



MARVEL'S AVENGERS: THE EXTINCTION KEY

GREG KEYES

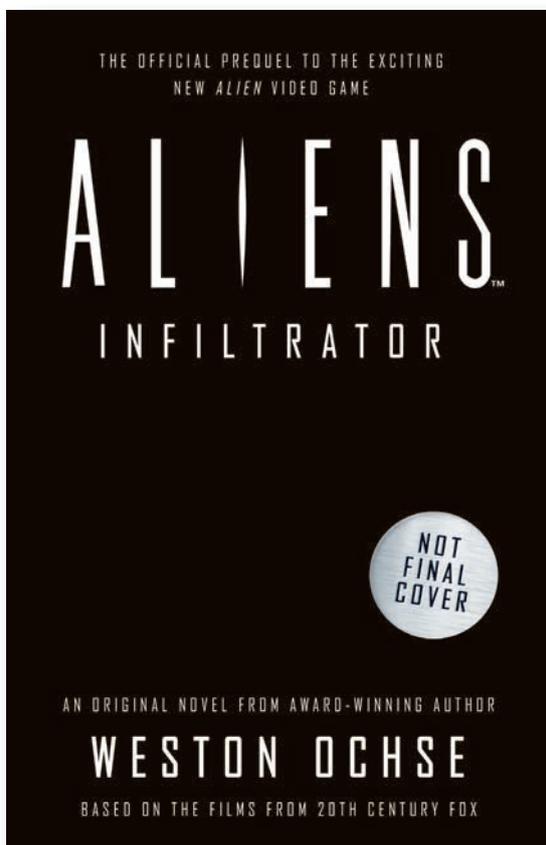
AUGUST 2020, GAME TIE-IN, 384PP

Blockbuster action video game *Marvel's Avengers* releases worldwide September 2020 for PlayStation 4, Xbox, Stadia and PC. *Marvel's Avengers: The Extinction Key* is the official prequel novel to the game and is written by bestselling author Greg Keyes.

Captain America, Iron Man, Thor, Black Widow, and the Hulk – Earth's Mightiest Heroes have assembled to face world-class threats whenever and wherever they might appear. Yet some threats transcend the ages. Centuries ago, a never-before-seen group of heroes gathered as the Avengers of their ancient era to fight the Zodiac – foes who wielded unimaginable arcane energies channeled through a mysterious Key. The resulting battle devastated vast swaths of the planet, the Key was lost and the Zodiac went into hiding.

When strange beings exhibiting the traits of the twelve astrological signs appear in the 21st century, the Avengers again answer the call to assemble. Once again, the hunt is on for the Extinction Key... and if the Avengers don't find it, our world will be lost.

GREG KEYES is the *New York Times* bestselling author of several top pop culture novels including *Star Wars*, *Interstellar*, *Planet of the Apes*, *The Elder Scrolls*, and *Godzilla: King of the Monsters*.



ALIENS: INFILTRATOR

WESTON OCHSE

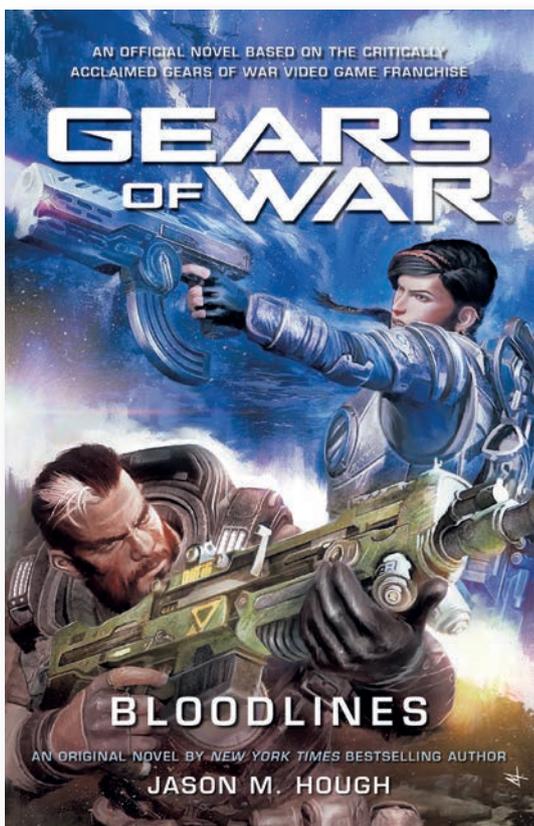
PUBLICATION DATE TBC, GAME TIE-IN, 336PP

The official prequel novel leading into the upcoming *Alien* massive multiplayer online shooter video game from Cold Iron Studios, produced for consoles and PC.

Alien: Infiltrator stars a key character from the game itself, and takes place in the same setting as the game.

Dr. Timothy Hoenikker arrives on Pala Station, a Weyland-Yutani facility. Lured there by the promise of alien artifacts, instead he finds a warped bureaucracy and a staff of misfits testing the effects of Xenomorph bio-materials on living creatures. Unbeknownst to the personnel, however, there is an infiltrator among them whose actions could spell disaster. Also on the staff is Victor Rawlings, a former marine who gathers together other veterans to prepare for the worst. As they receive a delivery of alien eggs, the experiments spin out of control, and only the former Colonial Marines can stand between the humans and certain death.

WESTON OCHSE is an American author and educator. He has won the Bram Stoker Award for Best First Novel and been nominated for the Pushcart Prize for his short fiction. His novel *SEAL Team 666* is currently under development by MGM Films.



GEARS OF WAR: BLOODLINES

JASON M. HOUGH

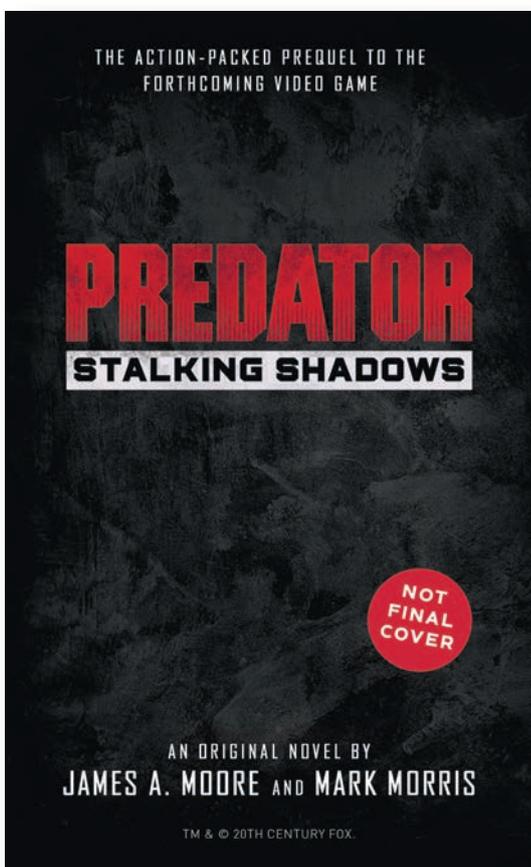
APRIL 2020, GAME TIE-IN, 352PP

An official novel based on the critically acclaimed *Gears of War* video game franchise. *Gears of War: Bloodlines* is set within the action of the game *Gears 5*, and is written by *New York Times* bestselling author Jason Hough.

In the aftermath of Settlement 2's destruction, Kait Diaz reels from the near loss of a close friend amid utter defeat at the hands of the Swarm. To move forward, she must choose either to walk the Outsider path of her mother; or rise to her beckoning duty as a Gear, as her father did. As Kait grapples with her circumstance, an unexpected ally illuminates secrets from the past that offer a new perspective.

Gears 5 attracted more than three million players in its opening weekend and set new records for Xbox Game Pass with the biggest launch week of any Xbox Game Studios title this generation.

JASON M. HOUGH is the *New York Times* bestselling author of *Gears of War: Ascendance*, *The Dire Earth Cycle* and the near-future *Zero World*, which *Publisher's Weekly* called 'a thrilling action rampage that confirms Hough as an important new voice in genre fiction'.



PREDATOR: STALKING SHADOWS

JAMES A. MOORE & MARK MORRIS

MAY 2020, GAME TIE-IN, 336PP

The action-packed prequel to the forthcoming video game *Predator: Hunting Grounds*.

Due for release April 2020, *Predator: Hunting Grounds* is a brutal immersive asymmetrical shooter game set in the jungles of South America, where the Predator stalks the most challenging prey. *Predator: Stalking Shadows* bridges the gap between the movie *Predator 2* and the current day.

U.S. Marine Scott Devlin takes on a new assignment that begins with the cleanup of a Los Angeles combat scene revealing what appears to be alien weapons and tech. His next mission, to an equatorial jungle, seems like an assault on a drug cartel until his team finds human bodies, skinned and suspended from the trees. Justifiably freaked out, Devlin digs deeper and discovers hidden truths, clandestine agencies, savage opponents... and an unexpected ally.

JAMES A. MOORE is a Bram Stoker Award-nominated American horror novelist and author of short stories.

MARK MORRIS is an acclaimed horror writer and editor. He won the 2007 British Fantasy Award for his anthology *Cinema Macabre*.



MORBIUS: BLOOD TIES

BRENDAN DENEEN

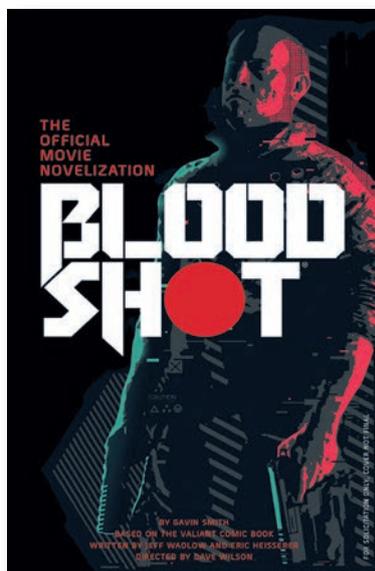
JUNE 2020, MOVIE TIE-IN, 368PP

Discover the origins of the tragic anti-hero and Spider-Man villain Morbius, in this new novel based on the original Marvel comics.

Seeking to cure his rare blood disorder, Dr. Michael Morbius (aka Morbius the Living Vampire) instead cursed himself with an insatiable lust for human blood. While trying to cure his horrific condition, he has become allied with Amanda Saint, whose sister Catherine is one of the leaders of the Demon-Fire Cult. Also known as Poison Lark, Catherine Saint has two goals above all else. She seeks to bring Satan to Earth, thus unleashing the powers of Hell, and to kill Morbius and Amanda.

When Morbius and Amanda follow the cult's trail to New York City, they run afoul of an underground fight club that uses monsters as their pawns in the arena. The club captures Morbius and he becomes the star attraction, forced to kill or be killed.

Publishing to coincide with the July 2020 release of *Morbius*, the upcoming superhero film produced by Columbia Pictures in association with Marvel and distributed by Sony and starring Jared Leto.



BLOODSHOT: THE OFFICIAL MOVIE NOVELIZATION

GAVIN SMITH

AVAILABLE, MOVIE TIE-IN, 336PP

The official novelization of the hotly anticipated new superhero movie from Sony, *Bloodshot* is based on the bestselling Valiant comic series and stars Vin Diesel, Guy Pearce, Sam Heughan, Eiza Gonzalez and Toby Kebbell. *Bloodshot* is directed by David S. F. Wilson.

After he and his wife are murdered, marine Ray Garrison is resurrected by a team of scientists. Enhanced with nanotechnology, he becomes a super-human, biotech killing machine – Bloodshot. As Ray first trains with fellow super-soldiers, he cannot recall anything from his former life. But when his memories flood back and he remembers the man that killed both him and his wife, he breaks out of the facility to get revenge, only to discover that there's more to the conspiracy than he thought. . .

Bloodshot is released in cinemas worldwide March 2020.



GHOSTBUSTERS: THE ORIGINAL NOVELIZATIONS OF GHOSTBUSTERS 1 AND 2

RICHARD MUELLER & ED NAHA

APRIL 2020, MOVIE TIE-IN, 368PP

Relive the classic *Ghostbusters* stories with the original movie novelizations reprinted for the first time since the 1980s.

When Dr. Peter Venkman and his Columbia University colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. Although things do not start auspiciously for the three parascientists, their television advertisements finally pay off when beautiful Dana Barrett contracts them. It seems her apartment has become the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. Soon they're not just going to her rescue, but trying to rid the whole city of the slimy creatures.

After waging a war on slime that cost New York City millions, the Ghostbusters find themselves out of business until an ancient tyrant, preparing a return to the Earthly domain through his portrait at the Manhattan Museum of Modern Art, sets his sights on Dana Barrett's baby as the new home for his wicked soul!

THE 'VERSE EXPANDS...

BRAND-NEW IN-CANON *FIREFLY* STORIES FROM THE WORLD OF THE ACCLAIMED AND MUCH MISSED *FIREFLY* TELEVISION SERIES CREATED BY JOSS WHEDON.

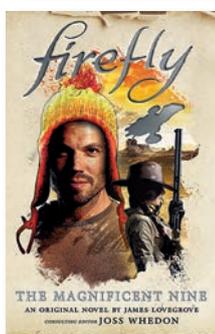


FIREFLY: BIG DAMN HERO

JAMES LOVEGROVE, ORIGINAL STORY CONCEPT BY NANCY HOLDER, AVAILABLE, 336PP

Before the smash hit movie *Serenity* came *Firefly*, the cult TV series which started it all and became a DVD phenomenon, selling almost half a million copies. Set 500 years in the future, *Firefly* centres around Mal Reynolds, captain of the ship-for-hire *Serenity* and its eclectic crew of galactic misfits.

In this new novel, Captain Reynolds is kidnapped by a bunch of embittered veteran Browncoats who suspect him of sabotaging the Independents during the war: Mal is placed on trial for his life, fighting compelling evidence that someone did indeed betray them to the Alliance all those years ago. Mal must prove his innocence, but his captors are desperate and destitute, and will settle for nothing less than the culprit's blood.

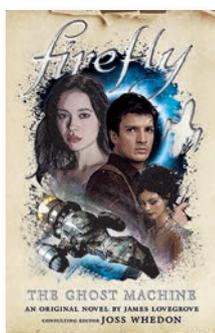


FIREFLY: THE MAGNIFICENT NINE

JAMES LOVEGROVE, AVAILABLE, 336PP

Jayne's ex, Temperance McCloud, gets in touch begging for help. She lives on a desert moon where bandits are trying to gain control of her town's water supply. Jayne persuades the *Serenity* crew to go there, but on arrival they discover two things: outlaws with a fanatical devotion to their leader who will stop at nothing to get to the water, and that Temperance has a daughter born less than a year after she and Jayne broke up called Jane McCloud...

