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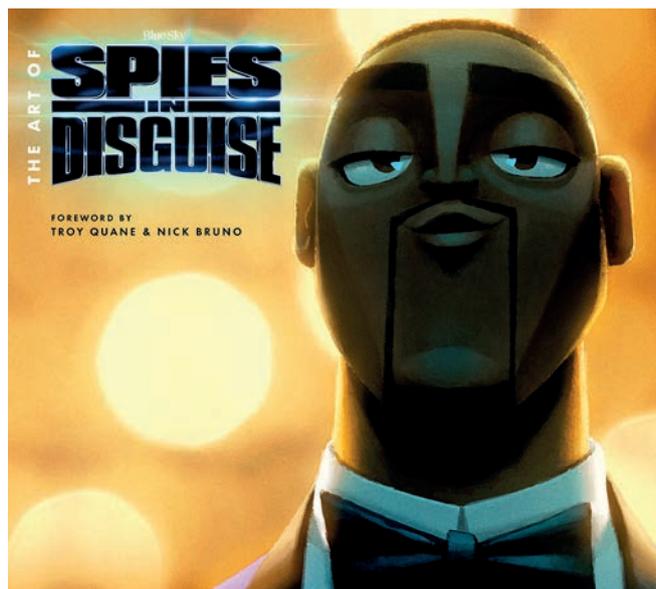
**FILM, TV, GAME TIE-INS
ART · CLASSIC COMICS**

FOR **FICTION** PLEASE SEE OUR SEPARATE RIGHTS GUIDE

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THE ART OF SPIES IN DISGUISE

FOREWORD BY DIRECTORS TROY QUANE AND NICK BRUNO

INTRODUCTION BY PRODUCTION DESIGNER MICHAEL KNAPP

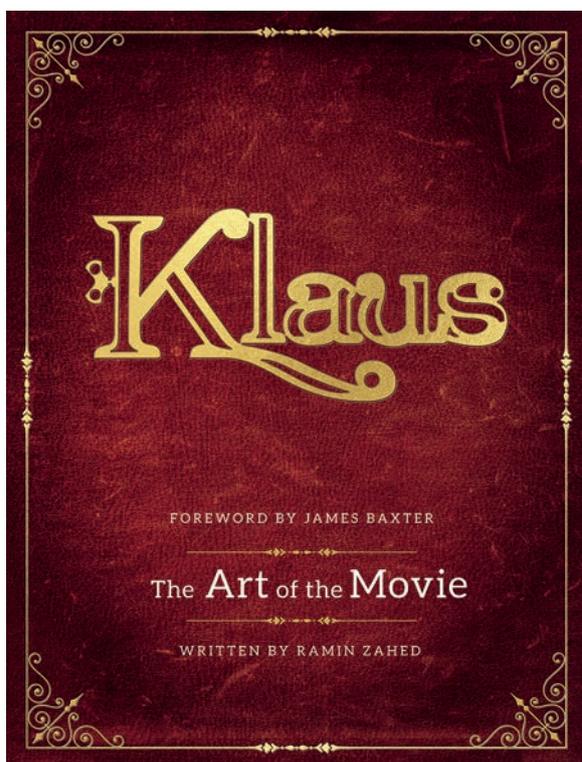
DECEMBER 2019, 160PP

254 x 279mm, HB £29.99, full colour throughout

Super spy Lance Sterling (Will Smith) and scientist Walter Beckett (Tom Holland) are almost exact opposites. Lance is smooth, suave and debonair. Walter is... not. But when events take an unexpected turn, this unlikely duo are forced to team up for the ultimate mission that will require an almost impossible disguise – transforming Lance into the brave, fierce, majestic... pigeon. Walter and Lance suddenly have to work as a team, or the whole world is in peril.

This full colour coffee table hardback reveals the concept designs, character sketches, storyboards, and production art, alongside insight from the artists, filmmakers, and directors for this animated spy comedy set in the high-octane globe trotting world of international espionage.

From Blue Sky Studios and distributed by Disney, *Spies in Disguise* premieres worldwide on or around 25 December 2019.



KLAUS: THE ART OF THE MOVIE

RAMIN ZAHED

FOREWORD BY JAMES BAXTER

NOVEMBER 2019, 192PP

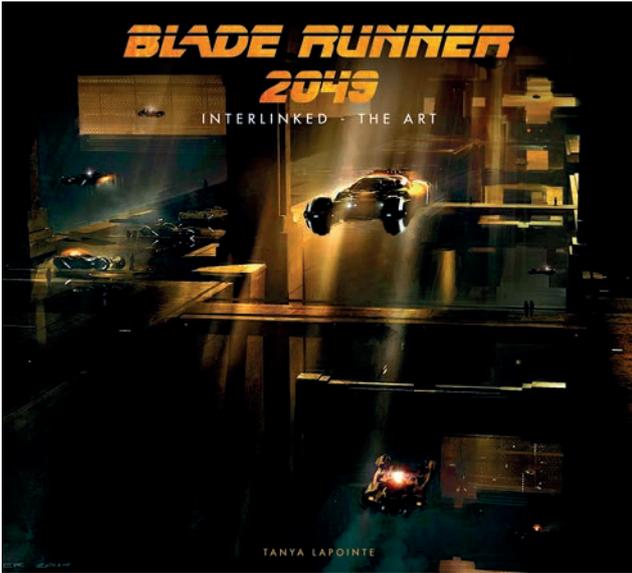
310 x 228mm, HB £39.99, full colour throughout

An animated holiday comedy directed by *Despicable Me* co-creator Sergio Pablos, *Klaus* co-stars Joan Cusack, Will Sasso and Norm Macdonald and is the heartwarming tale about the birth of a legend.

When Jesper (Jason Schwartzman) distinguishes himself as the postal academy's worst student, he is stationed on a frozen island above the Arctic Circle, where the feuding locals hardly exchange words let alone letters. Jesper is about to give up when he finds an ally in local teacher Alva (Rashida Jones), and discovers Klaus (Oscar winner J.K. Simmons), a mysterious carpenter who lives alone in a cabin full of handmade toys. These unlikely friendships return laughter to Smeerensburg, forging a new legacy of generous neighbors, magical lore and stockings hung by the chimney with care.

Klaus: The Art of the Movie explores the painstakingly hand-drawn artwork behind the film. A festive treat for fans of 2D movie animation!

Releasing November 2019, *Klaus* is the first animated movie from Netflix.



BLADE RUNNER 2049: INTERLINKED - THE ART

TANYA LAPOINTE

MAY 2020, 224PP

273 x 302mm, HB £39.99, full colour throughout

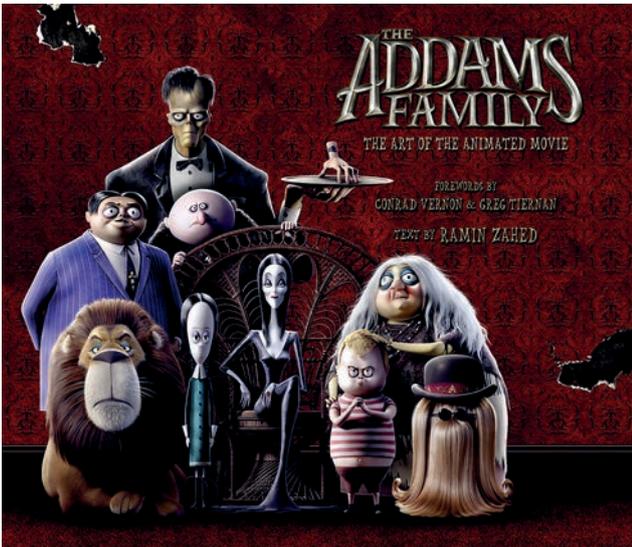
Film audiences experienced a bold, breathtaking vision of the future in 1982's ground-breaking *Blade Runner*. With the critically acclaimed *Blade Runner 2049*, director Denis Villeneuve returned to that world, as a young blade runner's discovery of a long-buried secret leads him to track down former blade runner Rick Deckard, who's been missing for thirty years.

A companion volume to *The Art and Soul of Blade Runner 2049*, *Interlinked* offers an unprecedented look into the creative process that went into making *Blade Runner 2049*, illustrating how director Villeneuve and his team took Scott's 1982 movie as a starting point and expanded the world by creating a new visual language infused with the original *Blade Runner* DNA.

About *Blade Runner 2049*:

'The most spectacular, profound blockbuster of our time'
The Telegraph

'Visually staggering... delivers pure hallucinatory craziness that leaves you hyperventilating' *Guardian*



THE ADDAMS FAMILY: THE ART OF THE ANIMATED MOVIE

RAMIN ZAHED

NOVEMBER 2019, 168PP

254 x 279mm, HB £29.99, full colour throughout

Everyone's favourite kooky family is back! This October, in time for Halloween, *The Addams Family* will be released in cinemas worldwide. The MGM film shows The Addams Family in full CGI animated form for the first time, closely resembling cartoonist Charles Addams' original 1930s cartoons.

Based on the famous New Yorker creations of Charles Addams, this animated action-comedy will follow the Addams family – parents Gomez and Morticia, children Wednesday and Pugsley, Uncle Fester, Grandma, Cousin It, faithful butler Lurch and helping hand Thing – whose lives begin to unravel when they face-off against a crafty reality-TV host while also preparing for their extended family to arrive for a major celebration, Addams-style.

This companion book is full of concept designs, storyboards and production art, alongside insight from the artists, filmmakers and directors.



GEMINI MAN: THE ART AND MAKING OF THE MOVIE

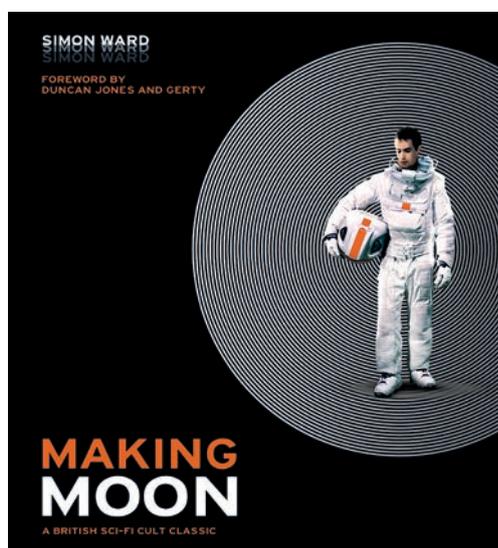
MICHAEL SINGER

NOVEMBER 2019, 164PP

273 x 302mm, HB £29.99, full colour throughout

Two-time Academy Award-winner Ang Lee, the director of *Life of Pi* and *Brokeback Mountain*, brings his unique talents to *Gemini Man*, an innovative action thriller that implements ground-breaking visual effects to deliver a unique and compelling story. *Gemini Man* follows the elite but ageing assassin Henry Brogan (Will Smith) who finds himself suddenly targeted by a mysterious young operative – one who knows his every move. Now the focus of an international manhunt, Brogan must confront his past, his choices, and himself if he plans to survive.

Gemini Man: The Art and Making of the Movie offers exclusive concept art, interviews and behind-the-scenes glimpses of this extraordinary film. Discover Brogan's journey from page to screen, including the progressive VFX and cinematic technology that made the film possible.



