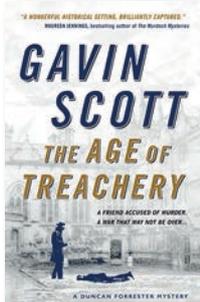
## THE AGE OF OLYMPUS

A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 352PP

Duncan Forrester's research on an Aegean island is interrupted first by the murder of a British archaeologist, and then by the outbreak of the Greek Civil War. The worship of ancient gods may provide a clue to the murderer, but in such a tumultuous time, little is what it seems.



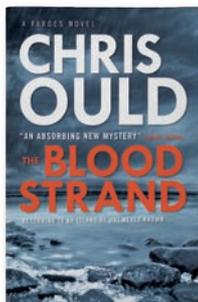
## THE AGE OF TREACHERY

A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 352PP

It is 1946, and ex-SOE agent Duncan Forrester is back at his Oxford college. But his peace is shattered when a hated colleague is murdered. A suspect is arrested, but Forrester is not convinced of his guilt; the victim had many enemies, and there are rumours that he was in possession of a mysterious Viking manuscript. Travelling from Oxford to Oslo in his search for the truth, Forrester must use all his wartime skills to find the true killer.

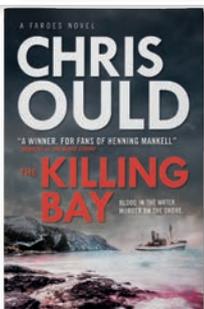


### THE BLOOD STRAND: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 544PP

Having left the Faroes as a child, Jan Reyna is now a British police detective, and the Islands are foreign to him. But he is drawn back when his estranged father is found unconscious, a shotgun by his side and someone else's blood in his car. Then a man's body is found, a shotgun wound in his side, but signs that he was suffocated. Is his father responsible for the man's death? Jan must decide whether to stay or forsake the Faroe Islands for good.

*'A carefully planned and competently plotted police procedural novel, rendered fascinating by its setting.'*  
*Literary Review*

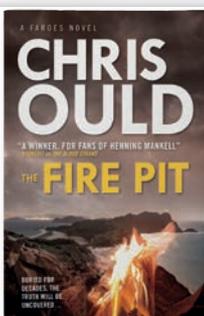


### THE KILLING BAY: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 464PP

When a group of activists arrive on the Faroe Islands to stop the traditional whale hunts, tensions between islanders and protestors run high. And when a woman is found murdered, circumstances seem designed to increase animosity. To English DI Jan Reyna and local detective Hjalti Hentze, it becomes increasingly clear that evidence is being hidden from them, and neither knows who to trust, or how far some people might go to defend their beliefs.

*'A subtle and satisfying read; absolutely pick this one up for the fascinating weave of multiple storylines and bleak atmosphere – another must-read in a brilliant series.'* *The Crime Review*

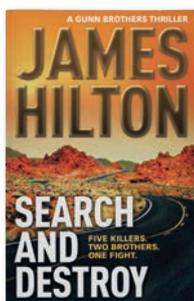


### THE FIRE PIT: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 464PP

When a group of activists arrive on the Faroe Islands to stop the traditional whale hunts, tensions between islanders and protestors run high. And when a woman is found murdered, circumstances seem designed to increase animosity. To English DI Jan Reyna and local detective Hjalti Hentze, it becomes increasingly clear that evidence is being hidden from them, and neither knows who to trust, or how far some people might go to defend their beliefs.

A highly atmospheric and tightly plotted series which will appeal to fans of Henning Mankell and Ann Cleeves.

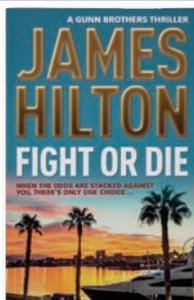


### SEARCH AND DESTROY: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 400PP

Brothers Danny and Clay Gunn were brought up an ocean apart, but blood will out. Both served in the military, and both know how to kill, taking work as private military contractors and freelance 'fixers'. But when they save a journalist in the Nevada desert, it is they who become the targets, stalked by a paramilitary team known only as The Presidents, under orders from the heart of government. To stay alive they must turn the tables, stop running, and become hunters once again.

This classic 'race across America' thriller, with the two brothers and the young woman they've saved trying to escape a gang of hired killers, will appeal to fans of Lee Child, Matt Hilton and James Patterson.

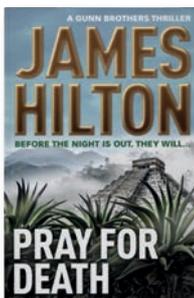


### FIGHT OR DIE: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 400PP

The second novel in the Gunn Brothers thriller series from critically acclaimed crime writer James Hilton.

When the Gunn brothers answer a call to help old friends, they are plunged into a volatile and potentially deadly situation. Larry and Pamela Duke own one of the most popular nightclubs in the Spanish resort town of Ultima, but a local gang known as the Locos are determined to take it for themselves. Danny and Clay are hired to protect the club, but soon new adversaries enter the game. Against such odds there are only two choices: fight or die...



### PRAY FOR DEATH: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 356PP

Celine Chavez is the closest thing to a daughter that Clay Gunn has. But now she has disappeared while vacationing in Mexico. Clay and his brother Danny must venture into the violent world of the Mexican criminal underworld to bring her home. From the bright lights of Cancun to a living nightmare in the jungles of the Yucatan, the brothers face the direst of enemies yet. One thing is for sure: if they survive, the Gunn brothers will never be the same again.

*'Underneath the heart stopping action there are wonderfully constructed characters and a very cinematic layout that gave me endless joy and made the hyper violence work that little bit better.'* *The Dreamcage*

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