'A thrilling read, with a rip-roaring main story and a clever little side-arc, much like the almost stand-alone TV episodes themselves.' *The Dreamcage*

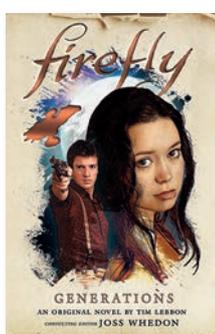


FIREFLY: THE GHOST MACHINE

JAMES LOVEGROVE, APRIL 2020, 336PP

Mal's crew desperately need another payday, but not desperately enough to transport a Blue Sun flightcase to Badger; no questions asked, when the area is swarming with Alliance spacecraft equally keen to regain the stolen property. Yet Jayne refuses to miss out, and sneaks the case aboard *Serenity*. The crew soon find themselves paralysed by hallucinations of their deepest hopes and desires, so vivid they cannot be distinguished from reality.

'Accessible and energising to fans old and new, *Big Damn Hero* is an unmissable new chapter of the ever-evolving story of *Serenity* and its crew. 9/10.' *Sci-Fi Bulletin on Big Damn Hero*



FIREFLY: GENERATIONS

TIM LEBBON, OCTOBER 2020, 384PP

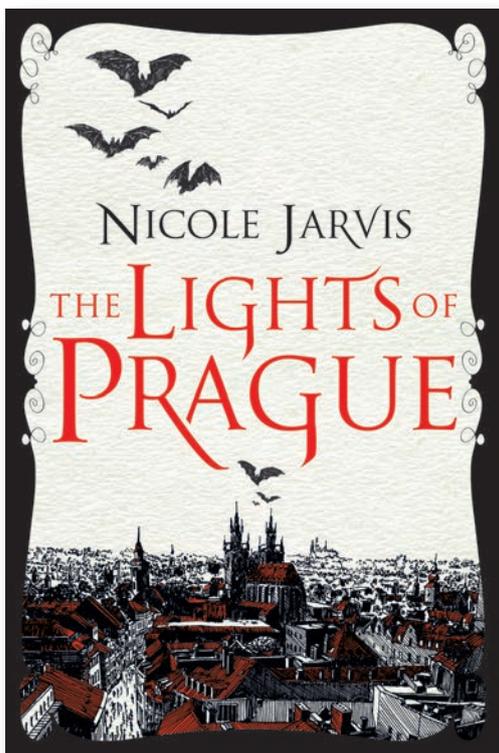
Captain Mal Reynolds ends a game of cards on one of the Outer Rim moons as the lucky winner of an old map. Ancient and written in impenetrable symbols, the former owner insists it's worthless. Yet back on *Serenity*, River Tam is able to read it, and says that it points the way to one of the Arks, legendary generation ships that brought humans from Earth-that-was to the 'Verse. The salvage potential alone is staggering. But as the crew approach the aged floating ship, they find it isn't quite as dead as it first seems...

COMING SOON...

FIREFLY: LIFE SIGNS

JAMES LOVEGROVE, MARCH 2021

FIREFLY: NOVEL 6 (TITLE TBC)



THE LIGHTS OF PRAGUE

NICOLE JARVIS

JULY 2020, FANTASY, 416PP

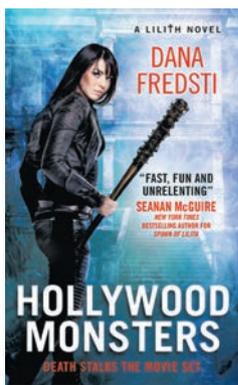
Science and magic clash in atmospheric gaslight-era Prague.

In the quiet streets of Prague all manner of otherworldly creatures lurk in the shadows. Unbeknownst to its citizens, their only hope against the tide of predators are the dauntless lamplighters – a secret elite of monster hunters whose light staves off the darkness each night. Domek Myska leads a life teeming with fraught encounters with the worst kind of evil: pijavica, bloodthirsty and soulless vampiric creatures. Despite this, Domek finds solace in the moments spent with his friend, the clever and beautiful Lady Ora Fischer – a widow with secrets of her own.

When Domek finds himself stalked by the spirit of the White Lady – a ghost haunting the baroque halls of Prague castle – he stumbles across the sentient essence of a will-o'-the-wisp captured in a mysterious container. Now, as its bearer, Domek wields its power; but the wisp, known for leading travellers to their deaths, will not be so easily controlled.

After discovering a conspiracy amongst the pijavica that could see them unleash terror on the daylight world, Domek finds himself in a race against those who aim to twist alchemical science for their own dangerous gain.

NICOLE JARVIS is a Senior Marketing Manager for Bloomsbury in New York. *The Lights of Prague* is her first novel, but she has been writing stories for as long as she can remember.



LILITH – HOLLYWOOD MONSTERS

DANA FREDSTI

JANUARY 2021, FANTASY, 336PP

Hollywood hides a dark secret. Actor or actress, set designer, electrician, best boy, or grip – in la-la land, it pays not to be human. Vampires, succubae, trolls, elementals, goblins – studios hire anyone and anything that can take direction, be discreet, and not eat the extras. Though human, stuntwoman and struggling actress Lee Striga works with the supernatural Katz Stunt Crew.

In this third Lilith novel, fresh from filming *Voodoo Wars* in New Orleans, Lee returns to Los Angeles. Back at the Katz Family stunt ranch she finds animals of all kinds taking refuge on the grounds, and the supernatural creatures who populate Hollywood on edge to the point of violence. People are vanishing without a trace, and clues lead to a legendary mansion famous for its horrible deaths – the location for Lee's next film job.



LILITH – BLOOD INK

DANA FREDSTI

AVAILABLE, FANTASY, 368PP

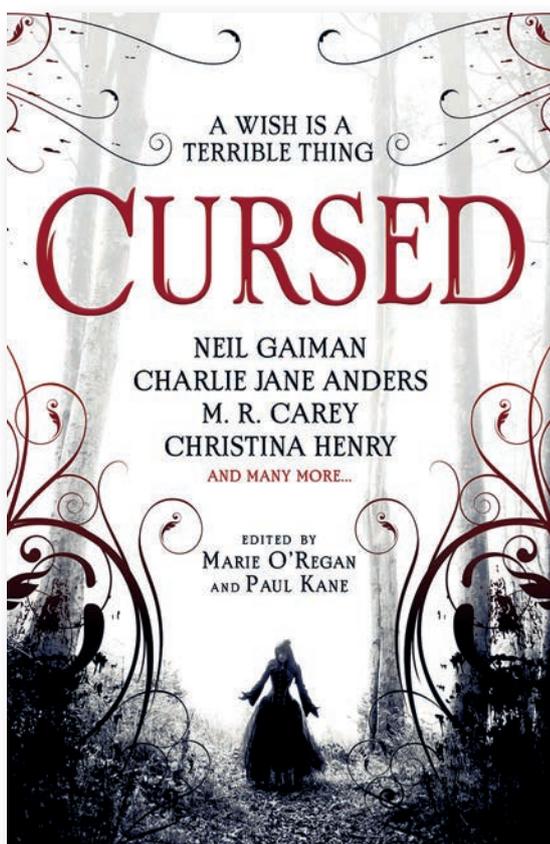
THE SPAWN OF LILITH

DANA FREDSTI
AVAILABLE, FANTASY, 400PP



DANA FREDSTI

is the author of the Ashley Parker *Plague Town* trilogy, as well as a producer, director, and screenplay writer for stage and film.



CURSED: AN ANTHOLOGY

EDITED BY MARIE O'REGAN AND PAUL KANE
MARCH 2020, FANTASY, 384PP

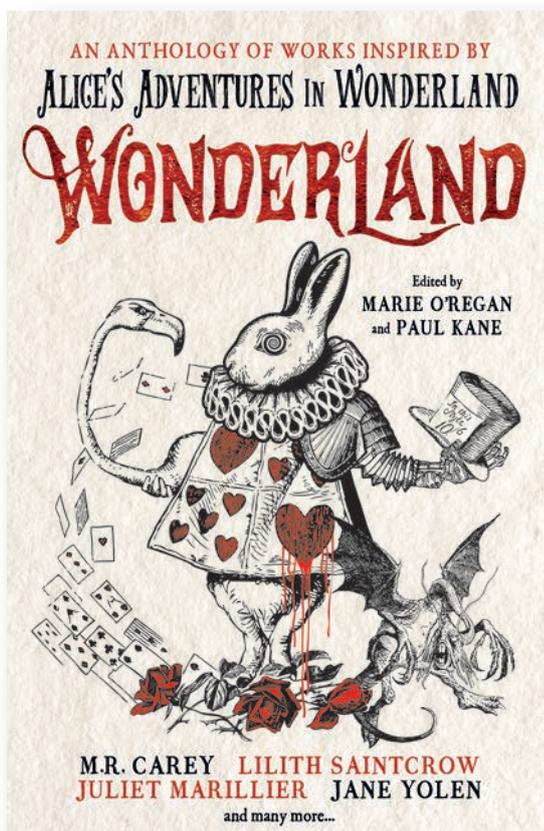
A wish is a terrible thing...

It's a prick of blood, the bite of an apple, the evil eye, a wedding ring or a pair of red shoes. Curses come in all shapes and sizes, and they can happen to anyone - not just those of us with unpopular step-parents...

Here are twenty curses, old and new, from a stunning array of authors: Christina Henry, Neil Gaiman, Catriona Ward, Jen Williams, M.R. Carey, James Brogden, Tim Lebbon, Margo Lanagan, Maura McHugh, Karen Joy Fowler, Christopher Golden, Charlie Jane Anders, Jane Yolen, Adam Stemple, Angela Slatter, Lilith Saintcrow, Christopher Fowler, Alison Littlewood.

Here you'll find unique twists on the fairy tale classics as well as brand-new hexes of the modern world. Expect new monsters and mythologies as well as twists from well-loved fables. Stories to shock and stories of warning, stories of monsters and stories of magic.

All the better to read you with!



WONDERLAND: AN ANTHOLOGY

EDITED BY MARIE O'REGAN AND PAUL KANE
AVAILABLE, FANTASY, 384PP

Eighteen original short stories inspired by Lewis Carroll's *Alice's Adventures in Wonderland* come together in this celebratory collection.

From the greatest names in fantasy and horror here is an anthology of the weird and wonderful, including tales by bestselling authors M.R. Carey, Genevieve Cogman, Catriona Ward, Rio Youers and L.L. McKinney.

Join Alice as she is thrown into the whirlwind of Wonderland, in works bending the traditional notions of Lewis Carroll's classic novel, including ghosts, medieval quests, demons and cyborgs!

Marie O'Regan and Paul Kane are award-nominated authors, editors and anthologists.

'Wonderland is a work of intriguing magic... A wholly satisfying collection which expands, updates and explores the ideas and landscapes of Wonderland.' Geek Syndicate

'With monsters, mirrors, enough dream-like familiarity to make you feel cosy and enough nightmarish difference to make you feel uneasy, Wonderland is thoroughly entertaining and inspired.' Sublime Horror



RE-COIL

J. T. NICHOLAS

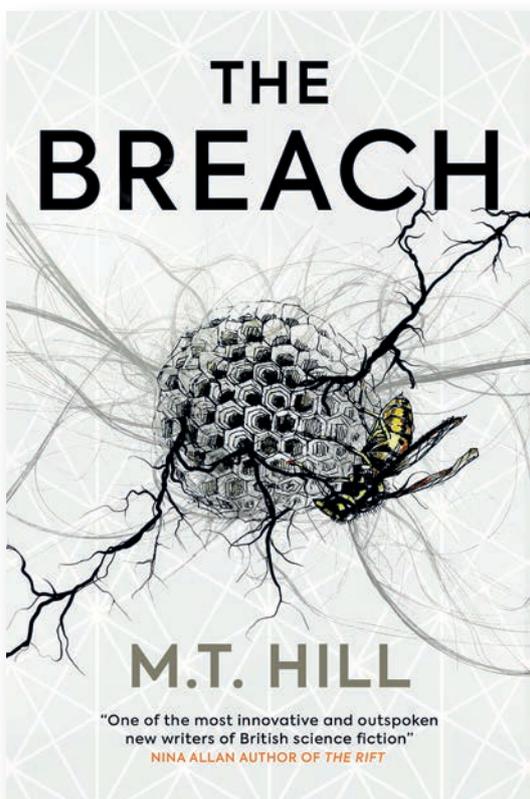
MARCH 2020, SCI-FI, 368PP

Altered Carbon meets *The Expanse* in this original high-concept science fiction thriller.

Carter Langston is murdered whilst salvaging a derelict vessel – a major inconvenience as he's downloaded into a brand-new body on the space station where he last backed himself up, several weeks' journey away. But events quickly slip out of control when an assassin breaks into the medbay and tries to finish the job.

Death no longer holds sway over a humanity that has spread itself across the solar system: consciousness can be placed in a new body, or coil, straight after death, giving people the potential for immortality. Yet Carter's backups – supposedly secure in an inviolable storage system – have been damaged, some of his crew are missing, and everything points back to the derelict ship that should have been a simple salvage mission. With enemies in hot pursuit, Carter tracks down the last member of his crew and delves deeper into a mystery that threatens not only themselves, but humanity and identity as they have come to know it.

J. T. NICHOLAS is an American science fiction writer; author of the neo-noir science fiction series *The New Lyons Sequence*. When not writing, J.T. spends his time practising a variety of martial arts, playing games and reading everything he can get his hands on.



THE BREACH

M. T. HILL

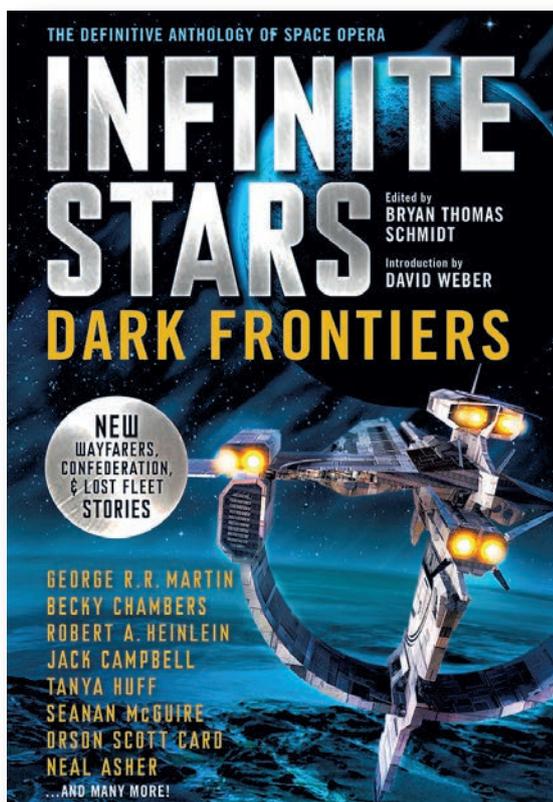
MARCH 2020, SCI-FI, 384PP

Freya Medlock, a reporter at her local paper, is down on her luck and chasing a break. When she's assigned to cover the death of a young climber named Stephen, she might just have the story she needs. Digging into Stephen's electronic life, Freya uncovers a strange photo Stephen uploaded to an online urban exploration forum not long before he died. It seems to show a nest, but the caption below suggests there is more to it.

Intrigued and on the trail, Freya soon meets Shep, a trainee steeplejack with his own secret life. When Shep's not working up chimneys, he's also into urban exploration – undertaking dangerous 'missions' into abandoned and restricted sites hidden in the wilderness.