MAKING MOON: A BRITISH SCI-FI CULT CLASSIC

SIMON WARD

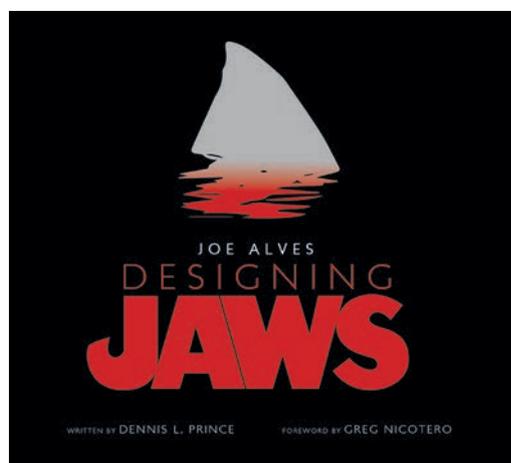
OCTOBER 2019, 144PP

305 x 254mm, HB £29.99, full colour throughout

The complete story of the making of BAFTA-winning sci-fi cult classic movie *Moon*. The much-loved movie follows Sam Bell (Sam Rockwell), a man who experiences a personal crisis as he nears the end of a three-year solitary stint mining helium-3 on the moon. *Making Moon* was published to coincide with the 10th anniversary of the film. This in turn coincides with the 50th anniversary of the Apollo 11 Moon landing.

This deluxe companion book features previously unseen archival material, including candid set photos, VFX tests, miniatures work, concept art and new and exclusive interviews with director Duncan Jones, star Sam Rockwell, and other principles.

'They do make 'em like they used to — a fresh blast of old-school sci-fi, bursting with ideas and a stellar turn from Rockwell!' *Empire*



JOE ALVES: DESIGNING JAWS

DENNIS L. PRINCE

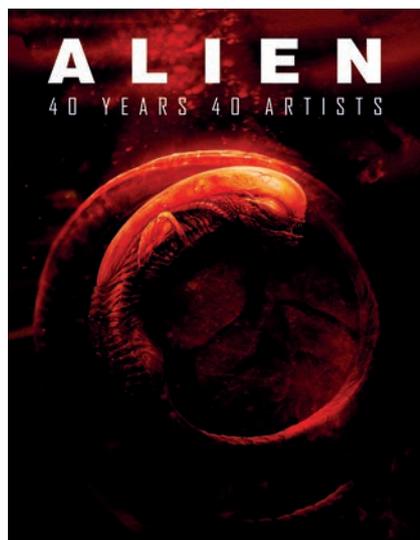
NOVEMBER 2019, 192PP

254 x 279mm, HB £29.99, full colour throughout

Steven Spielberg's *Jaws* is beloved by movie fans the world over. But less well known is the incredible design work that went on behind the scenes by master designer Joe Alves to create the shark that would terrify a generation.

Joe Alves: Designing Jaws provides the production designer's view of the development of this legendary film. Included are Joe's stunning pre-production illustrations, handwritten location and production notes, on-set photographs, blueprints of the shark's design and first-time publication of Joe Alves' complete catalogue of storyboards used to chart the heart-stopping action.

Painstakingly compiled and written by Joe Alves' biographer and *Jaws* expert, Dennis L. Prince, *Joe Alves: Designing Jaws* is a must-have addition to every film reference library.



ALIEN: 40 YEARS 40 ARTISTS

VARIOUS

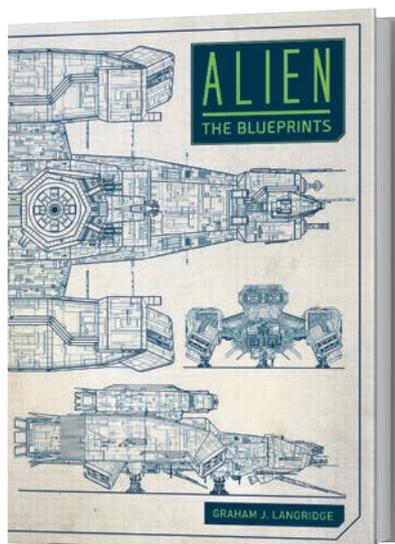
MARCH 2020 TBC, 112PP

365 x 260mm, HB £29.99, full colour throughout

To celebrate the creation of the sci-fi horror film masterpiece *Alien* 40 years ago, here are unique and exclusive art pieces created by 40 artists, filmmakers, and fans to celebrate the key scenes, characters and horrors from the original film.

Pieces range from alternative movie posters to interpretations of key scenes, Weyland-Yutani recruitment posters, a mock album cover, depictions of Ripley and the Alien, unseen moments from the film, and even a comic strip. Sketches, process pieces, and interview text accompany each new and unique nightmare.

In addition to cover artist Dane Hallett—an *Alien: Covenant* concept artist—the contributors include *Blade Runner 2049* director Villeneuve; *Star Wars* creature designer Terryll Whitlatch; and *Kong: Skull Island* director Vogt-Roberts. An extraordinary visual celebration of a landmark film.



ALIEN: THE BLUEPRINTS

GRAHAM LANGRIDGE

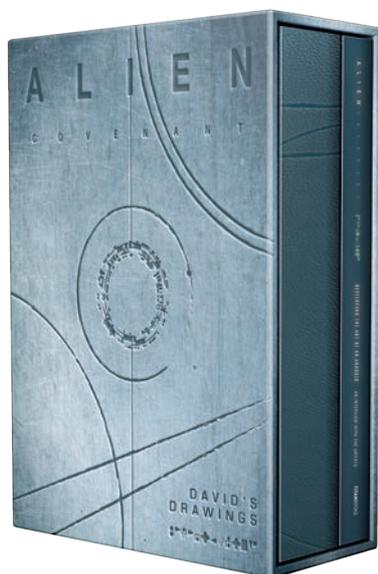
AVAILABLE, 156PP

365 x 260mm, HB £29.99, full colour throughout

Alien: The Blueprints features brand new technical blueprints of all the major vehicles, ships and technology of the *Alien* movie universe. Artist Graham Langridge delves deep into the concept art, set designs and photography to recreate full and accurate blueprints of the dropship, the *Sulaco*, the *Nostromo* and many more.

Gatefold pages allow for large vessels like the *Sulaco* and the *Covenant* to be shown in great detail. Covering all the *Alien* movies including *Prometheus* and *Alien: Covenant*, this is a must-have for any *Alien* fan.

Graham Langridge has been involved with the production of technical blueprints and graphics for many years. In 2009 he completed exterior blueprints for the *USCSS Nostromo* (*Alien*, 1979), and from 2011 to 2015 he produced blueprints for the *USS Sulaco*, the M577 Armored Personnel Carrier and P-5000 PowerLoader (*Aliens*, 1986).



ALIEN COVENANT: DAVID'S DRAWINGS

DANE HALLETT & MATT HATTON

AVAILABLE, 192PP

301 x 228mm, HB £34.99, full colour throughout

Before *Alien Covenant*, David was stranded alone on the Engineers' planet and, left to his own dark devices, he began to push the boundaries of creation. Delve into this exclusive collection, containing two books, to gain an insight into the android's descent into madness.

The in-universe sketchbook contains over two hundred illustrations from the set and will take you inside the mind of David. It features the complete arc of his journey from the studies of flora and fauna, to his more sinister experiments on creatures, and the disturbing demise of Dr. Elizabeth Shaw.

The companion book, *Developing the Art of an Android*, holds an interview with Dane Hallett and Matt Hatton, the artists behind all of the beautifully grotesque sketches. *Alien Covenant: David's Drawings* will satisfy every serious fan's hunger for details of the most intriguing character from the *Alien* prequels.



THE MAKING OF ALIENS

J. W. RINZLER

APRIL 2020, 256PP

273 x 302mm, HB £35.00, full colour throughout

As one of the most highly regarded movie sequels of all time, *Aliens* quickly embedded itself in the minds of cinemagoers around the world when it was released in 1986. Driven by the singular vision of director James Cameron and guided by producer Gale Ann Hurd, its relentless action and unforgettable characters helped cement its place as an undisputed classic of 1980s cinema.

The Making of Aliens tells the complete story of how Cameron and Hurd, together with their immensely talented cast and crew, brought heroine Ellen Ripley back to the big screen - and upped the stakes by introducing a whole army of aliens for her to face. Interviews with the cast and crew, alongside revealing photography and fascinating concept art, illustrate the film's eventful journey from its beginnings as a sequel that nobody wanted to make through to its transformation into one of the highest-grossing blockbusters of the decade.

Reviews of *The Making of Alien*:

'An essential window into a true genre classic.' *Sci Fi Now*

'Rinzler explores the production's birth pains in such exacting, exhaustive detail, there's no question this deserves to share a shelf with your *Quadrilogy* boxset and *H.R. Giger*.' *Total Film*

'I can't recommend *The Making of Alien* highly enough... Rinzler and Titan have released a top-quality book that should interest any fan of horror, science fiction, or good film in general.'

Ravenous Monster



THE MAKING OF ALIEN

J. W. RINZLER

AVAILABLE, 336PP

273 x 302mm, HB £44.99, full colour throughout

In 1979 a movie legend was born, as Twentieth Century Fox and director Ridley Scott unleashed *Alien* – and gave audiences around the world the scare of their lives. To celebrate *Alien*'s fortieth anniversary, author J.W. Rinzler (*The Making of Star Wars*) tells the whole fascinating story of how it evolved from a simple idea into one of the most memorable sci-fi horror thrillers of all time.

With brand new interviews with Ridley Scott and key collaborators, and featuring many never-before-seen photographs and artworks from the archives, *The Making of Alien* is an exhaustive overview of this masterpiece of popular cinema.

'This is a jaw-dropper of a book, a must-own for *Alien* fans that's positively overflowing with excellent artwork, new interviews, script excerpts, and a whole bunch of behind-the-scenes photos I'd never seen before.' *Birth. Movies. Death.*

'Completely enthralling... for fans of the film and the franchise, you couldn't ask for more.' *Borg.com*

'With plenty of photos that will be new even to the most hardened *Alien* fan, this is likely to become the definitive account – and, while it's expensive, it's worth every penny.'

Sci-Fi Bulletin

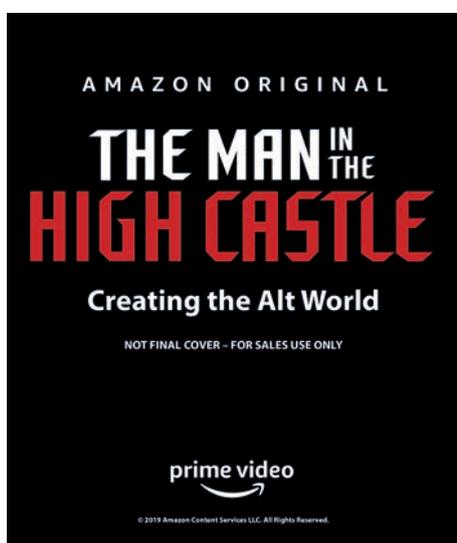


THE ART AND MAKING OF THE EXPANSE

VARIOUS
NOVEMBER 2019, 176PP
273 x 302mm, HB £29.99, full colour throughout

Stunning critics with its visuals, character development and political narrative, *The Expanse* is the perfect must-watch sci fi show for our times. Hundreds of years in the future, the world is a very different place after humans have colonized the solar system and Mars has become an independent military power. A hardened detective and a rogue ship's captain come together to investigate the case of a missing young woman, as tensions between Earth and Mars rise, putting all of humanity on the verge of war.

This beautiful visual companion to the futuristic television series features art and exciting behind-the-scenes imagery from the first three seasons, and interviews throughout. Also includes a sneak peek of Season Four!

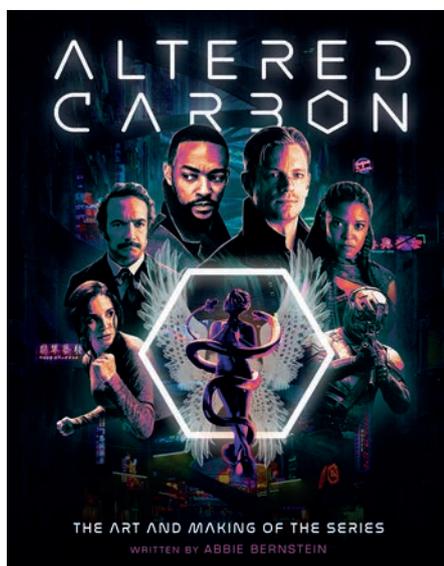


THE MAN IN THE HIGH CASTLE: CREATING THE ALT WORLD

MIKE AVILA
NOVEMBER 2019, 192PP
276 x 215mm, HB £24.99, full colour throughout

Hit Amazon TV series *The Man in the High Castle*, inspired by Philip K. Dick's award-winning novel, offers a glimpse into a chilling alternate timeline in which Hitler was victorious in World War II. In a dystopian America dominated by Nazi Germany and Imperial Japan, Juliana Crain discovers a mysterious film that may hold the key to toppling the totalitarian regimes.

Exploring the realpolitik of all four seasons of the show, this lavish and richly detailed coffee table book takes readers from the Greater Nazi Reich to the Japanese Pacific States. Featuring sumptuous production art, set photography, costume designs and interviews with key cast and crew, *The Man in the High Castle: Creating the Alt World* is an essential volume for fans of the award-winning series. The 4th and final season of *The Man in the High Castle* is set to premiere November 2019.



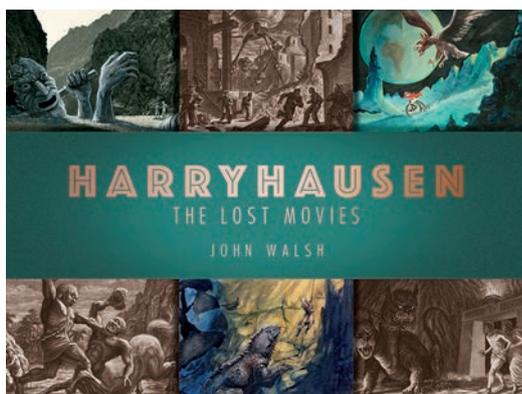
ALTERED CARBON: THE ART AND MAKING OF THE SERIES

ABBIE BERNSTEIN
MARCH 2020, 176PP
276 x 215mm, HB £24.99, full colour throughout

Hailed as one of the best new science fiction shows on TV, *Altered Carbon* is set in a visually stunning futuristic world where technology has transformed mortality, and where implanted chips that store human consciousness have made death obsolete.

This vivid and insightful book takes readers from the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, and VFX builds from the first two seasons, plus interviews with cast and crew. *Altered Carbon: The Art and Making of the Series* will transport readers into this dark vision of the future.

Released to coincide with the premiere of Season Two on Netflix.



HARRYHAUSEN: THE LOST MOVIES

JOHN WALSH

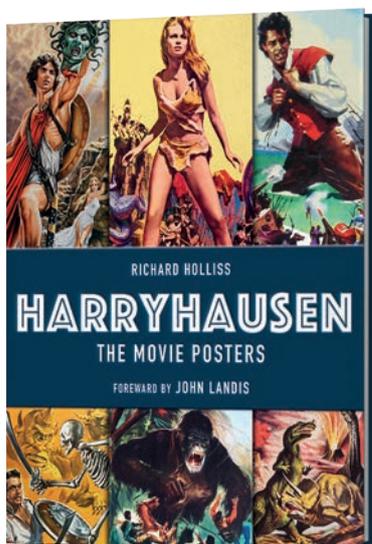
AVAILABLE, 192PP

228 x 301mm, HB £29.99, full colour throughout

This deluxe book showcases the never realised movies of legendary special effects pioneer Ray Harryhausen (1920 – 2013). Previously unseen materials from the official Harryhausen archives are showcased for the first time in this comprehensive and highly illustrated volume. The book details not only the films that were not completed, but also the unmade or deleted sequences from some of Harryhausen's completed films.

John Walsh is an award-winning film maker, and a double BAFTA and double Grierson Awards nominee.

John's 1989 documentary on Ray Harryhausen (*Movement Into Life*) was remastered from its 16mm film elements in high definition and is now held in the Foundation's archive. John also produced HD audio and film commentary recordings with Ray in his final years. These have been donated to the Ray & Diana Harryhausen Foundation.



HARRYHAUSEN: THE MOVIE POSTERS

RICHARD HOLLISS

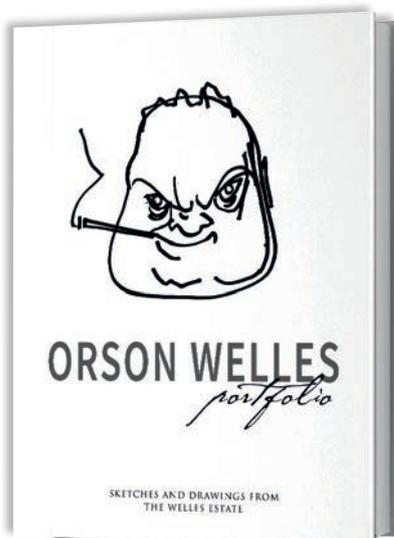
AVAILABLE, 192PP

324 x 253mm, HB £29.99, full colour throughout

Harryhausen: The Movie Posters showcases the posters from all of Ray Harryhausen's movies, from 1949's *Mighty Joe Young*, to *Clash of the Titans* in 1981. Featuring posters from all over the world, this beautiful full-colour book is the perfect gift for film buffs and fans of Ray's films.

Every film and poster is accompanied by fascinating information and insight from acclaimed expert Richard Holliss, and the book includes commentary from The Ray & Diana Harryhausen Foundation. Ray Harryhausen received an Oscar for lifetime achievement in 1992, and has been hailed as a major influence from countless figures in the world of sci-fi and fantasy.

'Lurid, colourful and bursting with wow, [the posters] are as much about old-school showmanship as the films themselves.' *SFX Magazine*



ORSON WELLES - PORTFOLIO: SKETCHES AND DRAWINGS FROM THE WELLES ESTATE

SIMON BRAUND

AVAILABLE, 192PP

310 x 228mm, HB £34.99, full colour throughout

Orson Welles worked in theatre, radio and film and is known for his innovative work in all three media. *Citizen Kane*, the film he directed, produced, co-wrote and starred in, is regularly cited as one of the greatest films of all time. Welles had originally aspired to become a musician or artist: he drew and painted throughout his life. The majority of his artwork, including costume and set designs for his film and theatre work, and caricatures, has been unavailable to the public. Until now.

With many previously unseen pieces produced by Welles in both his professional and personal life, this incredible book includes shots for some of his films and costume and set designs for several of his theatre productions. A documentary about Orson Welles' artwork, *The Eyes of Orson Welles*, premiered at Cannes 2018.

'Wondrously illuminating' *The Film Stage*



STAR TREK: THE MOTION PICTURE: INSIDE THE ART AND VISUAL EFFECTS

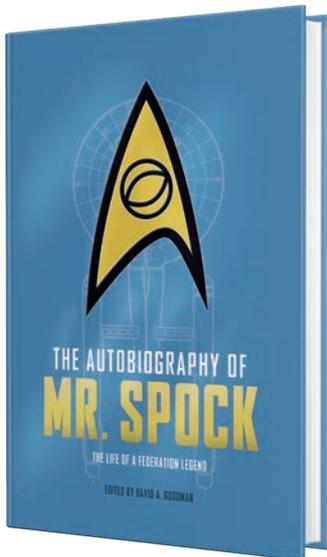
JEFF BOND WITH GENE KOZICKI

MAY 2020, 192PP

273 x 302mm, HB £29.99, full colour throughout

Forty years ago, *Star Trek: The Motion Picture* brought Kirk, Spock, and the *Enterprise* crew to the big screen and changed the course of the Star Trek franchise.

Now, celebrate this landmark anniversary by discovering the visual artistry that made this an enduring science fiction classic. For the first time ever, explore archival material created by legendary Star Trek collaborators, including Robert Abel, Syd Mead, Ralph McQuarrie, Andrew Probert, and Ken Adams.



THE AUTOBIOGRAPHY OF MR. SPOCK

DAVID A. GOODMAN (ED)

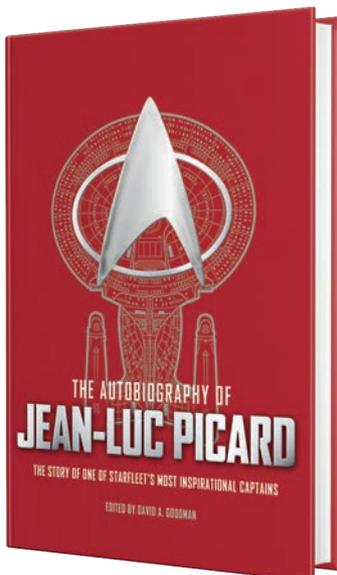
SEPTEMBER 2020, 288PP

228 x 152mm, HB £18.99, 8pp colour plate section

The Autobiography of Mr. Spock tells the story of one of Starfleet's finest officers, and one of the Federation's most celebrated citizens.

Half human and half Vulcan, Mr. Spock tells his own story, from his difficult childhood on the planet Vulcan, his controversial enrollment at Starfleet Academy, his adventures with Captain Kirk and the crew of the *Starship Enterprise*, his diplomatic triumphs with the Klingons and Romulans to his death and amazing resurrection on the Genesis Planet. We meet the friends he made, the women he loved, and experience the triumphs and tragedies of a life and career that spanned a century. Despite his alien blood, his struggle to find his place in the universe is one we can all relate to.

A colour picture section highlights some of the most significant events, people and places from Spock's life.



THE AUTOBIOGRAPHY OF JEAN-LUC PICARD

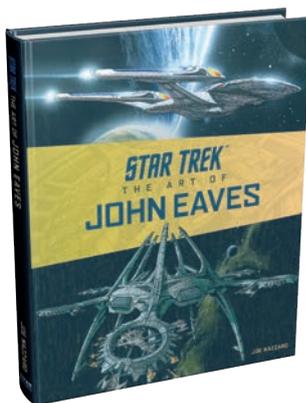
DAVID A. GOODMAN (ED)

AVAILABLE, 288PP

228 x 152mm, HB £17.99, 8pp colour plate section

Jean-Luc Picard is one of the most celebrated names in pop culture and Starfleet history. His extraordinary life and career makes for dramatic reading: court martials, unrequited love, capture and torture at the hand of the Cardassians, assimilation with the Borg, plus countless other encounters as captain of the celebrated *Starship Enterprise*.