As Shep draws Freya deeper into the urbex scene, the circumstances of Stephen's death become increasingly unsettling – and Freya finds herself risking more and more to get the answers she wants. The problem is, neither Freya nor Shep realise that some dark corners are better left unlit.

M. T. HILL is a critically acclaimed speculative fiction writer. In addition to *The Breach* and *Zero Bomb*, he is the author of two novels set in a collapsing near-future Britain: *The Folded Man* and *Graft* (nominated for the 2016 Philip K. Dick Award).



INFINITE STARS - DARK FRONTIERS: THE DEFINITIVE ANTHOLOGY OF SPACE OPERA

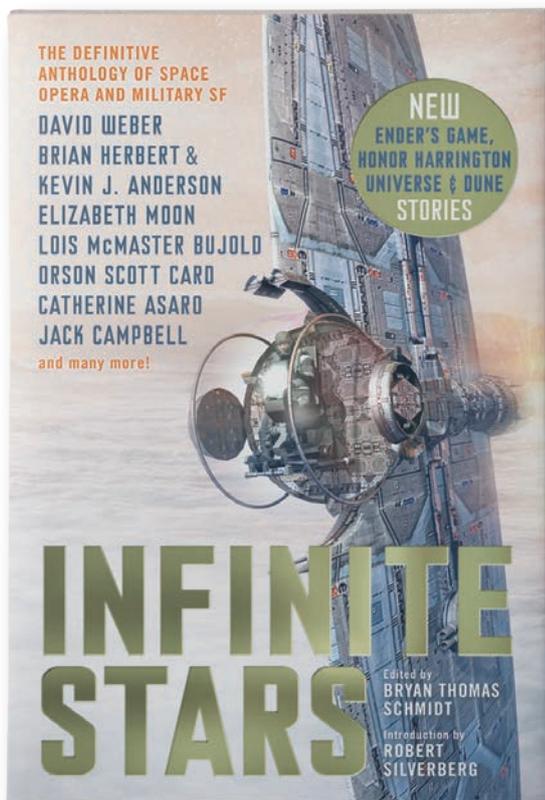
EDITED BY BRYAN THOMAS SCHMIDT
INTRODUCTION BY DAVID WEBER
AVAILABLE, SCI-FI, 648PP

This second volume of essential space opera science fiction, features twenty-six brand new and exclusive stories in much-loved series such as *Wayfarers*, *Confederation*, *The Lost Fleet*, *Waypoint Kangaroo*, *Ender*, *Dream Park*, the *Polity* and more.

Amongst the infinite stars we find epic sagas of wars, tales of innermost humanity, and the most powerful of desires – our need to create a better world.

Includes brand new stories from Jack Campbell, Becky Chambers, Tanya Huff, Orson Scott Card, Kevin J. Anderson, Sharon Lee & Steve Miller, Larry Niven & Steven Barnes, D.J. Cherryn, David Farland, Mike Shepherd, Weston Ochse, Brenda Cooper, Susan R. Matthews, Curtis C. Chen.

Also featuring seminal stories from some of the most famous names in the genre: George R.R. Martin, Seanan McGuire, E.E. 'Doc' Smith, Gardner Dozios, Arthur C. Clarke, Kristine Kathryn Rusch, David Weber, Neal Asher, Robert Heinlein, James Blish, Alan Dean Foster, C.L. Moore.



INFINITE STARS: THE DEFINITIVE ANTHOLOGY OF SPACE OPERA AND MILITARY SF

EDITED BY BRYAN THOMAS SCHMIDT
INTRODUCTION BY ROBERT SILVERBERG
AVAILABLE, SCI-FI, 688PP

'A stellar cast of authors with some of the finest short stories ever written in the genre. What in the world are you waiting for? This is a no-brainer. Buy it!'

David Farland, *New York Times* bestselling author of *Dunelords* and *Star Wars: The Courtship of Princess Leia*.

Space opera and military science fiction are cut from the same cloth, so this anthology merges the two with Nebula and Hugo Award winners, *New York Times* bestsellers and Science Fiction Grand Masters, writers whose work has explored the farthest regions of space and created a once-in-a-lifetime collection.

Contributors: Poul Anderson, Catherine Asaro, Dave Bara, Leigh Brackett & Edmond Hamilton, Lois McMaster Bujold, Jack Campbell, Orson Scott Card, Bennett R. Coles, A.C. Crispin, William C. Dietz, David Drake, Charles E. Gannon, Brian Herbert & Kevin J. Anderson, Jean Johnson, Anne McCaffrey, Linda Nagata, Larry Niven & Jerry Pournelle, Jody Lynn Nye, Nnedi Okorafor, Alastair Reynolds, Robert Silverberg, Cordwainer Smith, David Weber.



THE RIG

ROGER LEVY

AVAILABLE, SCI-FI, 624PP

An astounding SF thriller and an epic story spanning both time and space, *The Rig* is the long-awaited return to fiction from Roger Levy, heralded by *Strange Horizons* as the 'heir to Philip K. Dick'.

On a desert planet, two boys meet, sparking a friendship that will change human society forever.

On the windswept world of Bleak, a string of murders lead a writer to a story with unbelievable ramifications. One man survives the vicious attacks, but is left with a morbid fascination with death; the perfect candidate for the perilous job of working on a rig.

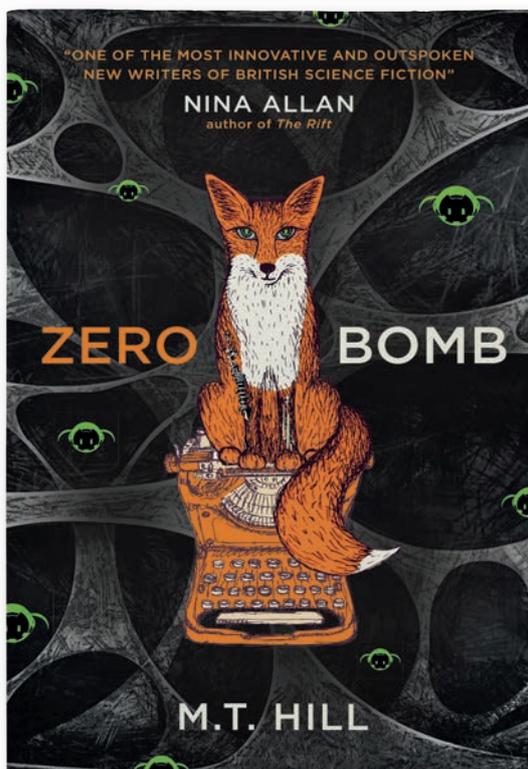
Welcome to the System. Here the concept of a god has been abandoned, and a new faith pervades: AfterLife, a social media platform that allows subscribers a chance at resurrection, based on the votes of other users.

So many Lives, forever interlinked, and one structure at the centre of it all: the rig.

'A tour de force... A darkly brilliant epic of life, death and huge drilling platforms.' *Adam Roberts*

'How Alef and Pellonhorc rise to power, and how AfterLife came into existence, are at the heart of this meaty, ambitious novel; Levy lays bare the excesses of capitalism and the corrupting power of unregulated control.' *Guardian*

ROGER LEVY is a British science fiction writer, author of *Reckless Sleep*, *Dark Heavens* and *Icarus*.



ZERO BOMB

M. T. HILL

AVAILABLE, SCI-FI, 304PP

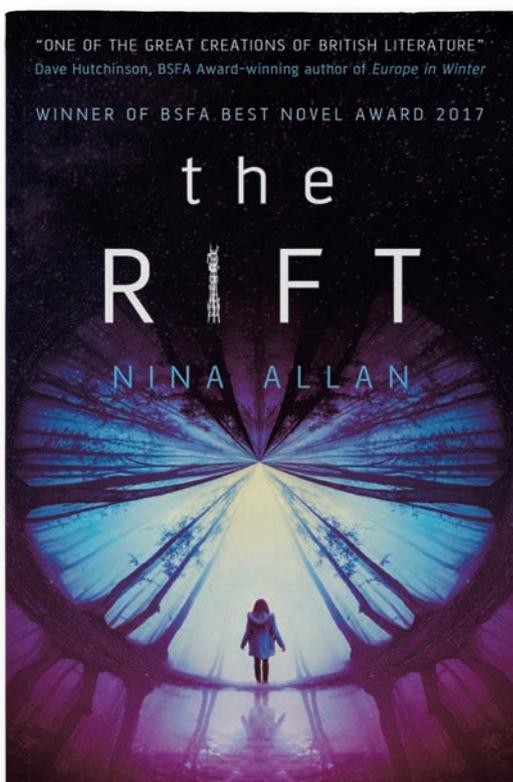
This near-future science fiction mystery tackles the real-world issues of increased automation, state surveillance, and how a society reacts when technology replaces the need to work. Literary science fiction in the vein of William Gibson, Jeff VanderMeer, Nina Allan, and Christopher Priest.

Following the death of his daughter Martha, Remi flees the north of England for London. Here he tries to rebuild his life as a cycle courier, delivering subversive documents under the nose of an all-seeing state. But when a driverless car attempts to run him over, Remi soon discovers that his old life will not let him move on so easily. Someone is leaving coded messages for Remi across the city, and they seem to suggest that Martha is not dead at all.

'Hill has created a hero for our times whose journey towards the truth is compulsively readable.' *Guardian*

'Suffocatingly real... An inventive thriller about the increasingly blurred lines between machine and man, animal and AI.' *SFX Review*

'Hill is a true innovator, a brilliant prose stylist and a writer with a high level of invention. *Zero Bomb* mixes intense human drama and political struggle to show that great SF exists as much on the streets of today's Britain as it does in the stars.' Jeff Noon, author of *Vurt*



THE RIFT

NINA ALLAN

AVAILABLE, SCI-FI, 432PP

Selena and Julie are sisters. As children they were closest companions, but as they grow towards maturity, a rift develops between them.

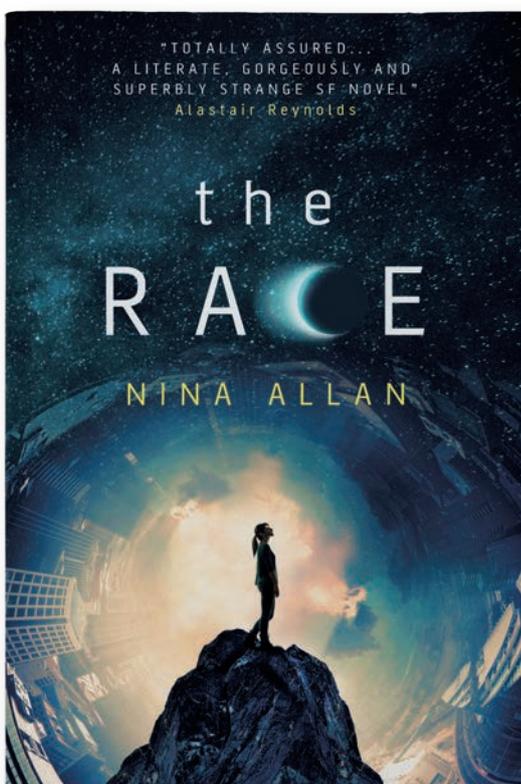
There are greater rifts, however: Julie goes missing at the age of seventeen. It will be twenty years before Selena sees her again. When Julie reappears, she tells Selena an incredible story about how she has spent time on another planet. Selena has an impossible choice to make: does she dismiss her sister as a damaged person, the victim of delusions, or believe her, and risk her own sanity in the process? Is Julie really who she says she is, and if she isn't, what does she have to gain by claiming her sister's identity?

The Rift is a novel about the illusion we call reality, the memories shared between people and the places where those memories diverge, a story about what might happen when the assumptions we make about the world and our place in it are called into question. **Winner of the BSFA Best Novel Award of 2017.**

'One of the great creations of British Literature.' Dave Hutchinson, BSFA award-winning author of *Europe in Winter*

'Combining mystery, psychology, fantasy and science fiction with cool, stylish assurance.' Lisa Tuttle, author of *The Mysteries*

'So much of the novel involves such perfectly observed human behaviour that the sheer ambition creeps up on you, and it's absolutely compelling. This is a marvel.' *SciFi Now*



THE RACE

NINA ALLAN

AVAILABLE, SCI-FI, 448PP

A child is kidnapped with consequences that extend across worlds... A writer reaches into the past to discover the truth about a possible murder... Far away a young woman prepares for her mysterious future...

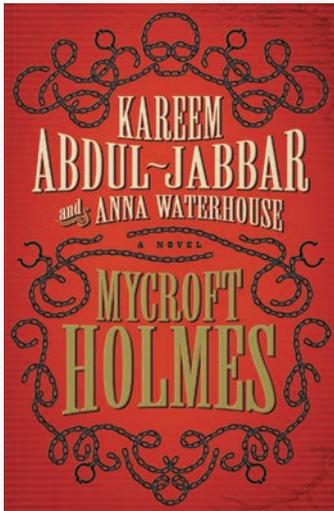
In a future scarred by fracking and ecological collapse, Jenna's world is dominated by the illegal sport of smartdog racing: greyhounds genetically modified with human DNA. When her young niece goes missing that world implodes... Christy's life is dominated by fear of her brother, a man she knows capable of monstrous acts and suspects of hiding even darker ones. Desperate to learn the truth, she contacts Alex, a stranger she knows only by name, and who has his own demons to fight.

The Race weaves together story threads and realities to take us on a gripping and spellbinding journey. *The Race* was shortlisted for the Kitschies' Red Tentacle Award, the BSFA Award and the John W. Campbell Memorial Award.

'The Race is an ingenious puzzle-box of a narrative that works both as a haunting family saga and as a vivid picture of a future worth avoiding.' *Chicago Tribune*

NINA ALLAN has won the BSFA award for Best Novel as well as for her short fiction, the prestigious Grand Prix de l'Imaginaire and the Aeon Award. She has been shortlisted for the British Fantasy Award four times and was a finalist for the 2014 Shirley Jackson Award.

‘Kareem Abdul-Jabbar – NBA champion, cultural ambassador, author, rivals Conan Doyle himself.’ *New York Times*



MYCROFT HOLMES

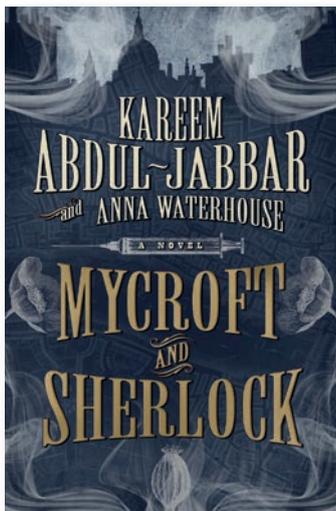
KAREEM ABDUL-JABBAR & ANNA WATERHOUSE
AVAILABLE, CRIME, 336PP

Fresh out of Cambridge University, the young Mycroft Holmes is already making a name for himself in government, working for the Secretary of State for War. Yet this most British of civil servants has strong ties to the faraway island of Trinidad, the birthplace of his best friend, Cyrus Douglas, a man of African descent, and where his fiancée Georgiana Sutton was raised.