The life story of one of the most popular characters in the entire Star Trek franchise is told for the first time, in Picard's own distinctive authorial voice. Includes a foreword by Beverley Crusher and Picard's ultimate adversary, Q. A colour picture section highlights the key people, moments and incidents from Picard's life and career.



STAR TREK THE ART OF JOHN EAVES

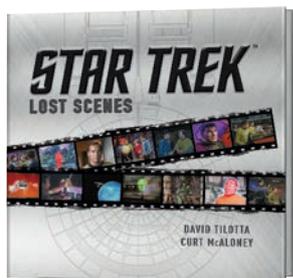
JOE NAZZARO

AVAILABLE, 208PP

305 x 254mm, HB £29.99, full colour throughout

A comprehensive art book featuring a wealth of never-before-seen Star Trek art from concept illustrator and designer John Eaves. The most extensive collection of designs and illustrations created by Eaves across the Star Trek Universe. Featuring fascinating pencil sketches and stunning concept art, this visually dynamic book gives fans a unique in-depth look into Eaves' creative vision and the wealth of his remarkable work at the centre of this spectacular franchise.

'Eaves' designs have come to embody not just Star Trek, but how we imagine the future.' *Tor.com*



STAR TREK: LOST SCENES

DAVID TILOTTA & CURT MCALONEY

AVAILABLE, 272PP

279 x 254mm, HB £29.99, full colour throughout

Think you know everything about the Original Series? Think again.

Star Trek: Lost Scenes is packed with hundreds of never-before-seen colour photos of the world's ultimate sci-fi series. Professionally restored images are used to chronicle the making of the series, reassemble deleted scenes, and showcase bloopers from the first pilot through the last episode.

Whether you're a new Star Trek fan or a seasoned veteran, this book is a must-have.



THE ART OF STAR TREK: THE KELVIN TIMELINE

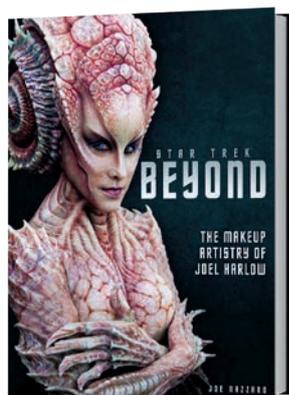
JEFF BOND

AVAILABLE, 192PP

273 x 302mm, HB £29.99, full colour throughout

Set in the alternate Kelvin timeline, *Star Trek* (2009), *Star Trek Into Darkness* (2013) and *Star Trek Beyond* (2016) tell the story of the *U.S.S. Enterprise* and its crew, lead by brazen Captain James T. Kirk and his Vulcan science officer Spock. Directors JJ. Abrams and Justin Lin reintroduce characters such as Uhura, Sulu and Dr Leonard 'Bones' McCoy to a new generation.

Covering all three movies, *The Art of Star Trek: The Kelvin Timeline* includes a wealth of never-before-seen concept art, sketches and illustrations of vehicles, props and costumes (some of which didn't make it into the final versions of the films), plus stunning illustrations of landscapes and environments from the planets Kronos, Vulcan, Altamid and Nibiru.



STAR TREK BEYOND: THE MAKEUP ARTISTRY OF JOEL HARLOW

JOE NAZZARO

AVAILABLE, 208PP

305 x 254mm, HB £29.99, full colour throughout

The release of *Star Trek Beyond* in 2016 gave viewers a whole host of new aliens to appreciate. At the heart of this process of bringing these breathtaking intergalactic species to life was Academy Award-winning make-up artist Joel Harlow.

Harlow and his team created aliens from over 50 different races for the film and documented the entire creative process for each one in exhaustive detail, from preliminary sketches to final make-up application. This book presents the extraordinary work done by Harlow and his crew and features fascinating pencil sketches, stunning concept art and beautiful photography.



THE ART OF DEATH STRANDING

KOJIMA PRODUCTIONS

JANUARY 2020, 256PP

273 x 302mm, HB £29.99, full colour throughout

After the collapse of civilization, Sam Bridges must journey across a ravaged landscape crawling with otherworldly threats to save mankind from the brink of extinction. From legendary game creator Hideo Kojima comes an all-new, genre-defying experience for the PlayStation®4 system.

In the near future, mysterious explosions have rocked the planet, setting off a series of supernatural events known as the Death Stranding. With spectral creatures plaguing the landscape, and the planet on the verge of a mass extinction, it's up to protagonist Sam Bridges to journey across the ravaged continent and save mankind from impending annihilation.

The Art of DEATH STRANDING is packed with hundreds of pieces of concept art for the characters, equipment, locations and creatures featured in the game, as well as early and unused concepts, including artwork by acclaimed artist Yoji Shinkawa

DEATH STRANDING will be published by Sony Interactive Entertainment for PlayStation 4 November 2019.



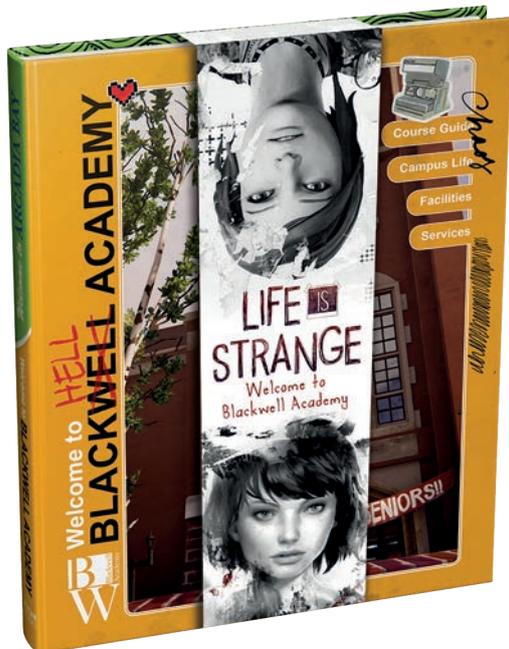
THE ART OF PREDATOR: HUNTING GROUNDS

2020, MONTH TBC, 176PP

273 x 302mm, HB £29.99, full colour throughout

The first *Predator* video game in 15 years, *Hunting Grounds* is heavily inspired by the first *Predator* movie released in 1987. Conquer your fear in an immersive asymmetrical multiplayer shooter based on the smash hit sci-fi horror franchise, *Predator*.

Timed to publish alongside the game's release, this stunning art book will showcase concept art, sketches, and renders of the characters, weapons, locations, and predators from the innovative new video game.



LIFE IS STRANGE: WELCOME TO BLACKWELL ACADEMY

MATT FORBECK

AVAILABLE, 160PP

275 x 215mm, HB £29.99, full colour throughout

The hugely successful game *Life is Strange* now has its first book! *Welcome to Blackwell Academy* is an atmospheric and characterful look at the world of the game, seen through the eyes of its chief protagonists Max and Chloe.

This deluxe full colour 'in universe' book is in two halves - a guide to Blackwell Academy and secondly a guide to the town of Arcadia Bay itself. Overlaid onto the pages are the graffiti, notes, doodles, sketches, comments and photographs from the Blackwell students themselves, including contributions from the beloved Max and Chloe.

The *Life is Strange* video game has sold over three million copies worldwide and has a very enthusiastic fan base.



MARVEL'S SPIDER-MAN: THE ART OF THE GAME

PAUL DAVIES

AVAILABLE, 192PP

273 x 302 mm, HB £29.99, full colour throughout

Marvel's Spider-Man: The Art of the Game is the ultimate companion to the game. Packed with never-before-seen images of Spider-Man, his costume and equipment, the Marvel version of his hometown New York, and the deadly villains he battles, fans will learn about every facet of the game, from the initial designs, blueprints, and the breathtaking final concepts.

This wealth of material includes an exclusive look into the creative process from the talented artists, creators, developers, and designers at Insomniac Games who brought this exciting original take on Spider-Man's world to the PlayStation 4.



MARVEL CONTEST OF CHAMPIONS: THE ART OF THE BATTLEREALM

PAUL DAVIES

AVAILABLE, 208PP

301 x 228mm, HB £29.99, full colour throughout

Marvel Contest of Champions has been live worldwide since 2014. The game has been downloaded on over 130 million devices around the world, making it one of the most successful Marvel games of all time.

Capturing the intensity of the game, this book features amazing concept art, in-game renders, sketches and storyboards, exclusive commentary from the creators, and over 100 Marvel Super Heroes and Villains. Now fans can journey through the Contest's most exciting events and delve deeper into the Marvel Universe.



THE ART OF HORIZON ZERO DAWN

PAUL DAVIES

AVAILABLE, 192PP

301 x 228mm, HB £29.99, full colour throughout

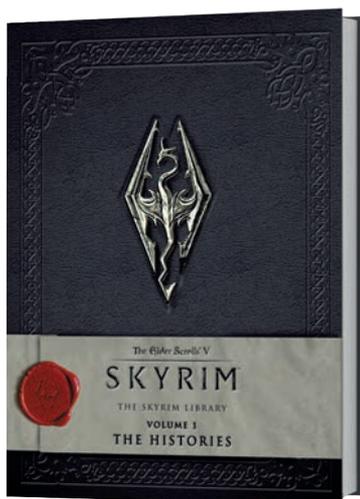
The Art of Horizon Zero Dawn is the ultimate gallery of the stunning artwork of the video game *Horizon Zero Dawn*. It includes over 300 images, sketches, and concept art plus commentary throughout from the artists and creators. This is a world as beautiful as it is dangerous.

'The Art of Horizon Zero Dawn is a beautiful accompaniment to this amazing game and if you're a fan of this game or video game art in general, this book is filled with stunning imagery and information.' *Impulse Gamer*

'Beautiful and packed from cover to cover with incredible artwork. I can't find a single thing to call out in a negative way with this book... it's simply perfect.' *GamingTrend*

THE ELDER SCROLLS

For over twenty years games studio Bethesda has delighted millions of fans with *The Elder Scrolls* video games, a franchise which now comprises five games and boasts over 30 million sales and ranks as the bestselling fantasy video game series of all time.



VOLUME I: THE HISTORIES AVAILABLE

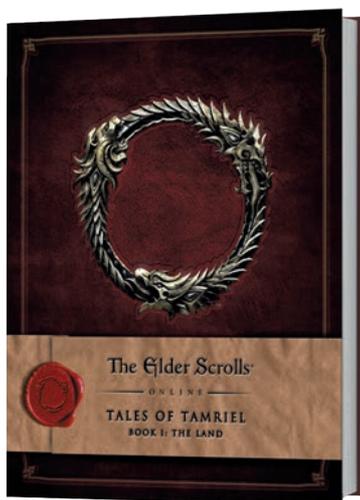
232PP, 252 x 196mm,
HB £29.99, full colour

VOLUME II: MAN, MER AND BEAST AVAILABLE

232PP, 252 x 196mm,
HB £29.99, full colour

VOLUME III: THE ARCANES AVAILABLE

232PP, 252 x 196mm,
HB £29.99, full colour



TALES OF TAMRIEL VOLUME I: THE LAND AVAILABLE

232PP, 252 x 196mm,
HB £29.99, full colour

TALES OF TAMRIEL VOLUME II: THE LORE AVAILABLE

232PP, 252 x 196mm,
HB £29.99, full colour

THE ELDER SCROLLS V: SKYRIM

Skyrim is the homeland of the Nords, a fierce and proud warrior people who are used to the bitter cold and mountainous terrain that mark the lands of Skyrim. Wracked by civil war, and threatened by the return of the legendary dragons, Skyrim faces its darkest hour.

The future of Skyrim, even the Empire itself, hangs in the balance as the Nords wait for the prophesized Dragonborn - a hero born with the power of The Voice, and the only one might save them.

The fifth *Elder Scrolls* game - *The Elder Scrolls V: Skyrim* pushed the gameplay and technology of a virtual world to new heights and has been a huge commercial success.

Now, for the first time, the collected in universe texts from this game are reproduced and bound together in three exciting volumes. Lavishly illustrated and produced, these volumes reveal the key texts of the world of Skyrim.

THE ELDER SCROLLS ONLINE

A massively multiplayer online game set millennia before the events of *Skyrim*, *The Elder Scrolls Online* finds the continent of Tamriel caught up in an enormous and deadly civil war.

Now the epic adventure can be played alone or together with your friends, guild mates and thousands of alliance members in massive player versus player battles, where the victors reap the spoils of war.

These lavishly illustrated books take readers on an adventure through the war-torn landscapes and battlefields of Tamriel. They feature in-game texts on factions, landscapes, creatures, heroes, the villainous forces of Molag Bal and exclusive artwork.



THE ART OF ASSASSIN'S CREED ODYSSEY

KATE LEWIS

AVAILABLE, 208PP

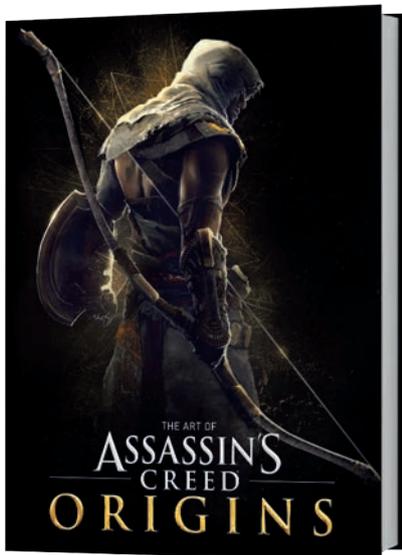
301 x 228mm, HB £29.99, full colour throughout

The latest game in the franchise, Assassin's Creed Odyssey, takes players on an epic voyage through history.

The Art of Assassin's Creed Odyssey collates hundreds of pieces of concept art, including sketches, final paintings, and 3D renders, alongside in-depth commentary from the artists and developers, representing the ultimate insight into the design processes behind the game. This is a must-have book for any Assassin's Creed fan.

Assassin's Creed games have received virtually universal acclaim from fans and critics alike for the richest game design and most-engrossing art and story-telling in the industry.

ALSO AVAILABLE:



THE ART OF ASSASSIN'S CREED ORIGINS

PAUL DAVIES

AVAILABLE, 208PP

301 x 228mm

HB £29.99

Full colour throughout

THE ART OF ASSASSIN'S CREED SYNDICATE

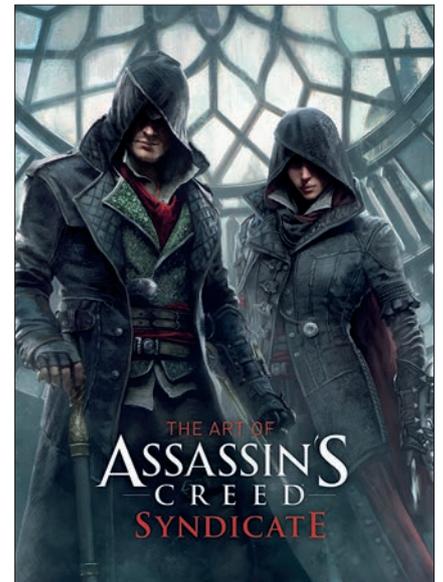
PAUL DAVIES

AVAILABLE, 192PP

301 x 228mm

HB £29.99

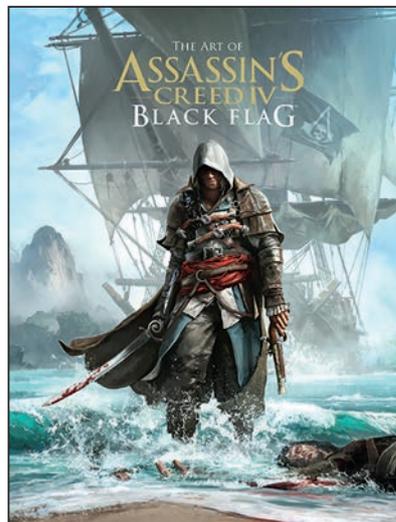
Full colour throughout



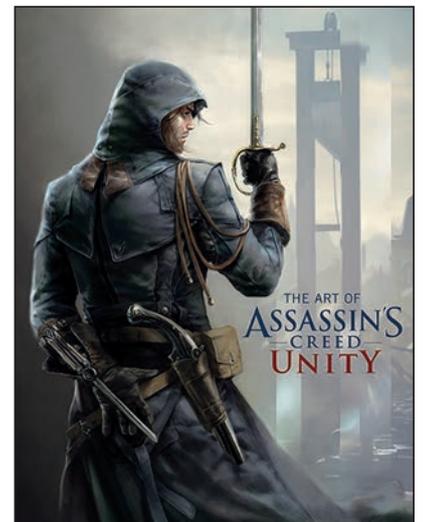
THE ART OF ASSASSIN'S CREED III

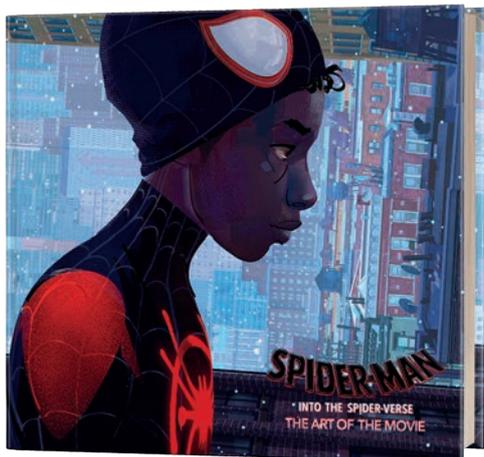


THE ART OF ASSASSIN'S CREED IV: BLACK FLAG



THE ART OF ASSASSIN'S CREED UNITY





SPIDER-MAN: INTO THE SPIDER-VERSE THE ART OF THE MOVIE

RAMIN ZAHED

AVAILABLE, 204PP

273 x 302mm, HB £29.99, full colour throughout

From the Oscar Award-winning animated *Spider-Man* movie comes this celebratory book which unmask the artistry to reveal concept art, sketches, and storyboards, plus insights into the creative process of the movie itself.

With exclusive commentary from the animation team and a foreword by Brian Michael Bendis, the co-creator of *Ultimate Spider-Man* comic book character Miles Morales, this extraordinary collection of art will take readers into a universe where more than one wears the mask.

'It's only fitting that the visually groundbreaking animated Spidey film should get a beautiful art book to go with it, and this doesn't disappoint...The filmmakers' ambition to push the limits (and dimensions) of what a Spider-Man movie can be is evident throughout.' SFX Magazine



THE ART OF IRON MAN: 10TH ANNIVERSARY EDITION

JOHN RHETT THOMAS

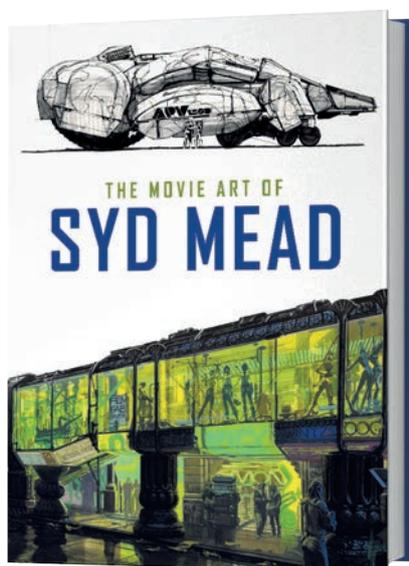
AVAILABLE, 208PP

254 x 287mm, HB £45, full colour throughout

To celebrate the 10th anniversary of the movie *Iron Man*, comes this enhanced, special edition of the original Art of Book which was acclaimed on first publication by Marvel.

This comprehensive, behind-the-scenes look at the blockbuster *Iron Man* movie features exclusive content, from concept art and armor design, to unreleased stills and a glimpse at the creative process. It's everything you wanted to know about the making of the movie from all the key players, including Jon Favreau.

With a new foreword by Louis D'Esposito, Executive Producer on *Iron Man* and all subsequent Marvel Studios productions, including *Iron Man 2 & 3* and *Avengers Infinity War*.



THE MOVIE ART OF SYD MEAD: VISUAL FUTURIST

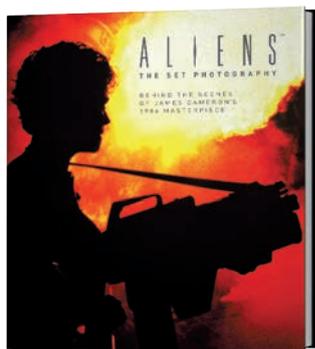
SYD MEAD WITH CRAIG HODGETTS

AVAILABLE, 256PP

301 x 228mm, HB £34.99, full colour throughout

Syd Mead is one of the most accomplished and widely respected artists and industrial designers alive today, most famous for his work as a concept artist on some of the most visually arresting films in the history of cinema including *Blade Runner* and *Blade Runner 2049*.

The Movie Art of Syd Mead compiles hundreds of images, with sketches and concept art from a career spanning almost 40 years, many of which have never been seen in print before. The book provides a unique insight into Mead's processes and practice and the work involved in creating cinematic depictions of the future. Includes a foreword by Denis Villeneuve, director of *Blade Runner 2049* plus images from the film.



ALIENS: THE SET PHOTOGRAPHY

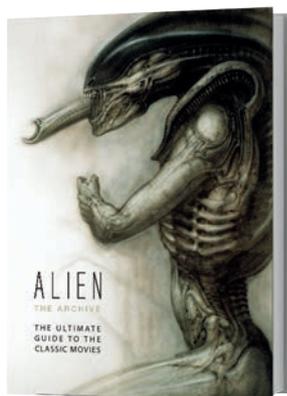
SIMON WARD

AVAILABLE, 144PP

254 x 305mm, HB £24.99, full colour throughout

James Cameron's masterpiece *Aliens* is one of the most famous, acclaimed, and influential science fiction films of all time. It took the *Alien* franchise in a new direction and created the 'military sci-fi' genre.

This is the official record of the production of this classic film, pieced together through stunning on-set photography. We see the cast and crew at work, in costume, rehearsing, in make-up, and during filming. Behind-the-scenes photos add greater context to the shoot and showcase the remarkable level of design that went into the production. Contains many extremely rare images, plus a new interview with Carrie Henn recalling her memories from the shoot.