Mycroft's comfortable existence is overturned when Douglas receives troubling reports from home. There are rumors of mysterious disappearances, strange footprints in the sand, and spirits enticing children to their deaths, their bodies found drained of blood. Upon hearing the news, Georgiana abruptly departs for Trinidad. Near panic, Mycroft convinces Douglas that they should follow her, drawing the two men into a web of dark secrets that grows more treacherous with each step they take...

Written by NBA superstar Kareem Abdul-Jabbar and screenwriter Anna Waterhouse, Mycroft Holmes reveals the untold story of Sherlock's older brother. This harrowing adventure changed his life, and set the stage for the man Mycroft would become: founder of the famous Diogenes Club and the hidden power behind the British government.

‘The narrative rattles along, and the plot ramifies impressively.’ *New York Times*



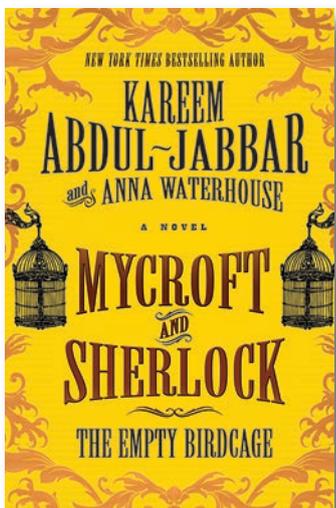
MYCROFT AND SHERLOCK

KAREEM ABDUL-JABBAR & ANNA WATERHOUSE
AVAILABLE, CRIME, 368PP

It's 1872, and a series of gruesome murders is the talk of London. Mycroft Holmes – now twenty-six and a force to be reckoned with at the War Office – has no interest in the killings, however his brother Sherlock has developed a fascination for the macabre to the detriment of his studies, much to Mycroft's frustration.

When a ship carrying cargo belonging to Mycroft's best friend Cyrus Douglas runs aground, Mycroft persuades Sherlock to serve as a tutor at the orphanage that Douglas runs as a charity, so that Douglas might travel to see what can be salvaged. Sherlock finds himself at home among the street urchins, and when a boy dies of a suspected drug overdose, he decides to investigate, following a trail of strange subterranean symbols to the squalid opium dens of the London docks. Meanwhile a meeting with a beautiful Chinese woman leads Mycroft to the very same mystery, one that forces him to examine the underbelly of the opium trade that is enriching his beloved Britain's coffers.

As the stakes rise, the brothers find that they need one another's assistance and counsel. But a lifetime of keeping secrets from each other may have catastrophic consequences...



MYCROFT AND SHERLOCK: THE EMPTY BIRDCAGE

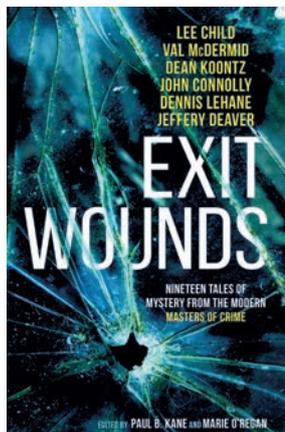
KAREEM ABDUL-JABBAR & ANNA WATERHOUSE
AVAILABLE, CRIME, 336PP

It's 1873, and Mycroft Holmes is in service to the Crown once again. A distant relative of Queen Victoria has been slain by The Fire Four Eleven killer, a serial murderer who leaves no mark upon his victims. Mycroft allows Sherlock to take the case, as he has been asked to find a missing person – the fiancé of the woman he loves. As Sherlock travels the country on the hunt for a murderer, both he and Mycroft will discover that the greed of others is at the root of the evil they are trying to unearth...

A brand new Sherlock Holmes adventure from NBA Champion and Sherlock Holmes fan Kareem Abdul-Jabbar:

‘If you're only aware of Abdul-Jabbar's skill on the basketball court, get ready – this is an assured novel that fans of Holmes stories (old-school and new) will love.’ Barnes and Noble (on *Mycroft and Sherlock*)

‘What began as a remarkable standalone in Mycroft Holmes has become a series eagerly anticipated by not only the Sherlockian community, but lovers of well-executed historical fiction in general.’ *Criminal Element*



EXIT WOUNDS: NINETEEN TALES OF MYSTERY FROM THE MODERN MASTERS OF CRIME

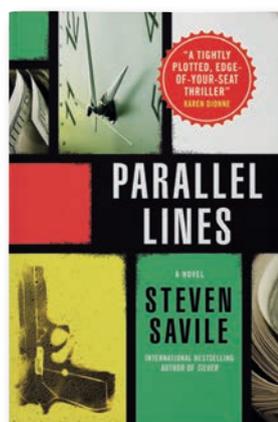
EDITED BY PAUL B. KANE AND MARIE O'REGAN

AVAILABLE, CRIME / ANTHOLOGY, 384PP

Featuring both original in-universe stories and rarely seen reprints, this collection of nineteen masterful short stories brings together some of the genre's greatest living authors.

Tony Hill and Carol Jordan take on a delightfully twisted killer in Val McDermid's 'Happy Holidays'. In Fiona Cummins' 'Dead Weight', an overbearing mother resorts to desperate measures to keep control of her teenage daughter. And in Dean Koontz's 'Kittens', a young girl learns the truth about how her pets have been dying, and devises a horrible revenge. Tense, twisted and disturbing, *Exit Wounds* is a visceral and thrilling collection showcasing the very best modern crime fiction has to offer.

'An impressive collection... [Proves] how excellent crime short stories can be.' *The Times*



PARALLEL LINES

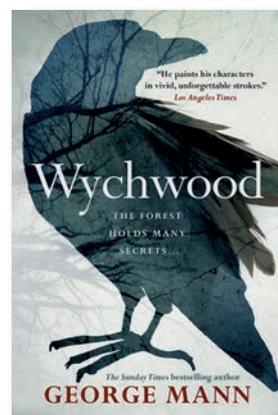
STEVEN SAVILE

AVAILABLE, CRIME, 400PP

How far would you go to provide for your child? Adam Shaw is dying, and knows he'll leave his disabled son with nothing. His solution? Rob a bank.

It's no surprise that things go wrong. What is surprising is that when another customer is accidentally shot, no one in the bank is in a hurry to hand Adam over to the police. There's the manager who's desperate to avoid an audit, the security guard with a serious grudge against the dead man, and the woman who knows exactly how bad the victim really was... Eight people, twelve hours, one chance to cover up a murder. But it's not just the police they have to fool. When many lives intersect, the results can be explosive. Eight interwoven stories come together in one explosive encounter.

'A fantastically plotted, tight, tense and fresh take on a heist story... will grab you and hold you to the end.' *Crime Review*



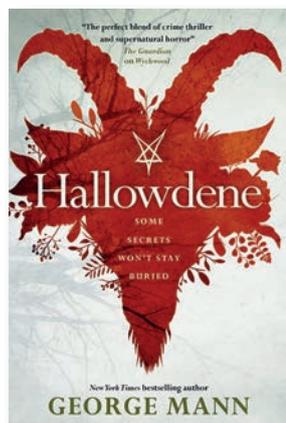
WYCHWOOD

GEORGE MANN

AVAILABLE, CRIME, 352PP

Myth, magic, murder: *Wychwood* is the first in a series of crime novels with supernatural undertones from *Sunday Times* bestselling author George Mann.

After losing her job and her partner in one fell swoop, journalist Elspeth Reeves is back in her mother's house in the sleepy village of Wilsby-under-Wychwood, wondering where it all went wrong. Then a body is found in the neighbouring Wychwoods: a woman ritually slaughtered, with cryptic symbols scattered around her corpse. Elspeth recognizes these from a local myth of the Carrion King, a Saxon magician who once held a malevolent court deep in the forest. As more murders follow, Elspeth joins her childhood friend DS Peter Shaw to investigate, and the two discover sinister village secrets harking back decades.



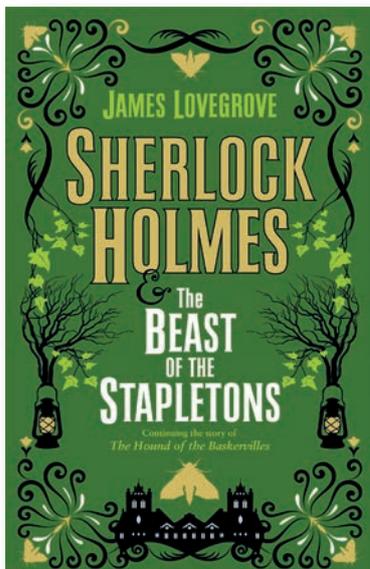
HALLOWDENE

GEORGE MANN

AVAILABLE, CRIME, 336PP

Former London journalist Elspeth Reeves is trying to carve a new life for herself in the Oxfordshire countryside, until she's sent to cover the excavation of a notorious local witch's grave. Three hundred years ago, her name mixed up with murder and black magic, Agnes Levett was hanged and then buried under an immense stone, to prevent her spirit from ever rising again. Elspeth investigates, but soon finds there is far more to the old tale than meets the eye.

GEORGE MANN is the *New York Times* bestselling author of the *Newbury & Hobbes* and *The Ghost* series of novels as well as numerous short stories, novellas and audiobooks. He has written fiction and audio scripts for the BBC's *Doctor Who* and *Sherlock Holmes*.



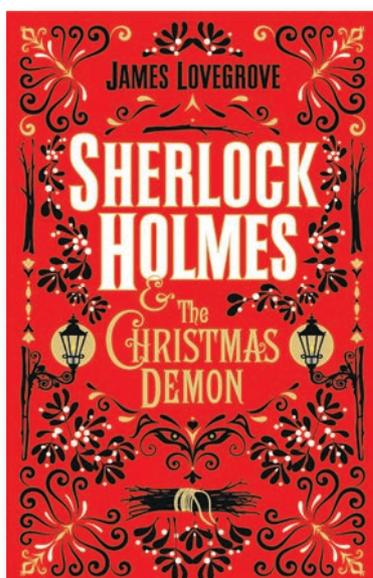
SHERLOCK HOLMES AND THE BEAST OF THE STAPLETONS

JAMES LOVEGROVE
SEPTEMBER 2020, CRIME, 384PP

It is 1894. The monstrous Hound of the Baskervilles has been dead for five years, along with its no less monstrous owner; the naturalist Jack Stapleton. Sir Henry Baskerville is living contentedly at Baskerville Hall with his new wife Audrey and their three-year-old son Harry.

Until, that is, Audrey's lifeless body is found on the moors, drained of blood. It would appear some fiendish creature is once more at large on Dartmoor and has, like its predecessor, targeted the unfortunate Baskerville family.

Sherlock Holmes and Dr Watson are summoned to Sir Henry's aid, and our heroes must face a marauding beast that is the very stuff of nightmares. It seems that Stapleton may not have perished in the Great Grimpen Mire after all, as Holmes believed, and is hell-bent on revenge...



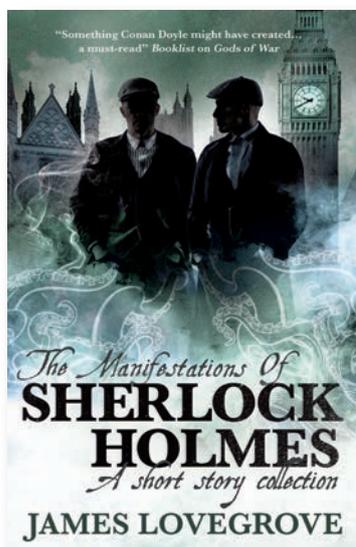
SHERLOCK HOLMES AND THE CHRISTMAS DEMON

JAMES LOVEGROVE
AVAILABLE, CRIME, 384PP

It is 1890, and in the days before Christmas Sherlock Holmes and Dr John Watson are visited at Baker Street by a new client. Eve Allerthorpe – eldest daughter of a grand but somewhat eccentric Yorkshire-based dynasty – is greatly distressed, as she believes she is being haunted by a demonic Christmas spirit.

Her late mother told her terrifying tales of the sinister Black Thurrick, and Eve is sure that she has seen the creature from her bedroom window. What is more, she has begun to receive mysterious parcels of birch twigs, the Black Thurrick's calling card...

Eve stands to inherit a fortune if she is sound in mind, but it seems that something – or someone – is threatening her sanity. Holmes and Watson travel to the Allerthorpe family seat at Fellsar Keep to investigate, but soon discover that there is more to the case than at first appeared.



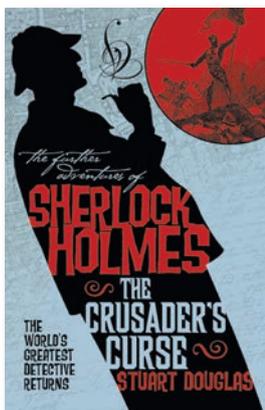
THE MANIFESTATIONS OF SHERLOCK HOLMES: A SHORT STORY COLLECTION

JAMES LOVEGROVE
AVAILABLE, CRIME, 368PP

Tales of treachery, intrigue and evil...

Maverick detective Sherlock Holmes and his faithful chronicler Dr John Watson return in twelve thrilling short stories.

The iconic duo find themselves swiftly drawn into a series of puzzling and sinister events: an otherworldly stone whose touch inflicts fatal bleeding, a hellish potion unlocks a person's devilish psyche, Holmes' most hated rival detective tells his story, a fiendishly clever, almost undetectable method of revenge, Watson finally has his chance to shine, and many more – including a brand-new Cthulhu Casebooks story.

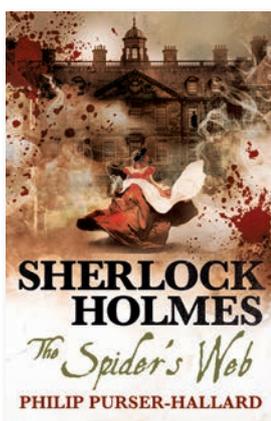


SHERLOCK HOLMES: THE CRUSADER'S CURSE

STUART DOUGLAS
AUGUST 2020, CRIME, 336PP

The last Lord Thorpe, reclusive owner of Thorpe Manor, has died. Sherlock Holmes and Dr Watson are invited to the auction at which the estate will be sold off, in hopes Holmes can uncover the whereabouts of the missing De Trop Diamond, a jewel-encrusted gemstone brought back from the Crusades by an earlier member of the Thorpe dynasty – and the source of a legendary curse.

Making the acquaintance of the various potential bidders for the Manor, and visiting the nearby village, all seems well... until one of the guests is found dead. Trapped in the Manor by a ferocious snowstorm, and cut off from his network of London assistants, Holmes must convince the remaining guests that the curse is not real, and that there is a murderer in their midst...



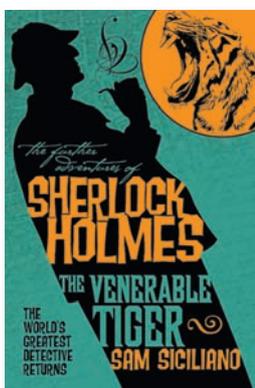
SHERLOCK HOLMES: THE SPIDER'S WEB

PHILIP PURSER-HALLARD
JULY 2020, CRIME, 400PP

A brand-new Sherlock Holmes mystery from the author of *Sherlock Holmes: The Vanishing Man*.