ALIEN: THE ARCHIVE: THE ULTIMATE GUIDE TO THE CLASSIC MOVIES

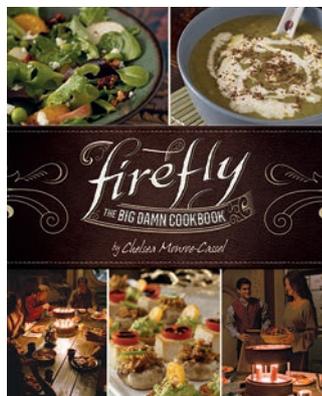
VARIOUS

AVAILABLE, 320PP

324 x 253mm, HB £35.00, full colour throughout

Alien is one of the most famous, thrilling, terrifying and beautiful science fiction franchises of all time, with landmark films by Ridley Scott, James Cameron, David Fincher and Jean-Pierre Jeunet. This lavish official companion book covers the first four films and features stunning artwork and photography, including early concept art and storyboards, plus new interviews with Ridley Scott, Sigourney Weaver, HR Giger, Jean-Pierre Jeunet and many more.

Alien: The Archive is the ultimate guide to the classic *Alien* movies, an unprecedented and never-to-be-repeated celebration of one of the most impactful and genre defining series of all time.



FIREFLY: THE BIG DAMN COOKBOOK

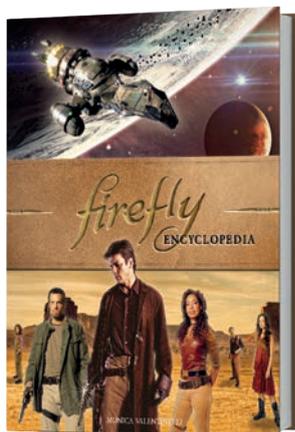
CHELSEA MONROE-CASSEL

AVAILABLE, 160PP

254 x 203mm, HB £24.99, full colour throughout

Treat your friends, family, and crew with *Firefly: The Big Damn Cookbook*. Featuring 70 recipes inspired by the cult television show and illustrated with gorgeous full-color photography, you'll never have to settle for protein blocks again. From Simon's protein birthday cake to River's problematic ice planet, this collection of recipes will keep you and your fellow Browncoats well fed even on your longest smuggling runs.

Highly illustrated with glossy photographs and recipes from and inspired by Joss Whedon's cult TV show, this is the perfect read for any *Firefly* fan. Written by best-selling licensed cookbook writer, Chelsea Monroe-Cassel, author of the *Elder Scrolls Cookbook* and *World of Warcraft Cookbook*.



FIREFLY ENCYCLOPEDIA

MONICA VALENTINELLI

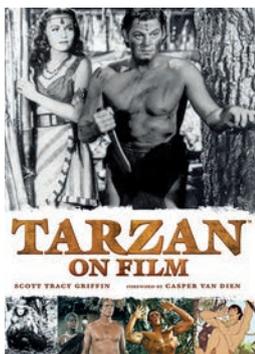
AVAILABLE, 256PP

324 x 253mm, HB £35.00, full colour throughout

The Firefly Encyclopedia is a lavish guide to Joss Whedon's much-loved creation. The book includes a detailed timeline of events, in-depth character studies from Badger to Zoe, a guide to the science of the show, and sections of script with accompanying notes from the author. Alongside all of this are countless images of the characters, ships, weapons, props and sets plus sections of the script with brand new insight from the acclaimed author Monica Valentinelli.

Packed with full colour images from the show, *Firefly* is a phenomenon: the DVD boxset has sold over half-a-million copies. The ranks of its dedicated fans, the Browncoats, are still growing.

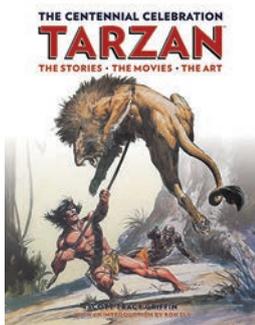
Over 250,000 Whedon-related books sold by Titan to date.



TARZAN ON FILM
SCOTT TRACY GRIFFIN
AVAILABLE, 224PP
 324 x 253mm, HB £29.99
 Full colour throughout

In this authoritative volume, writer and historian Scott Tracy Griffin traces the development of the history-making *Tarzan* franchise, from the motion-picture industry's early silents and serials, through the high point of the Metro-Goldwyn-Mayer era featuring Johnny Weissmuller and Maureen O'Sullivan, to modern worldwide hits like *Greystoke: The Legend of Tarzan, Lord of the Apes* and Walt Disney Studios' animated *Tarzan*.

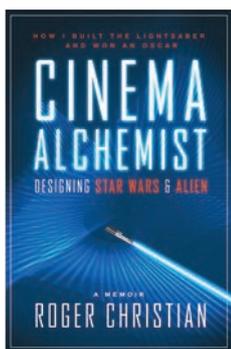
This lavishly illustrated volume features behind-the-scenes production secrets, full colour movie posters and other artwork, in-depth performer biographies and a foreword by the twentieth Tarzan, Casper Van Dien.



TARZAN: THE CENTENNIAL CELEBRATION
SCOTT TRACY GRIFFIN
AVAILABLE, 320PP
 324 x 253 mm, HB £29.99
 Colour illustrations throughout

Tarzan is one of the best-known literary characters in the world. Now to celebrate one hundred years of Tarzan, Titan presents the only official commemorative illustrated history of Edgar Rice Burroughs' extraordinary creation.

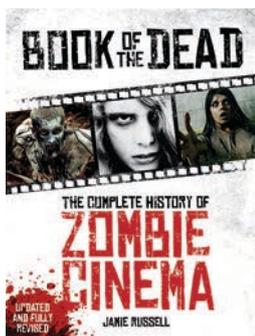
The ultimate review of a century of Tarzan, lavishly illustrated and with fascinating insight into every element of Burroughs' legacy – from his first writings to the latest stage musical – this is an amazing collection of all things Tarzan.



CINEMA ALCHEMIST: DESIGNING STAR WARS AND ALIEN
ROGER CHRISTIAN / INTRO BY J.W. RINZLER
AVAILABLE, 368PP
 235 x 156mm, HB £17.99
 Two 12pp colour plate sections

The man who built the *Star Wars* lightsaber finally speaks! For the first time, Oscar-winning set decorator, production designer and director Roger Christian reveals his story, from his earliest work in the British film industry to his breakthrough contributions on such iconic science fiction masterpieces as *Star Wars* and *Alien*. This candid autobiography reveals Christian's exclusive, in-depth insights to the making of those films and delves into his relationships with legendary figures, as well as the secrets of his greatest work.

Roger Christian won an Academy Award for set decoration on *Star Wars* (1977), receiving his second Oscar nomination two years later for his work as the production designer on Ridley Scott's *Alien* (1979).

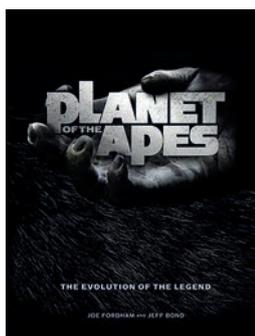


BOOK OF THE DEAD: THE COMPLETE HISTORY OF ZOMBIE CINEMA
JAMIE RUSSELL
(UPDATED AND FULLY REVISED EDITION)
AVAILABLE, 376PP
 255 x 195mm, PB £19.99
 Colour photo section

From the earliest chillers such as *I Walked with a Zombie* to the Brad Pitt-starring blockbuster *World War Z*, the undead have proved relentlessly popular. Covering hundreds of movies from America, Europe and Asia, this history chronicles the zombie's on-screen evolution from Caribbean bogeyman to flesh-eating corpse.

This fully updated edition features over 300 new films and features a new interview with George A. Romero.

'Discerning, thoughtful, meticulously researched, a feast for the eyes as well as the mind' *Fangoria*



PLANET OF THE APES: THE EVOLUTION OF THE LEGEND
JOE FORDHAM, JEFF BOND
AVAILABLE, 256PP
 253 x 3124mm, HB £29.99
 Full colour throughout

A full colour deluxe celebration of all the *Planet of the Apes* films, television spin-offs, merchandise, the make-up, the music and much more. From the 1968 classic to 2014's blockbuster *Dawn of the Planet of the Apes*, this is the ultimate guide to the groundbreaking science fiction series.

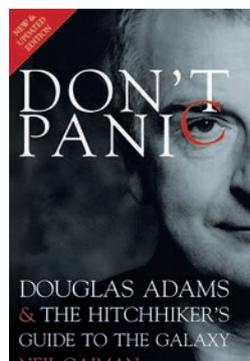
Features never before seen archival material, contributions from key creatives and a foreword by fan and iconic filmmaker John Landis.



JAWS: MEMORIES FROM MARTHA'S VINEYARD
MATT TAYLOR
AVAILABLE, 312PP
 267mm x 303mm, PB £34.99
 Full colour throughout

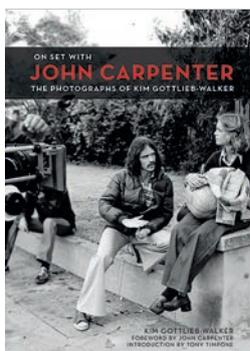
Packed with previously unseen photographs, and complete with a foreword by Steven Spielberg, *Jaws: Memories from Martha's Vineyard* is one of the most impressive behind-the-scenes books ever produced, and is a must-have for the worldwide legions of *Jaws* fans who just can't get enough of the greatest action-adventure picture of all time.

Warning: you're gonna need a bigger coffee table!



DON'T PANIC: DOUGLAS ADAMS & THE HITCHHIKER'S GUIDE TO THE GALAXY
NEIL GAIMAN
(Revised and updated edition) AVAILABLE, 288PP
 198x128mm, PB £9.99

The definitive companion to Douglas Adams and *The Hitchhiker's Guide to the Galaxy* is now brought up to date, covering the movie and the build up to the 30th anniversary of the first novel. A celebration of the life and work of Douglas Adams, the radio series that started it all, the five book 'trilogy', the TV series, the almost-film and actual film, the new Hitchhiker's novel by Eoin Colfer, and everything in between.

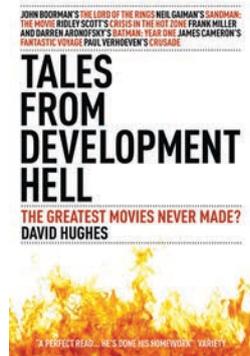


ON SET WITH JOHN CARPENTER
AVAILABLE
KIM GOTTLIEB-WALKER
 176PP, 254 x 305mm, HB £24.99
 B&W and colour photos throughout

As a hot new maverick director/writer, John Carpenter invited photographer Kim Gottlieb-Walker onto the sets of some of his most iconic films: *Halloween*, *The Fog*, *Christine* and *Escape from New York*.

This book collects together the best of that on-set photography, accompanied by exclusive interview material with those involved, including key cast and crew.

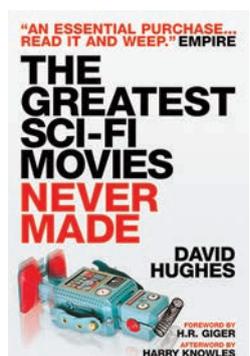
Kim Gottlieb-Walker's photos have appeared in numerous magazines including *Music World*, *Feature*, *Rolling Stone*, *Newsweek* and *People*.