It is 1897, and Sherlock Holmes is investigating a murder that took place during a society ball.

Holmes and Watson rush to the scene, but are shocked by the flippant attitude of the ball's hosts: the wealthy Ernest Moncrieff and his new wife Gwendolen. Suspicion naturally falls upon the party guests, but the Moncrieff family and their friends are more concerned with the inconvenience of the investigation than the fact that one of them may have committed murder. But behind the superficial façade, Holmes and Watson uncover family secrets going back decades, and a mysterious blackmailer pulling the strings.

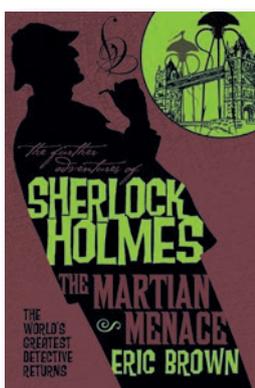


SHERLOCK HOLMES: THE VENERABLE TIGER

SAM SICILIANO
APRIL 2020, CRIME, 320PP

Sherlock Holmes acquires a new client when a beautiful young woman, Isabel Stone, faints on the steps of his Baker Street rooms. She has come to beg his assistance in reclaiming the priceless jewels kept from her by her tyrannical stepfather, Captain Grimbold Pratt.

But shortly after agreeing to take her case, Captain Pratt comes to Baker Street, furious that Isabel is trying to deprive him of his fortune. Unsure who to believe, Holmes and his cousin, Dr Henry Vernier, must travel to Pratt's estate, home to tigers, wolves and murderers, to unravel a family mystery dating back to the Indian Mutiny.



SHERLOCK HOLMES: THE MARTIAN MENACE

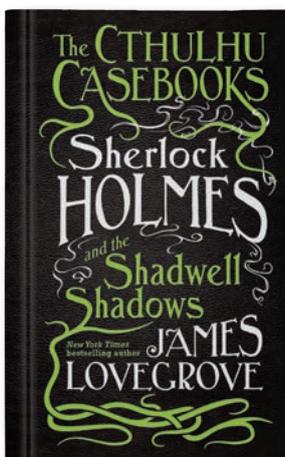
ERIC BROWN
AVAILABLE, CRIME, 352PP

For the second time in human history, Martian invaders occupy planet Earth. After a common terrestrial virus thwarted the first deadly invasion, another Martian armada arrived six years later to make peace. Now, mankind enjoys unprecedented prosperity due to the aliens' scientific wonders and technology, and an entente exists between the two races.

But when Sherlock Holmes and Dr John Watson are called upon to investigate the death of an eminent Martian philosopher, they unravel an intricate web of betrayal and murder that leaves no one – human or Martian – beyond suspicion...

[See the Sherlock Holmes Complete Catalogue for more titles.](#)

THE CTHULHU CASEBOOKS: SHERLOCK HOLMES, THE WORLD'S MOST FAMOUS DETECTIVE TAKES ON H.P. LOVECRAFT'S MALEVOLENT DENIZENS OF CTHULHU.



THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE SHADWELL SHADOWS

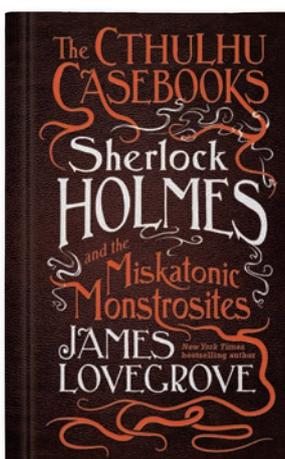
JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 448PP

In London's East End, an outbreak of insanity sees ordinary men and women reduced to gibbering, incoherent wrecks; a mysterious creeping fog hides terrifying apparitions which rob the wits of all who see them. Sherlock Holmes, in the infancy of his detecting career, deduces a connection between these sinister 'shadows' and an Oriental drug lord who is bent on expanding his criminal empire. Yet there are even more sinister forces at work, as the great detective faces a challenge so fearsome and deadly that his career may be over almost as soon as it has begun.

'With its canny reflection of the modern metropolis, in which it is the Dark Web that keeps the locals well supplied with pharmaceuticals, and its air of secrecy and intrigue, *The Cthulhu Casebooks* is a lot of fun.' *Times Literary Supplement*

'The pastiche is pitch-perfect; Lovegrove tells a thrilling tale and vividly renders the atmosphere of Victorian London.' *Guardian*



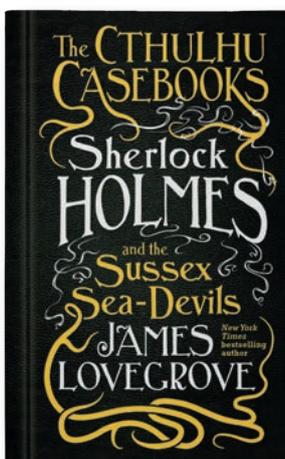
THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE MISKATONIC MONSTROSITIES

JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 464PP

It is the spring of 1895, and more than a decade of combating eldritch entities has cost Dr John Watson his beloved wife Mary, and nearly broken the health of Sherlock Holmes. Yet the companions do not hesitate when they are called to the infamous Bedlam lunatic asylum, where they find an inmate speaking in R'lyehian, the language of the Old Ones. Moreover, the man is horribly scarred and has no memory of who he is. The detectives discover that the inmate was once a scientist, a student of Miskatonic University, and one of two survivors of a doomed voyage down the Miskatonic River to capture the semi-mythical shoggoth. Yet how has he ended up in London, without his wits?

'A genuinely enjoyable read which fits remarkably well with the Holmes characters and canon.' *The Crime Review*



THE CTHULHU CASEBOOKS: SHERLOCK HOLMES AND THE SUSSEX SEA-DEVILS

JAMES LOVEGROVE

AVAILABLE, CRIME / HORROR, 464PP

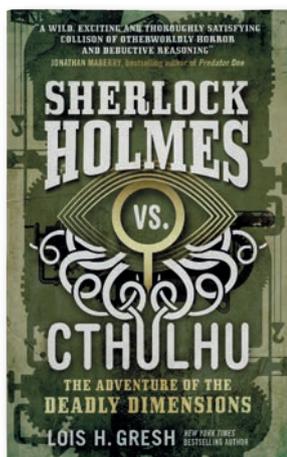
Now retired from detective work, Sherlock Holmes is called on once again to do battle with occult forces. Unrest in Europe is threatening to turn into all-out war; and there are certain parties who would seek to gain from the mass slaughter.

When his brother, Mycroft, is found dead on a lonely stretch of beach in Sussex, the body covered in slime and hideously mutilated, Holmes unearths a plot against members of the Diogenes Club that has far-reaching, apocalyptic consequences.

With trusty Watson once more at his side, Holmes sallies forth one last time to defy the nameless, unspeakable entities from beyond who would wish to conquer the earth and make every human their slave.

'Lovegrove is a grandmaster of the Sherlock Holmes homage, and no slouch when it comes to describing Lovecraftian horrors... thoroughly compelling.' *Guardian*

A BRAND-NEW SERIES OF NOVELS COMBINING TWO OF OUR MOST SUCCESSFUL PUBLISHING LINES – LOVECRAFTIAN FICTION AND SHERLOCK HOLMES.



SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE DEADLY DIMENSIONS

LOIS H. GRESH

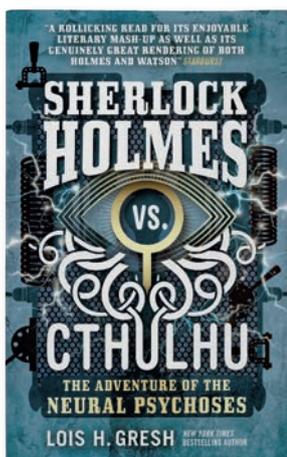
AVAILABLE, CRIME / HORROR, 448PP

A series of grisly murders rocks London. At each location, only a jumble of bones remains of the deceased, along with a bizarre sphere covered in strange symbols. The son of the latest victim seeks the help of Sherlock Holmes and his former partner, Dr. John Watson. They discover the common thread tying together the murders. Bizarre geometries, based on ancient schematics, enable otherworldly creatures to enter our dimension, seeking to wreak havoc and destruction. The persons responsible are gaining so much power that even Holmes's greatest enemy fears them—to the point that he seeks an unholy alliance.

'Held me spellbound and kept me guessing... The Great Detective has met his literary match. More!'

Nancy Holder

'A wild, exciting and thoroughly satisfying collision of otherworldly horror and deductive reasoning. So much fun!' Jonathan Maberry



SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE NEURAL PSYCHOSES

LOIS H. GRESH

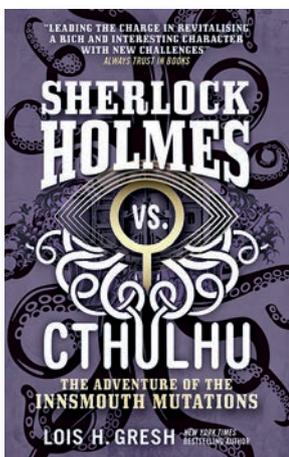
AVAILABLE, CRIME / HORROR, 400PP

Entities unleashed in *The Adventure of the Deadly Dimensions* continue to leak into the human realm and enter human minds, altering their neurochemistry. Two of the victims are Dr. Watson and the leader of the cult, Prof. Henry Fitzgerald, who seeks to use human sacrifice to open wide the door to the Old Ones.

As psychotic violence erupts in London, Holmes secludes himself in the Diogenes Club and uses his chemical mastery to develop an antidote to counter the neural psychoses. As Moriarty uses the drug to amass an army of addicts, Holmes discovers a link to a town in America: Innsmouth.

'Lois Gresh blends Sherlock Holmes and the eldritch flavors of H.P. Lovecraft together brilliantly.'

James A. Moore



SHERLOCK HOLMES VS. CTHULHU: THE ADVENTURE OF THE INNSMOUTH MUTATIONS

LOIS H. GRESH

AVAILABLE, CRIME / HORROR, 336PP

Now united, both Fitzgerald and Moriarty travel to Innsmouth, the stronghold of the cult of the Old Ones. Holmes and Watson, accompanied by Mycroft Holmes, follow them across the ocean and discover a structure designed to bring the Old Ones into the human sphere. Yet when it is destroyed people continue to mutate and go mad.

LOIS H. GRESH is the *New York Times* bestselling author of 28 books and more than 65 short stories, as well as the editor of anthologies *Innsmouth Nightmares* and *Dark Fusions*. She is a well-known Lovecraftian writer whose works have appeared in *Black Wings of Cthulhu*, *The Madness of Cthulhu*, and many other anthologies. Her work has been published in 22 languages.



GEARS OF WAR: ASCENDANCE

JASON M. HOUGH

AVAILABLE, GAME TIE-IN, 368PP

Gears of War: Ascendance is an all-new novel that expands the universe of *Sera*. The story immediately picks up from the dramatic ending of *Gears of War 4* and follows the characters on a harrowing journey that leads directly into *Gears 5*.

Following Reyna Diaz's death at the hands of the Swarm, Kait seals her mother's tomb, swearing revenge. She and friends JD Fenix and Del Walker return to New Ephyra to warn First Minister Jinn. But Jinn demands proof of the danger – and their loyalty – before she will take action. Determined to convince her, JD and Del rejoin the COG military to lead a mission to investigate a remote Locust burial site – a possible source of the Swarm.

Gears of War: Ascendance is written by Jason M. Hough, the *New York Times* bestselling author of *The Dire Earth Cycle* and the near-future spy thriller *Zero World*, which *Publishers Weekly* called 'a thrilling action rampage that confirms Hough as an important new voice in genre fiction.'

'Bowls along at a cracking rate.' *The Xbox Hub*



GOD OF WAR

J. M. BARLOG

AVAILABLE, GAME TIE-IN, 352PP

The official novelization of the iconic *God of War* video game.

Written by the novelist J. M. Barlog, father of Cory Barlog: the director and writer of the *God of War* games. Cory has an unparalleled knowledge of and insight into the *God of War* universe.

Kratos now lives as a man in the realm of Norse gods and monsters. It is in this harsh, unforgiving world that he must fight to survive... and teach his son to do the same. This startling reimagining of *God of War* deconstructs the core elements that defined the series – satisfying combat, breathtaking scale and powerful narrative – and fuses them anew.

GOD OF WAR SOLD 3.1 MILLION COPIES IN ITS FIRST THREE DAYS OF SALE, MAKING IT THE FASTEST-SELLING PS4-EXCLUSIVE GAME IN THE CONSOLE'S SIX-YEAR HISTORY.



MASS EFFECT ANDROMEDA: NEXUS UPRISING

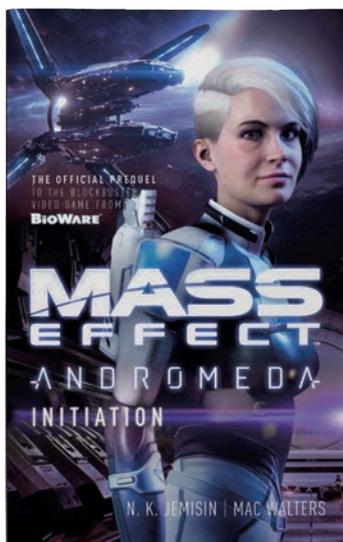
JASON M. HOUGH & K.C. ALEXANDER
AVAILABLE, GAME TIE-IN, 480PP

Official fiction tie-ins to one of the most popular and successful game franchises ever - Mass Effect. The Nexus is the core from which the colonists will explore their new home. Yet even before the arks arrive, the massive space station sustains critical damage. The entire mission is placed in jeopardy.

'Complements the game so perfectly that the two both must be consumed to fully appreciate the narrative of the new Mass Effect franchise.' *Entertainment Buddha*

JASON M. HOUGH is the *New York Times* bestselling author of the *The Darwin Elevator*, *Dire Earth Cycle* and *Zero World*. He has been a 3D artist, animator, and game designer for *Metal Fatigue*, *Aliens vs. Predator*, and others.

K.C. ALEXANDER is the author of paranormal romances, and the steampunk adventure the *St. Croix Chronicles*. She is an avid player of Mass Effect, and has logged more than 500 hours on the game.



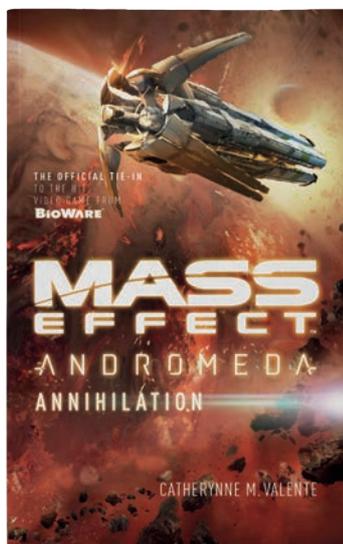
MASS EFFECT ANDROMEDA: INITIATION

N.K. JEMISIN & MAC WALTERS
AVAILABLE, GAME TIE-IN, 304PP

The official prequel to the hit game *Mass Effect: Andromeda* is written by multi Hugo Award-winning author N.K. Jemisin, along with *Mass Effect: Andromeda* Creative Director Mac Walters.