TALES FROM DEVELOPMENT HELL
DAVID HUGHES
(REVISED AND UPDATED EDITION) AVAILABLE, 272PP
 210 x 140 mm, PB £9.99

A compulsively readable journey into the area of film-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the films rarely actually get made! Whatever happened to Darren Aronofsky's *Batman* movie starring Clint Eastwood? What prevented Paul Verhoeven from filming the Schwarzenegger epic *Crusade*, and why did Ridley Scott's *Crisis in the Hot Zone* collapse days away from filming?

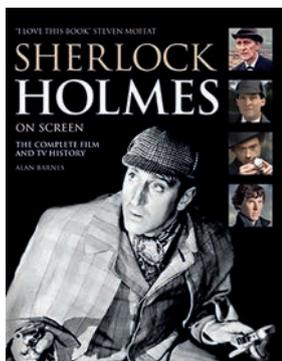
All these lost projects, and more, are covered in *Tales From Development Hell*, which features many exclusive interviews with the writers and directors involved.



THE GREATEST SCI-FI MOVIES NEVER MADE
DAVID HUGHES
(Revised and expanded Edition) AVAILABLE, 368PP
 210 x 140mm, PB £9.99

Spielberg's sci-fi horror movie *Night Skies*, Lynch's *Ronnie Rocket*, Gilliam's *Watchmen* and Ridley Scott's *I Am Legend*. These are just some of the legendary sci-fi films covered in this amazing book. Legendary because none of them ever actually made it to the screen!

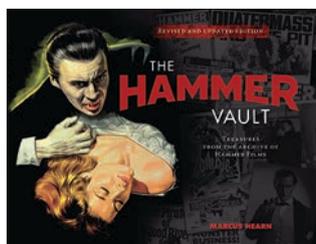
Drawing on many exclusive new interviews with the filmmakers involved, *The Greatest Sci-fi Movies Never Made* tells the tortuous stories of the films that never were, and reveals the fascinating details of what we could have seen.



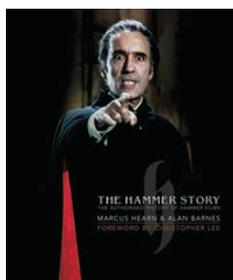
SHERLOCK HOLMES ON SCREEN
ALAN BARNES
 (Revised and Updated Edition)
AVAILABLE, 320PP
 233 x 182 mm, PB £16.99, Over 100 B&W photos

Conan Doyle's master detective Sherlock Holmes has appeared on screen more times than any other fictional character. *Sherlock Holmes On Screen* surveys over a century of his exploits, from the silent era, through the classic portrayals of Basil Rathbone and Jeremy Brett, to Robert Downey Jr.'s blockbuster movies and the hugely popular BBC series starring Benedict Cumberbatch.

Sixty years ago, Hammer Films released their first 'gothic' horror movie, *The Curse of Frankenstein*. The now-legendary British company went on to make such classics as *Dracula*, making international stars out of Peter Cushing and Christopher Lee, changing the face of horror cinema, and inspiring a generation of Hollywood filmmakers including George Lucas, Martin Scorsese and Tim Burton. Now, for the first time, Hammer Films have given their active backing and provided unlimited access to their archives for this series of books celebrating half a century of monsters, vampires and glamorous heroines.



THE HAMMER VAULT
MARCUS HEARN
AVAILABLE
 184PP, 248 x 320 mm,
 HB £29.99
 Colour photos throughout



THE HAMMER STORY
2007
M. HEARN & A. BARNES
AVAILABLE
 192PP, 290 x 240mm,
 HB £24.99
 Colour and B&W photos throughout

This remarkable journey through the Hammer vault includes props, annotated script pages, unused poster artwork, production designs, rare promotional material and private correspondence. Hundreds of rare and previously unseen stills help to create a rich souvenir of Hammer's legacy, from the X-certificate classics of the 1950s to the studio's latest productions. This new updated edition includes an extra chapter covering the years 2010 to 2015.

This first authorised history of Hammer Films provides a film-by-film dissection, dripping with rare promotional material and previously unpublished photographs. Each film's plot, back story, critical views, cast and characters are thrust screaming into daylight in this definitive story of Britain's most successful film studio.



THE ART OF HAMMER
MARCUS HEARN
AVAILABLE
 200PP, 324 x 253mm
 HB £24.99
 Colour illustrations throughout

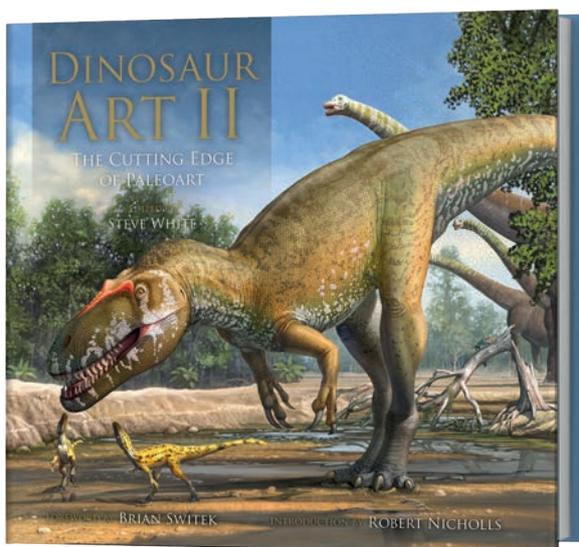
Hammer Films were almost as well known for the way they sold their films, as for the films themselves. *The Art of Hammer* is a celebration of movie art at its best, now fully

updated with hundreds of rare posters from around the world, featuring Hammer's greatest films.



HAMMER GLAMOUR
MARCUS HEARN
AVAILABLE
 160PP, 290 x 240mm
 HB £24.99
 Colour photos throughout

Hammer Glamour is a lavish, full colour celebration of Hammer's female stars including Ingrid Pitt, Martine Beswick, Caroline Munro, Barbara Shelley, Joanna Lumley, Nastassja Kinski, and of course the unforgettable Raquel Welch. Includes rare and previously unpublished photographs and many new interviews.



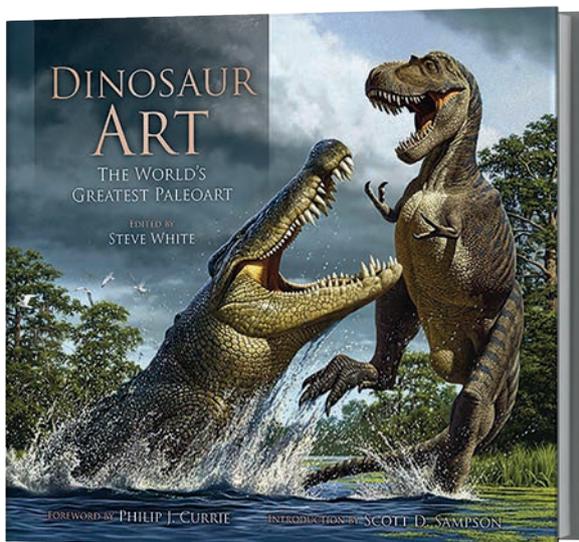
DINOSAUR ART II: The Cutting Edge of Paleoart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £29.99, full colour throughout

Following on from *Dinosaur Art*, this new volume showcases 10 amazing artists whose work represents the cutting edge of paleoart. Many are rising stars in the field; others have embraced digital technology and continue to assert long-standing reputations as leaders in the discipline. This volume also includes state-of-the-art modellers, allowing the reader to explore restoring prehistoric animals in three as well as two dimensions. All accompanied by insights into the cutting edge of paleontological research and the very latest discoveries, with commentaries by respected scientists at the top of their fields.



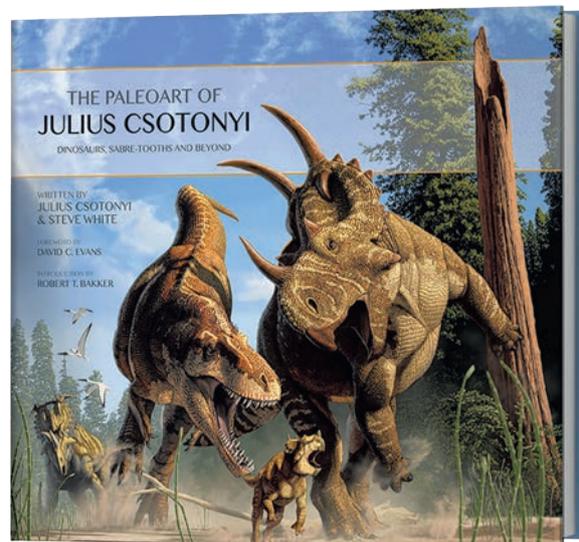
DINOSAUR ART: The World's Greatest Paleoart

EDITOR: STEVE WHITE

AVAILABLE, 188PP

273 x 302mm, HB £24.99, colour illustrations throughout

From the depiction of a *T-rex* in a school book or the latest dinosaur in the pages of *National Geographic*, we have all been exposed to paleoart, the artistic reconstruction of extinct animals and landscapes. *Dinosaur Art: The World's Greatest Paleoart* showcases 10 of the greatest contemporary paleoartists and their sensational artwork, featuring exclusive commentary on their influences, techniques and style.



THE PALEOART OF JULIUS CSOTONYI

JULIUS CSOTONYI & STEVE WHITE

AVAILABLE, 156PP

254 x 279mm, HB £24.99, colour illustrations throughout

Julius Csotonyi is an acclaimed natural history illustrator who specializes in fine digital and traditional illustration of prehistoric wildlife, especially dinosaurs. He began illustrating dinosaurs seriously in 1998 and since then has produced work for 25 publishers and museum exhibitions. This is the first book to celebrate the incredible art of one of the world's greatest paleoartists.

'Stunning 'Paleoart' will beam you back into a ferocious prehistoric world.' *Huffington Post*

'No matter how much of Csotonyi's art you've seen, nothing compares to his new book' *National Geographic*

The illustrator Andrew Loomis (1892–1959) is revered among artists – including comics superstar Alex Ross – for his mastery of figure drawing and his clean, realist style. His hugely influential series of art instruction books has never been bettered, and the books finally return to print for the first time in decades with Titan's beautifully produced facsimile editions.

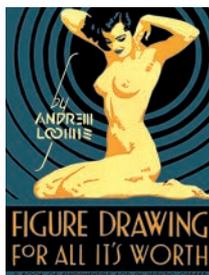
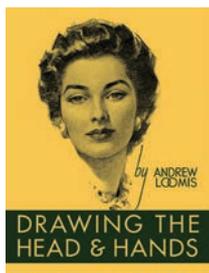
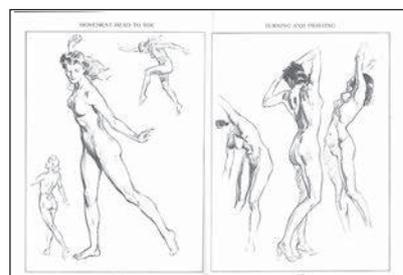


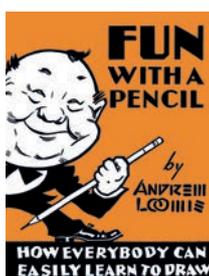
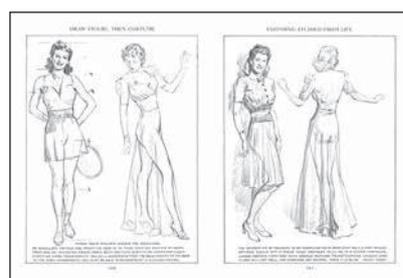
FIGURE DRAWING FOR ALL IT'S WORTH
ANDREW LOOMIS
AVAILABLE, 208PP,
305 x 225 mm,
HB £29.99

Regarded by many as the finest illustration instruction book ever written, this is Loomis' great masterpiece.