Lieutenant Cora Harper joined the Systems Alliance to develop and enhance her powerful biotic talents and became a skilled and deadly huntress. Returning to Earth, Cora finds herself a stranger among other humans, and joins the Andromeda Initiative as Alec Ryder's second-in-command. The mission will send 100,000 colonists on a one-way, 600-year-long journey into the unknown.

N.K. JEMISIN has been nominated for the Hugo Award (twice), the Nebula Award (four times), and the World Fantasy Award (twice); shortlisted for the Crawford, the Gemmell Morningstar, and the Tiptree; and she has won a Locus Award for Best First Novel as well as the Romantic Times Reviewer's Choice Award (three times).

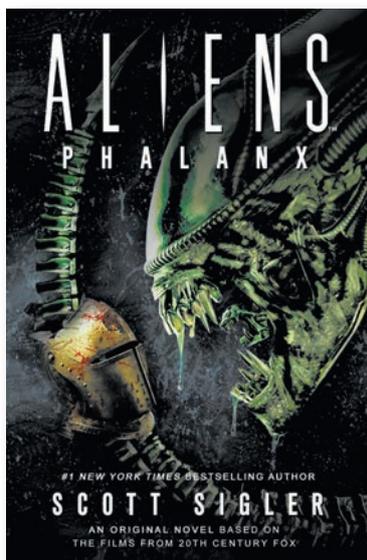


MASS EFFECT ANDROMEDA: ANNIHILATION

CATHERYNNNE M. VALENTE
AVAILABLE, GAME TIE-IN, 304PP

As the Quarian ark *Keelah Si'yah* sails toward the Andromeda galaxy, it carries 20,000 colonists from several races including the drell, elcor, and batarians. A routine check reveals that many of the Drell colonists have died in their cryopods, and a pathogen is discovered. When the ship's tech begins to fail, it's clear this is no accident...

CATHERYNNNE M. VALENTE is the *New York Times* bestselling author of novels, short stories, and poetry including *Palimpsest*, the *Orphan's Tales* series, *Deathless*, and *Radiance*. She has won or been nominated for many major awards in the field, including the Hugo Award (four times), Nebula Award (two times), Locus Award (five times), World Fantasy Award (four times), and the James Tiptree Jr. Award.



ALIENS: PHALANX

SCOTT SIGLER

AVAILABLE, SCI-FI, 512PP

It's medieval carnage meets *Alien* as a pre-industrial society fights against extinction brought about by a massive infestation of Xenomorphs.

Ataegina was an isolated world of medieval castles, varied cultures, and conquests, vibrant until the demons rose and spread relentless destruction. Swarms of lethal creatures with black husks, murderous claws, barbed tails and dreaded "tooth-tongues" raged through the lowlands, killing ninety percent of the planet's population. Terrified survivors fled to hidden mountain keeps where they eke out a meager existence.

When a trio of young warriors discovers a new weapon, they see a chance to end this curse. To save humanity, the trio must fight their way to the tunnels of Black Smoke Mountain—the lair of the mythical Demon Mother.

SCOTT SIGLER is an American author of science fiction and horror as well as an avid podcaster. He is the *New York Times* #1 bestselling author of sixteen novels, six novellas, and dozens of short stories. His novel *Earthcore* was released as the world's first podcast-only novel, and attracted more than 10,000 subscribers.



ALIEN: ISOLATION

KEITH R. A. DECANDIDO

AVAILABLE, SCI-FI / GAME TIE-IN, 336PP

The action-packed official adaptation of the hit survival horror game *Alien: Isolation* and a revealing look into the lives of Ellen Ripley and her daughter, Amanda Ripley.

From birth, Amanda Ripley's life is riddled with hardship. Her parents live on the edge of poverty, so her mother – Ellen Ripley – seeks off-world contracts that lead to a position aboard the commercial hauler *Nostromo*. Then when the deep-space vessel disappears, Amanda passes into adulthood focused on discovering one thing:

WHAT HAPPENED TO ELLEN RIPLEY?

Amanda's quest pulls her into the underbelly of society, where few can be trusted. On Luna she meets someone who seems the exception – Private Zula Hendricks of the Colonial Marines – but their relationship is short-lived. Just as Amanda appears to hit rock bottom... a lead appears.

'Very good to finally have a core part of the Alien canon in print, and Decandido brings his talents for action and characterisation to bear.' *Sci Fi Bulletin*



ALIEN: PROTOTYPE

TIM WAGGONER

AVAILABLE, SCI-FI, 352PP

Continuing the adventures of popular character Zula Hendricks, from the *Aliens: Defiance*, and *Aliens: Rescue* comic book series, *Alien: Prototype* is the next original novel in Titan's successful Alien publishing program.

Venture, a direct rival to the Weyland-Yutani corporation, will accept any risk to crush the competition. Thus, when a corporate spy "acquires" a bizarre, leathery egg from a hijacked vessel, she takes it directly to the Venture testing facility on Jericho 3.

Though unaware of the danger it poses, the scientists there recognize their prize's immeasurable value. Early tests reveal little, however, and they come to an inevitable conclusion. They need a human test subject... ENTER ZULA HENDRICKS

A member of the Jericho 3 security staff, Colonial Marines veteran Zula Hendricks has been tasked with training personnel to deal with anything the treacherous planet can throw their way. Yet nothing can prepare them for the horror that appears – more hideous than any creature Zula has encountered before.

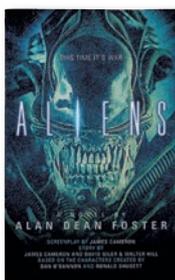
THE CELEBRATED AND BESTSELLING NOVELIZATIONS OF THE ALIEN FILMS.



ALIEN The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 288PP

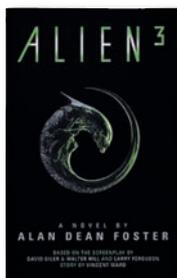
The crew of spaceship *Nostramo* is suddenly awoken from cryogenic sleep because of mysterious signals coming from an unknown planet received by the ship's computer. The astronauts land on the planet's surface to investigate an alien spaceship. When one of them is attacked by an alien (which fastens itself to his face), the crew returns to their ship, abandoning the planet. Then the real horror begins.

Alan Dean Foster's novelization of *Alien*, published to coincide with the film's release in 1979, set the gold standard for novelizations and remains a classic to this day.



ALIENS The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 320PP

Having survived one encounter with an alien, Ripley is persuaded to return to the planet where her crew found the alien ship. A colony has been established there, but suddenly all contact with the settlers has been lost. Accompanied by marines, Ripley is going to find out why.



ALIEN 3 The Official Movie Novelization ALAN DEAN FOSTER, AVAILABLE, SCI-FI, 256PP

Ellen Ripley continues to be stalked by the savage alien race after her escape pod, ejected from Colonial Marine spaceship *Sulaco*, crash lands on a prison planet, killing everyone else on board. Unknown to Ripley, an alien egg is on board the ship. The alien is born inside the prison and sets out on a killing spree.



ALIEN: RESURRECTION The Official Movie Novelization A.C. CRISPIN, AVAILABLE, SCI-FI, 320PP

Ellen Ripley awakens on board the space station *Auriga*. Her last memory is of her own fiery death. And yet she is somehow alive. Ripley discovers that her 'resurrection' is a result of an incredible experiment which has altered both her and the creature she has been carrying. To combat the incalculable alien menace, she teams up with a renegade band of space smugglers.

ALAN DEAN FOSTER is the acclaimed author of more than one hundred books, including major movie tie-ins for *Star Wars*, *Alien* and *Transformers* and the recently published novelization and prequel novel of *Alien: Covenant*. His work includes excursions into hard science fiction, fantasy, horror; detective, western, historical, and contemporary fiction and has been translated into more than fifty languages. Foster's *Pip* and *Flinx* novels and *The Founding of the Commonwealth* series have been popular bestsellers in the science fiction and fantasy genres. Alan Dean Foster was awarded the IAMTWW Grand Master Scribe Award in 2008.

A.C. CRISPIN was the *New York Times* bestselling author of twenty-four novels, including tie-ins to *Star Trek*, *Star Wars*, *V* and *Pirates of the Caribbean*. In 2013, she was named a Grandmaster of the International Association of Media Tie-In Writers.



ALIEN: THE COLD FORGE

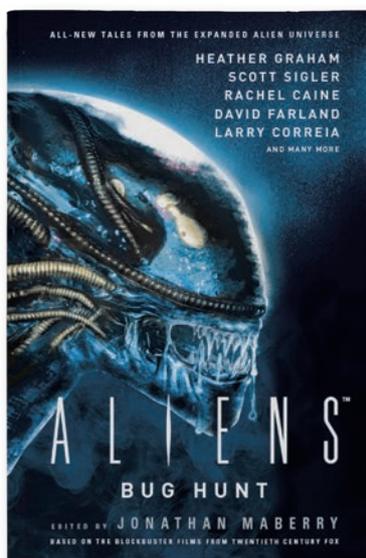
ALEX WHITE

AVAILABLE, SCI-FI, 416PP

With the failure of Hadley's Hope, Weyland-Yutani has suffered a devastating defeat - the loss of the Aliens. Yet there's a reason the company rose to the top, and they have an alternative facility already in place. Remote station RB-323 abruptly becomes their greatest hope for weaponizing the Xenomorph, but there's a spy on board, someone who doesn't necessarily act in the company's best interests. If discovered, this person may have no choice but to destroy RB-323... and everyone on board. Unless the Xenomorphs do the job first...

'One of the best – if not the best – Alien novels I've read... Very impressive and highly recommended – a must-read for Alien fans.' *SFF World*

ALEX WHITE is a highly talented new writer whose popular original podcast drama series, *The Gearheart*, has gathered over a million unique downloads. His debut novel *Every Mountain Made Low*, a 'dystopian Southern gothic horror with literary pretensions', came out in 2016 to outstanding reviews.



ALIENS: BUG HUNT

EDITED BY JONATHAN MABERRY

AVAILABLE, SCI-FI / ANTHOLOGY, 368PP

Based on the blockbuster *Alien* films from Twentieth Century Fox., a unique collection of all-new tales of the Colonial Marines in bloody conflict with the deadly Aliens. Eighteen brand new stories - exclusive to this collection - send the Colonial Marines into deep space, to alien worlds, to derelict space settlements, and into the nests of the universe's most dangerous monsters.

With a line up that includes several *New York Times* bestselling authors, these stories are set throughout the timeline of the films themselves.

CONTRIBUTORS:

Dan Abnett – multiple *New York Times* bestselling author and co-creator of the Guardians of the Galaxy featured in the movie

Rachel Caine – *New York Times* bestselling urban fantasy and science fiction author

Larry Correia – *New York Times* bestselling author of the 'Monster Hunter' series

Keith R.A. DeCandido – Scribe finalist whose works include licensed projects for *Star Trek*, *Supernatural*, *Stargate SG-1* and many others

David Farland – *New York Times* bestselling fantasy author

Matt Forbeck – *New York Times* bestselling author of *Halo: First Blood*

Ray Garton – bestselling author of over sixty books and recipient of the Grandmaster Award from the World Horror Convention

Christopher Golden – #1 *New York Times* bestseller and author of *Alien: River of Pain*

Heather Graham – international bestselling author of over seventy suspense novels

Brian Keene – bestselling horror author and comic book writer

Paul Kupperberg – former editor in chief for DC Comics, and a prolific writer of comics and newspaper strips

Tim Lebbon – author of *New York Times* bestselling novelization of the movie *30 Days of Night*, *Alien: Out of the Shadows*, *Star Wars: Dawn of the Jedi - Into the Void*,

James A. Moore – bestselling author of twenty-five novels including his own Seven Forges series

Yvonne Navarro – Bram Stoker Award-winning author of the Dark Redemption series

Weston Ochse – Stoker Award-winning author of *Seal Team 666*

Mike Resnick – five times Hugo Award-winning author

Scott Sigler – *New York Times* bestselling science fiction author

THREE STAND-ALONE ORIGINAL NOVELS SET IN THE ALIEN UNIVERSE, LINKED DIRECTLY TO THE FIRST TWO MOVIES ALIEN AND ALIENS.



ALIEN: OUT OF THE SHADOWS TIM LEBBON, AVAILABLE, SCI-FI, 352PP

The massively acclaimed Alien franchise is one of the most successful of all time, beginning with the first film in 1979. In a dramatic twist, this novel returns us to that time, to Ellen Ripley, and to never-before-revealed secrets of the Weyland-Yutani Corporation... secrets that lead into the events of the second film, *Aliens*... and beyond!



ALIEN: SEA OF SORROWS JAMES A. MOORE, AVAILABLE, SCI-FI, 352PP

A direct follow-up to *Alien: Out of the Shadows* this adventure reveals the far-reaching impact of events seen in that novel. It shows the continuing malevolent influence of the Weyland-Yutani Corporation, and their inexorable efforts to weaponize the Xenomorph known as the Alien.

JAMES A. MOORE has twice been nominated for the Bram Stoker Award, for both the novel *Serenity Falls* and the novella *Bloodstained Oz* (written with Christopher Golden). He wrote the tie-in novel *Buffy the Vampire Slayer: Chaos Bleeds*, as well as his original *Serenity Falls* horror trilogy, *Writ in Blood*, *The Pack*, and *Dark Carnival*.



ALIEN: RIVER OF PAIN CHRISTOPHER GOLDEN, AVAILABLE, SCI-FI, 352PP

When Ellen Ripley finally returned to Earth, she learned that the planet LV-426 has been colonized. This novel reveals for the first time the fate of the colonists, of the Colonial Marines who accompanied them.

CHRISTOPHER GOLDEN is a *New York Times* bestselling author and has written novels in the worlds of *Buffy the Vampire Slayer*, *Hellboy*, *Battlestar Galactica*, *X-Men*, and more. His acclaimed original fiction includes *Strangewood*, *The Ferryman*, *The Boys are Back in Town*, and *Soulless*. A frequent collaborator; he often works closely with other authors: notably Tim Lebbon and James A. Moore.



THE RAGE WAR – AN EXPLOSIVE, EPIC STORYLINE ACROSS THE WORLDS OF ALIEN, ALIEN VS PREDATOR AND PREDATOR FROM BESTSELLING AUTHOR TIM LEBBON.

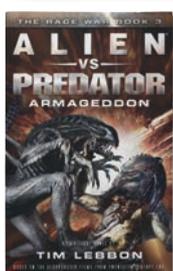
PREDATOR: INCURSION (THE RAGE WAR 1) TIM LEBBON, AVAILABLE, SCI-FI, 336PP

When Predator ships begin entering human space, the assumption is that they are invading, and retaliation is quick. Then a mission into Predator space reveals many more ships, but discovers that they are fleeing. For an enemy is launching an assault on the Predators - an enemy who has figured out how to weaponize the Aliens...



ALIEN: INVASION (THE RAGE WAR 2) TIM LEBBON, AVAILABLE, SCI-FI, 320PP

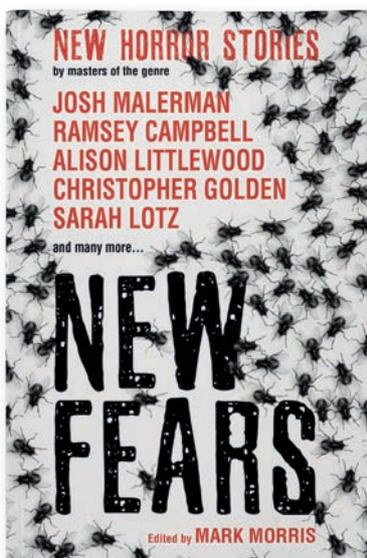
Secrets are revealed as we discover the nature of the enemy who has figured out how to turn Aliens into the ultimate weapons. And while Predators and humans aren't on the best of terms, they recognize the value of the age-old saying, 'the enemy of my enemy is my friend'. Strange alliances are born.



ALIEN VS. PREDATOR: ARMAGEDDON (THE RAGE WAR 3) TIM LEBBON, AVAILABLE, SCI-FI, 336PP

Despite all efforts, the enemy reaches human space. If the Colonial Marines and the Predators cannot stop the enemy in time, Earth will fall - and with it, all of humankind.

TIM LEBBON has won the Bram Stoker, British Fantasy, and Scribe Awards for original and tie-in fiction, and his novelization of *30 Days of Night* was a *New York Times* bestseller. His tie-in novels include *Star Wars: Into the Void*, *The Cabin in the Woods*, and *Hellboy: Unnatural Selection*. He has also written two original novels, *Coldbrook* and *The Silence*, both of which are published by Titan Books.



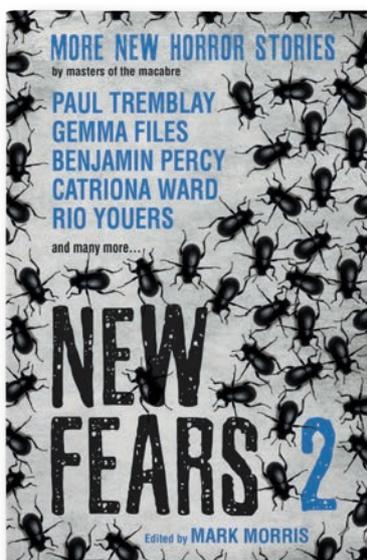
NEW FEARS: NEW HORROR STORIES BY MASTERS OF THE GENRE: VOLUME 1

EDITED BY MARK MORRIS
AVAILABLE, HORROR, 416PP

Fear comes in many forms... The horror genre's greatest living practitioners drag our darkest fears kicking and screaming into the light in this collection of nineteen brand-new stories. In 'The Boggle Hole' by Alison Littlewood an ancient folk tale leads to irrevocable loss. In Josh Malerman's 'The House of the Head' a dollhouse becomes the focus for an incident both violent and inexplicable. And in 'Speaking Still' Ramsey Campbell suggests that beyond death there may be far worse things waiting than we can ever imagine...

Includes short stories from Mark Morris, Alison Littlewood, Stephen Gallagher, Angela Slatter, Brady Golden, Nina Allan, Brian Keene, Chaz Brenchley, A.K. Benedict, Brian Lillie, Ramsey Campbell, Carole Johnstone, Sarah Lotz, Adam L.G. Nevill, Muriel Gray, Josh Malerman, Conrad Williams, Kathryn Ptacek, Christopher Golden, Stephen Laws.

'When *New Fears* was released in September 2017 my main hope was that the modern horror readership would buy into an old idea made new. But not only did they buy into the idea, they embraced it like a long-lost but much-loved relative, lavishing it with praise and plaudits, and even with love.' Mark Morris

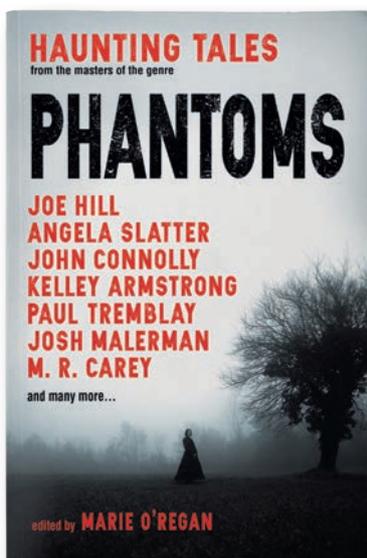


NEW FEARS: NEW HORROR STORIES BY MASTERS OF THE GENRE: VOLUME 2

EDITED BY MARK MORRIS
AVAILABLE, HORROR, 384PP

Numinous, surreal and gut wrenching, *New Fears 2* is a vibrant collection showcasing the very best fiction modern horror has to offer.

Includes short stories from Mark Morris, Paul Tremblay, Tim Lebbon, Priya Sharma, Stephen Volk, Robert Shearman, Gemma Files, Kit Power, Tim Lebbon, Benjamin Percy, Laura Mauro, Ray Cluley, Tim Lucas, Brian Hodge, Catriona Ward, V.H. Leslie, Rio Youers, Brian Evenson, Steve Rasnic Tem, Aliya Whiteley, John Langan, Alison Moore, Bracken MacLeod.



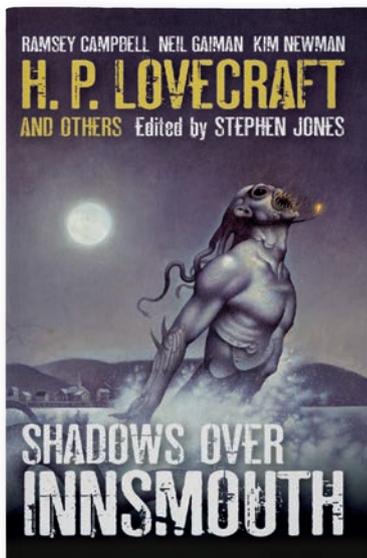
PHANTOMS: HAUNTING TALES FROM THE MASTERS OF THE GENRE

EDITED BY MARIE O'REGAN
AVAILABLE, HORROR, 400PP

A new ghost story anthology featuring stories from bestselling authors Joe Hill, Josh Malerman, Paul Tremblay and M.R. Carey.

Explore the world of spirits, phantasms and ghostly apparitions in this new anthology of ghost stories by some of the genre's most exciting writers. *Phantoms* is a haunting must-read anthology of ghostly masterpieces.

Includes short stories from Joe Hill, Robert Shearman, Angela Slatter, Tim Lebbon, Laura Purcell, Catriona Ward, Muriel Gray, John Connolly, M.R. Carey, Josh Malerman, Helen Grant, A.K. Benedict, Kelley Armstrong, George Mann, Mark A. Latham, Paul Tremblay.



SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

AVAILABLE, HORROR, 496PP

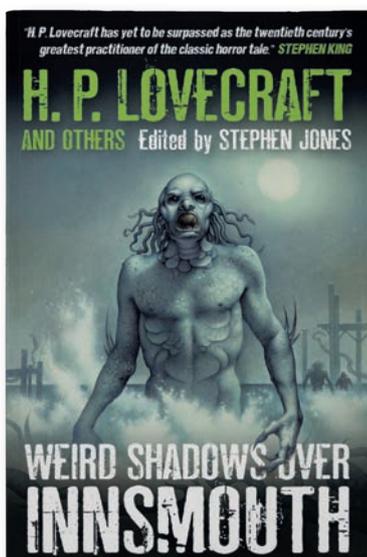
Under the unblinking eye of World Fantasy Award-winning editor Stephen Jones, sixteen of the finest modern authors contribute stories to the canon of Cthulhu. Inspired by H. P. Lovecraft's classic story 'The Shadow Over Innsmouth', included here, today's masters of horror return to that decayed, forsaken New England fishing village with its sparkling treasure, loathsome denizens, and unspeakable evil.

This anthology features the original Lovecraft story, plus stories by Neil Gaiman, Ramsey Campbell, Kim Newman, Michael Marshall Smith, John Glasby, Jack Yeovil, Guy N. Smith, Adrian Cole, David Langford, Brian Lumley, Basil Copper, Nicholas Royle, D. F. Lewis, Paul McAuley, Avid Sutton, Brian Mooney, Brian Stableford and Peter Tremayne.

'A fine assembly of talented writers... A superb anthology for Lovecraft fans.'
Science Fiction Chronicle

*'Horror abounds in *Shadows Over Innsmouth*.'* *Publishers Weekly*

'Good, slimy fun... There are a number of genuinely frightening pieces here.'
San Francisco Chronicle



WEIRD SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

AVAILABLE, HORROR, 368PP

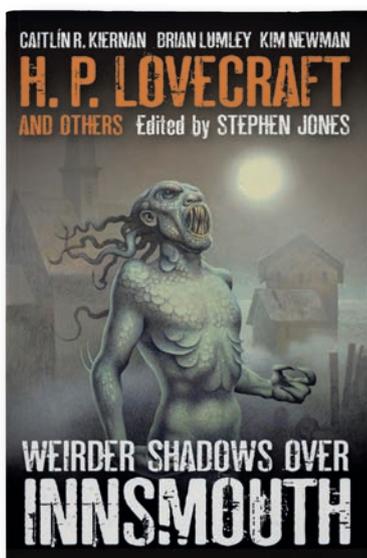
In this companion to the above, acclaimed anthology editor Stephen Jones has assembled eleven of the most popular modern Lovecraftian authors. Also included is Lovecraft's own unpublished draft of his tale 'The Shadow Over Innsmouth'.

Includes stories by H. P. Lovecraft, Kim Newman, Paul McAuley, Caitlín R. Kiernan, John Glasby, Richard A. Lupoff, Basil Copper, Hugh B. Cave, Steve Rasnic Tem, Ramsey Campbell, Brian Lumley, and Michael Marshall Smith.

'All eleven stories were of a high quality and filled in gaps of the mythos or expanded them in ways that even Lovecraft may not have imagined.' *Fantasy Book Review*

'This is another awesome collection of Innsmouth short stories, creepy and compelling, sitting alongside some remarkable artwork.' *Bookshelf Butterfly*

'If you are a Lovecraft fan then you will either have this in your collection already or you'll be wanting to add it.' *Curiosity of a Social Misfit*



WEIDER SHADOWS OVER INNSMOUTH

EDITED BY STEPHEN JONES

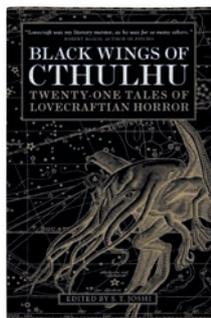
AVAILABLE, HORROR, 384PP

Respected horror anthologist Stephen Jones edits this collection of seventeen stories inspired by the twentieth century's master of horror; H. P. Lovecraft's 'The Shadow Over Innsmouth', in which a young man goes to an isolated, desolate fishing village in Massachusetts, and finds that the entire village has interbred with strange creatures that live beneath the sea, and worship ancient gods.

'Continues to demonstrate the enormous range of styles and interests that the Lovecraft oeuvre can accommodate when talented writers take up the cause.'

Horrorview

STEPHEN JONES is a highly respected and award-winning anthologist, well-known for his top quality horror collections.

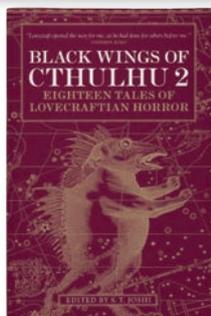


BLACK WINGS OF CTHULHU VOLUME 1: TWENTY-ONE TALES OF LOVECRAFTIAN HORROR

EDITED BY S.T. JOSHI, AVAILABLE, HORROR, 512PP

Volume 1 features stories by prominent writers including Caitlín R. Kiernan, Brian Stableford, Ramsey Campbell, Nicholas Royle, Michael Shea, W.H. Pugmire, Darrell Schweitzer.

'The contributors use Lovecraft as their inspiration for a breathtaking range of colorful new ideas and literary styles... will delight even horror fans completely unfamiliar with Lovecraft.' *Booklist*



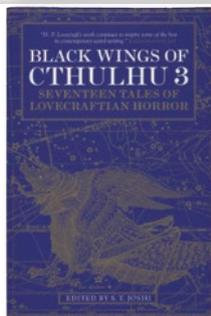
BLACK WINGS OF CTHULHU VOLUME 2: EIGHTEEN TALES OF LOVECRAFTIAN HORROR

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Features stories by Caitlín R. Kiernan, John Shirley, Melanie Tem, John Langan, Chet Williamson, Richard Gavin, Tom Fletcher, Jonathan Thomas, Don Webb and Jason C. Eckhardt.

'Every story in this collection is outstanding. Joshi... finds those authors who feel Lovecraft in their souls. This is a superb anthology.' *Horror Novels Reviews*

'A fine collection... reflective of Lovecraft's strengths.' *Fright Fest*

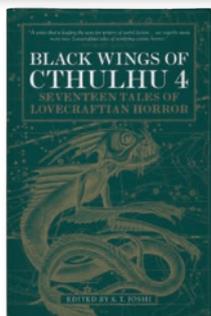


BLACK WINGS OF CTHULHU VOLUME 3: EIGHTEEN TALES OF LOVECRAFTIAN HORROR

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Contains seventeen stories by some of the foremost writers in contemporary weird fiction, using the ideas, imagery, and atmosphere of H. P. Lovecraft's tales as springboards. *Black Wings 3* demonstrates how H. P. Lovecraft's work continues to inspire some of the best in contemporary weird writing.

'(An) exceptional set of original horror tales... will delight even horror fans completely unfamiliar with Lovecraft.' *Booklist*



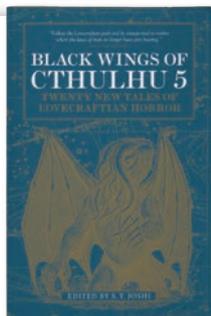
BLACK WINGS OF CTHULHU VOLUME 4: SEVENTEEN TALES OF LOVECRAFTIAN HORROR

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 400PP

Features seventeen new masterpieces, each exploring the roots of fear employed so famously by the master himself, H. P. Lovecraft.

Between these covers there lies a who's who of the supernatural, including Fred Chappell, Jason V Brock, Gary Fry, Richard Gavin, Cody Goodfellow, Lois H. Gresh, Caitlín R. Kiernan, Charles Lovecraft, Will Murray, John Pelan and Stephen Mark Rainey, W. H. Pugmire, Ann K. Schwader, Darrell Schweitzer, Simon Strantzas, Melanie Tem, Jonathan Thomas, Donald Tyson, and Stephen Woodworth.