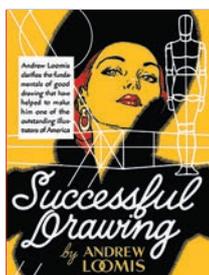
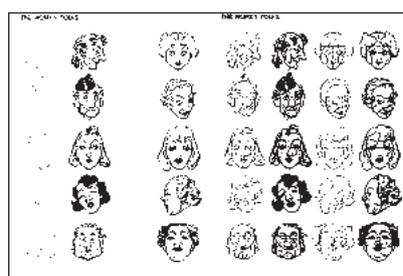
DRAWING THE HEAD AND HANDS
ANDREW LOOMIS
AVAILABLE
160PP,
305 x 225 mm
HB £29.99

The human head and hands are the most difficult elements in figure drawing, but world-class illustrator Andrew Loomis's classic primer offers multiple solutions.



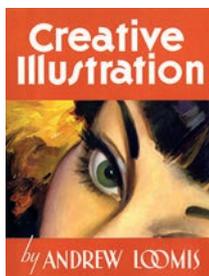
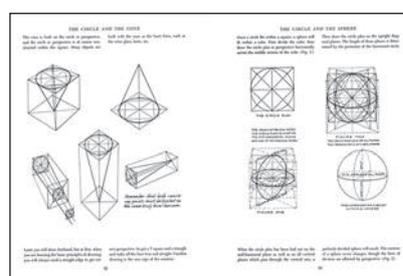
FUN WITH A PENCIL
ANDREW LOOMIS
AVAILABLE, 120PP,
305 x 225 mm,
HB £29.99

Engaging, witty, and wonderfully executed, this is a masterclass for amateur artists and professional illustrators alike.



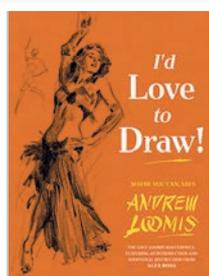
SUCCESSFUL DRAWING
ANDREW LOOMIS
AVAILABLE, 160PP,
305 x 225 mm
HB £29.99

Andrew Loomis's hugely influential art instruction books have never been bettered. *Successful Drawing* is a superb resource, covering the fundamentals of proportion, perspective and pattern, through scale and light, to the mastery of construction, character and consistency. *Successful Drawing* is a masterclass for all.



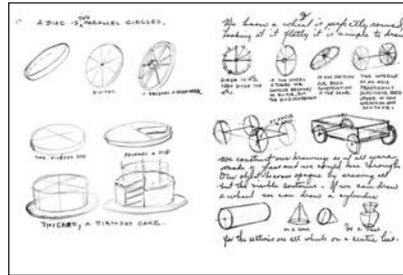
CREATIVE ILLUSTRATION
ANDREW LOOMIS
2012, 300PP,
305 x 225 mm
HB £29.99

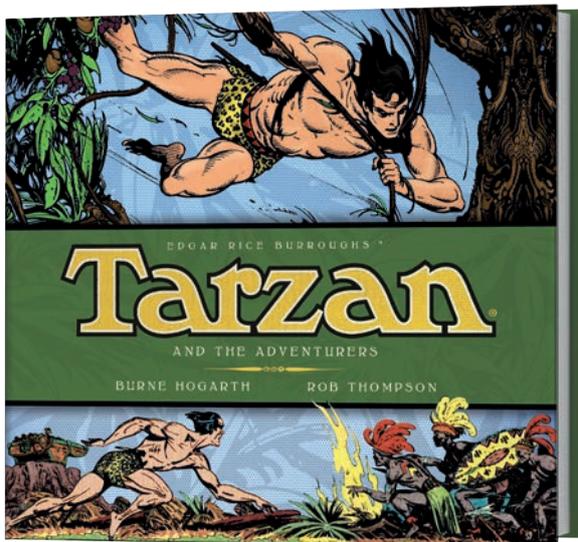
Considered Loomis's magnum opus, *Creative Illustration* is aimed primarily at the professional-level illustrator. It's divided into seven sections: Line, Tone, Color; Telling the Story, Creating Ideas, Fields of Illustration, and Experimenting and Studies. Filled with instructions, tips, insider experiences, and incredible illustrations.



I'D LOVE TO DRAW
ANDREW LOOMIS
AND ALEX ROSS
AVAILABLE, 128PP,
305 x 225mm
HB £29.99

Andrew Loomis's 'lost work', now published for the very first time. Carefully restored from an original manuscript by a team of experts (including comic book and illustration legend and Andrew Loomis devotee Alex Ross), this facsimile edition completes the Loomis legacy at long last.



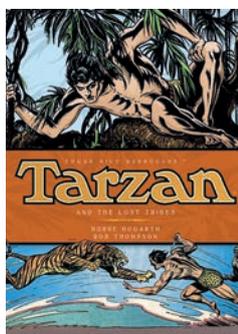


TARZAN: AND THE ADVENTURERS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 5)

BURNE HOGARTH, ROB THOMPSON
AVAILABLE, 144PP

254 x 279mm, HB £39.99
 Full colour comic strip

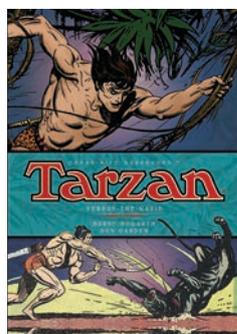
The final volume of The Complete Burne Hogarth Comic Strip Library collects Hogarth's rarely seen daily comic strips in one volume for the very first time, as well as two exceptional adventures from the Sunday strips. Each strip has been carefully restored from the highest quality source material available, lavishly presented to emphasize the exceptional quality of one of the most influential illustrators to ever take on the Lord of the Jungle.



TARZAN: AND THE LOST TRIBES
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 4)

BURNE HOGARTH
AVAILABLE, 112PP

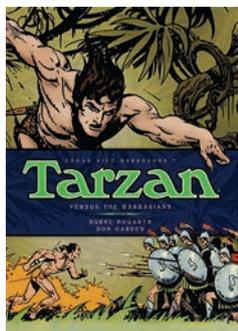
324 X 246mm, HB £39.99
 Full colour comic strip



TARZAN: VERSUS THE NAZIS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 3)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP

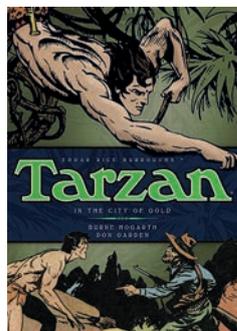
324 X 246mm, HB £29.99
 Full colour comic strip



TARZAN: VERSUS THE BARBARIANS
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 2)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 192PP

324 X 246mm, HB £29.99
 Full colour comic strip



TARZAN: IN THE CITY OF GOLD
THE COMPLETE BURNE HOGARTH SUNDAYS AND DAILIES LIBRARY (VOL 1)

BURNE HOGARTH, DON GARDEN,
AVAILABLE, 168PP

324 X 246mm, HB £29.99
 Full colour comic strip

Glorious full-colour restorations of the classic Burne Hogarth (1911-1996) Tarzan newspaper strips, reproduced in the oversized full-page format made popular by current collections of *Prince Valiant* and *Popeye the Sailor*.

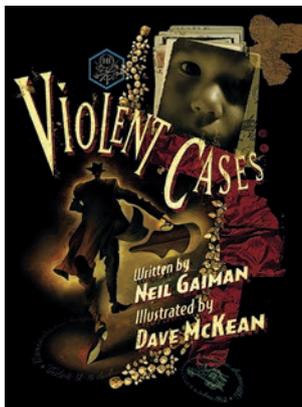
Five exclusive volumes, authorised by the Edgar Rice Burroughs estate, will collect the entire run of the legendary Tarzan comic strip beginning with the adventures of *Tarzan in the City of Gold*. Hogarth and writer Don Garden hit the ground running, and produced some of the most acclaimed stories ever to appear in the pages of newspapers worldwide.

Painstakingly restored from the best source materials, to their original glory as a pinnacle of comic strip adventure.

FROM THE REVIEWS:

'Like the jungle man he's drawing, Burne Hogarth is a beast....The way he illustrates flora around Tarzan's kingdom, his understanding of different kinds of anatomy and proportion, and the breadth of emotional faces he illustrates for so many animals is awe-inspiring. Even if you're not particularly a Tarzan enthusiast, you will be able to appreciate this book's artistic merit.' *Ain't It Cool*

'Rattling good escapist jungle fun, the first in a collection which will eventually make Hogarth's entire Tarzan oeuvre fully available for the first time in decades. Here's to the next one.' *Starburst*



VIOLENT CASES

NEIL GAIMAN, DAVE MCKEAN

AVAILABLE, 48PP

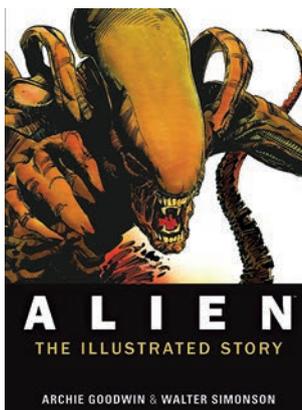
280 x 210mm, HB £14.99, full colour comic strip

Acknowledged as one of the first and best contemporary graphic novels, *Violent Cases* showcases the early work of fan favourites Neil Gaiman and artist Dave McKean.

'Sophisticated, eerie, elegantly written, and beautifully drawn; all in all, a triumph.' Clive Barker

'Violent Cases evokes unfamiliar feelings in an unfamiliar way' Alan Moore

A narrator remembers his childhood encounters with an old osteopath who claims to have treated Al Capone. Gradually, England of the 1960s and the Chicago of the 1920s begin to merge into a beautifully drawn and hauntingly written tale of memory and evil.



ALIEN: THE ILLUSTRATED STORY

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 64PP

276 x 206 mm, PB £10.99, full colour graphic novel

Two of comics' greatest talents joined forces in 1979 to bring Ridley Scott's epic *Alien* motion picture to comics. Out of print for over thirty years, this brand new edition (released to coincide with Scott's *Prometheus*) has been meticulously restored from original artwork in Walt Simonson's studio – presenting for the very first time the definitive comic artist's edition of the greatest sci-fi horror ever.

ALIEN: THE ILLUSTRATED STORY: ORIGINAL ART EDITION

ARCHIE GOODWIN & WALT SIMONSON

AVAILABLE, 96PP

430 x 329 mm, HB £54.99, B&W comic strip, with colour annotations

The original art edition reproduces for the first time ever the original full size black and white artwork and features an interview with Walt Simonson, providing an in-depth view into the creation of a legendary comic, as well as never-before-published sketches, try out pages and the complete annotated script.

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