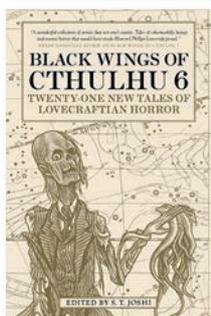
'A worthy addition to the series, and one I would heartily recommend.' *Sci-Fi Bulletin*



BLACK WINGS OF CTHULHU VOLUME 5: TWENTY TALES OF LOVECRAFTIAN HORROR

EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 384PP

Twenty new short stories in the tradition of the famed writer H. P. Lovecraft, produced by a lineup of authors considered to be among his most skilled and dedicated acolytes. Authors include Caitlín R. Kiernan, Donald Tyson, Darrell Schweitzer, and Nancy Kilpatrick, and the stories range from scientists who come face to face with the appalling implications of their discoveries, to the psychological aberrations of characters as they come face-to-face with the bizarre.



BLACK WINGS OF CTHULHU VOLUME 6: TWENTY ONE TALES OF LOVECRAFTIAN HORROR

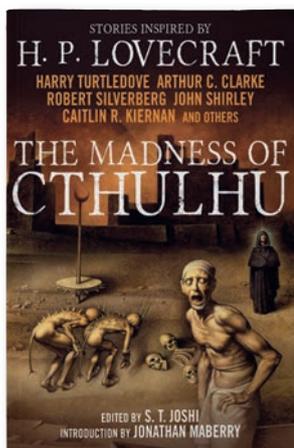
EDITED BY S. T. JOSHI, AVAILABLE, HORROR, 384PP

From claustrophobic fear in isolated New England towns to terrifying threats that span the infinite cosmos, these tales are fuelled by H. P. Lovecraft's creations. While his horrors originate in a vast cosmos outside of space and time, the terrors they bring strike ordinary humans caught up in conflicts far beyond their control. Featuring the best Lovecraftian authors, this volume gathers works by Aaron Bittner, Adam Bolivar, Jason V Brock, Ashley Dioses, David Hambling, Lynne Jamneck, Mark Howard Jones, Caitlín R. Kiernan and more and is edited by S. T. Joshi.

FANTASTIC TALES OF TERROR INSPIRED BY LOVECRAFT'S MAGNUM OPUS.

H. P. Lovecraft's *At the Mountains of Madness*, with its doomed expedition to the Antarctic and the unspeakable horror found there, is considered by Michael Chabon to be 'One of the greatest short novels in American literature.' Now some of the greatest authors of the modern-era line up to bring us new tales of terror inspired by Lovecraft's magnum opus.

Edited by Lovecraftian expert S.T. Joshi, *The Madness of Cthulhu* features new stories by modern authors, and is inspired by what is considered to be Lovecraft's masterpiece, *At the Mountains of Madness*.

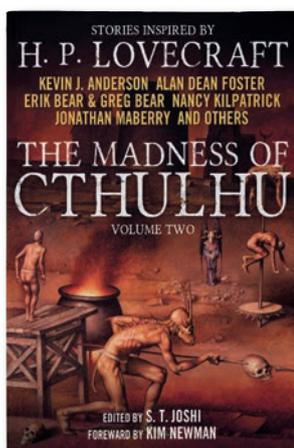


THE MADNESS OF CTHULHU VOLUME 1

EDITED BY S.T. JOSHI
AVAILABLE, HORROR, 304PP

Tales by Caitlin Kiernan, John Shirley, Harry Turtledove, Jason C. Eckhardt and more. As a bonus, the volume includes past works by science fiction masters Robert Silverberg and Arthur C. Clarke, author of *2001: A Space Odyssey*.

'A fusion of Antarctic adventure, science fiction, and early-modern horror; it not only offers chilling passages with an escalating sense of dread and isolation, but also constructs a world horrifying in its implications about mankind.' *Black Gate*

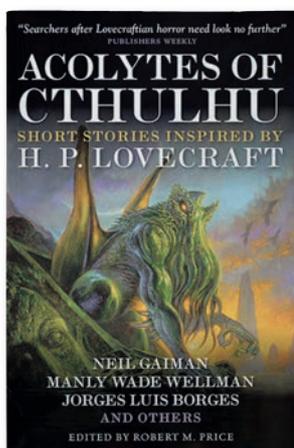


THE MADNESS OF CTHULHU VOLUME 2

EDITED BY S.T. JOSHI
AVAILABLE, HORROR, 304PP

This second anthology inspired by *At the Mountains of Madness* and other works by Lovecraft further expands upon the theme of doomed expeditions and cosmic horror; with new contributions from Jonathan Maberry (foreword), Kevin J. Anderson, Alan Dean Foster, Greg Bear and Brian Stableford.

S. T. JOSHI is a leading authority on H. P. Lovecraft, Ambrose Bierce, H. L. Mencken, and other writers, mostly in the realms of supernatural and fantasy fiction. He has edited the definitive restored editions of the works of Lovecraft, several annotated editions of Bierce and Mencken, and has written such critical studies as *The Modern Weird Tale*. His biography *H. P. Lovecraft: A Life* won the Horror Writer Association's Stoker Award for Best Non-Fiction.

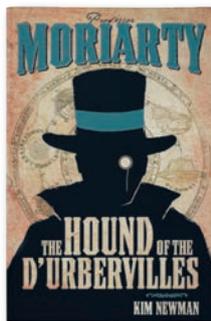


ACOLYTES OF CTHULHU

EDITED BY ROBERT PRICE
AVAILABLE, HORROR, 480PP

Twenty-eight works in the vein of the master, H. P. Lovecraft, by some of his greatest disciples. Includes writing from Neil Gaiman, Manly Wade Wellman, Edmond Hamilton, Jorge Luis Borges, Randall Garrett, S.T. Joshi, Dirk W. Mosig, Don Burleson, David Kaufman, Gustav Meyrink, Richard F. Searight and Franklin Searight, Elwin G. Powers, James Causey, C. Hall Thompson, David H. Keller, M.D. Arthur Pendragon, Steffan B. Aletti, John Glasby, Henry Hasse, Charles A. Tanner, Earl Pierce, Jr., Joseph Payne Brennan, C.M. Eddy, and Duane Rimel.

ROBERT M. PRICE is the editor of the journal *Crypt of Cthulhu* and one of the most acclaimed Lovecraft scholars and editors in the world. As a prominent American theologian, he brings a unique perspective to the works of H. P. Lovecraft, drawing in authors from a wide spectrum of styles and backgrounds.



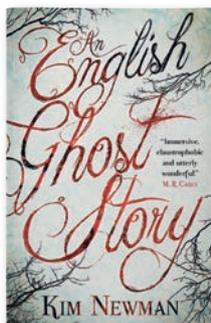
MORIARTY: THE HOUND OF D'URBERVILLES

KIM NEWMAN, AVAILABLE, CRIME, 496PP

Imagine the twisted evil twins of Holmes and Watson and you have the dangerous duo of Professor James Moriarty – wily, snake-like, fiercely intelligent, unpredictable – and Colonel Sebastian 'Basher' Moran – violent, politically incorrect, debauched. Together they run London crime, owning police and criminals alike, and unravel mysteries, all for their own gain.

'It's witty, often hilarious stuff. The author portrays the scurrilous flipside of Holmes's civil ordered world, pokes fun at "guest stars" from contemporary novels and ventures into more outré territory than Conan Doyle even dared.' *Financial Times*

'Kim Newman has done something really audacious with Conan Doyle's criminal genius... The notion of reinventing Moriarty and Moran as malign doppelgangers of Holmes and Watson may have been done before, but not with the firecracker exuberance that Newman brings to it.' *The Independent*



AN ENGLISH GHOST STORY

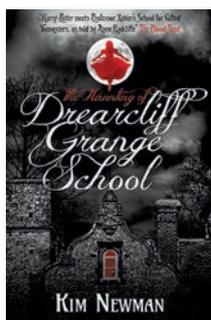
KIM NEWMAN, AVAILABLE, HORROR, 320PP

A dysfunctional British nuclear family seeks a new life away from the big city in the sleepy Somerset countryside. At first their new home, The Hollow, seems to embrace them, creating a rare peace and harmony within the family. But when the house turns on them, it seems to know just how to hurt them the most – threatening to destroy them from the inside out.

'Kim Newman is more than a star of the fantastic – he's an entire constellation.' Ramsey Campbell, Bram Stoker and World Fantasy Award-winning author

'A masterful and often disturbing updating of the traditional haunted house story given a modern twist by an author who continues to push the limits of every genre.' Stephen Jones, World Fantasy Award-winning editor

Shortlisted for the inaugural James Herbert Award for Horror.



THE SECRETS OF DREARCLIFF GRANGE SCHOOL

KIM NEWMAN, AVAILABLE, HORROR, 416PP

Although it looks like a regular 1920s boarding school, Amy learns that Drearcliff girls are special, the daughters of criminal masterminds, outlaw scientists and master magicians. When one of the girls in her dormitory is abducted, Amy and her friends must form a secret, superpowered society called the Moth Club to rescue her.

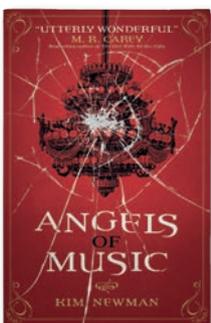
THE HAUNTING OF DREARCLIFF GRANGE SCHOOL

KIM NEWMAN, AVAILABLE, HORROR, 400PP

Amy Thomsett – the girl who flies on moth-wings – takes part in the Great Game, a contest of skill against other institutes of learning. In a nightmare, and in the cellars of a house in Piccadilly, Amy glimpses a spectre who might have dogged her all her life, the Broken Doll. The cracked-face, glass-eyed creature might well be the most serious threat the Moth Club have ever faced.

'As surprising as The Secrets of Drearcliff Grange School is in every other respect, it met at least one of my expectations: I had a hunch it would be wonderful, and it was.' *Tor.com*

'An incredibly enjoyable story of daring adventures and arcane mysteries taking place in one of the strangest girls boarding schools ever depicted on page.' *Waterstones Bookseller*



ANGELS OF MUSIC

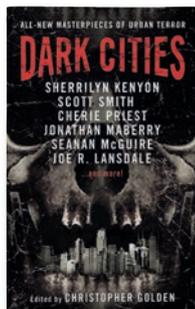
KIM NEWMAN, AVAILABLE, HORROR, 416PP

An original novel from the award-winning author of *Anno Dracula*.

Deep in the shadows under the Paris Opera House resides Erik the Phantom, mysteriously enduring through the decades as the mastermind behind a strange and secret agency. A revolving door of female agents are charged by wealthy Parisians and the French Government to investigate crimes and misdemeanours they would prefer to keep out of the public eye.

'A veritable tour de force of imagination and storytelling.' *Rising Shadow*

KIM NEWMAN is a critically acclaimed author and movie critic. He has won the Bram Stoker, International Horror Guild, British Fantasy and British Science Fiction Awards and been nominated for the Hugo and World Fantasy Awards. He also writes regularly for *Empire* magazine and contributes to *The Guardian*, *The Times*, *Time Out* and others media and makes frequent appearances on radio and TV. Kim Newman is the author of numerous works of fiction (including *Anno Dracula*, *The Bloody Red Baron*, *Dracula Cha Cha Cha* and *Johnny Alucard*) and non-fiction (including *Nightmare Movies* and *Millennium Movies*).



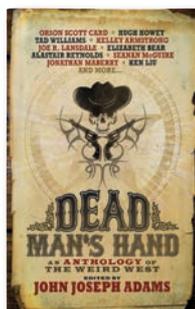
DARK CITIES

EDITED BY CHRISTOPHER GOLDEN, AVAILABLE, HORROR, 400PP

An anthology of horror stories in urban settings, from back alleys and crumbling brownstones, to gleaming high-rise towers, and city halls. Terrifying urban myths, malicious ghosts, cursed architecture, malignant city deities, personal demons (in business or relationships) twisted into something worse... virtually anything that inspires the contributors to imagine some bit of urban darkness.

Authors include bestsellers, Nathan Ballingrud, M.R. Carey, Christopher Golden, Simon R. Green, Sherrilyn Kenyon, Joe R. Lansdale, Jonathan Maberry, Seanan McGuire, Cherie Priest, Scott Sigler.

A unique concept – *Dark Cities* is the only urban horror anthology.

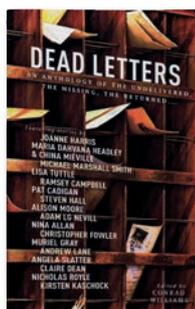


DEAD MAN'S HAND

EDITED BY JOHN JOSEPH ADAMS, AVAILABLE, SCI-FI, 416PP

In the vein of Stephen King's *Dark Tower* stories, Orson Scott Card's *Tales of Alvin Maker*, and films such as *Cowboys and Aliens*, this is the definitive weird western anthology - the Wild West meets zombies, steampunk, heroic fantasy, aliens, mad science, and time travel.

Features a stellar line-up of authors, including Hugh Howey, Orson Scott Card, Kelley Armstrong, Jonathan Maberry, Elizabeth Bear, Seanan McGuire, Ken Liu, Tad Williams, Alastair Reynolds, Garth Nix, Walter Jon Williams, Alan Dean Foster, Jeffrey Ford, Joe R. Lansdale, Tobias S. Buckell and more.



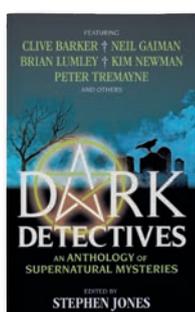
DEAD LETTERS:

AN ANTHOLOGY OF THE UNDELIVERED, THE MISSING, THE RETURNED...

EDITED BY CONRAD WILLIAMS, AVAILABLE, FANTASY / HORROR, 400PP

The Dead Letters Office is the final repository of the undelivered. Love missives unread, gifts unreceived, lost in postal limbo. *Dead Letters* features new stories from the masters of horror, fantasy and speculative fiction, each inspired by an inhabitant of the Dead Letters Office.

Contributors: Nina Allan, Pat Cadigan, Ramsey Campbell, Claire Dean, Christopher Fowler, Muriel Gray, Steven Hall, Joanne Harris, Maria Dahvana Headley, China Mieville, Kirsten Kaschock, Alison Moore, Andrew Lane, Adam L.G. Nevill, Nicholas Royle, Angela Slatter, Michael Marshall Smith, Lisa Tuttle, Conrad Williams.

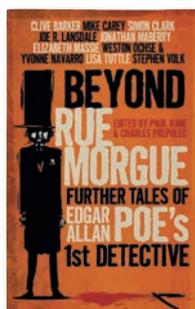


DARK DETECTIVES:

AN ANTHOLOGY OF SUPERNATURAL MYSTERIES

EDITED BY STEPHEN JONES, AVAILABLE, HORROR / CRIME, 480PP

In the battle between good and evil, the supernatural investigators form the first line of defense against the unexplainable. Here are eighteen pulse-pounding tales featuring uncanny sleuths battling against the weird, written by: Clive Barker, R. Chetwynd-Hayes, Basil Copper, Neil Gaiman, William Hope Hodgson, Brian Lumley, Brian Mooney, Kim Newman, Jay Russell, Peter Tremayne, Manly Wade Wellman. Includes the entire 'Seven Stars' adventure by Kim Newman (*Anno Dracula*) and features illustrations by Randy Broecker.

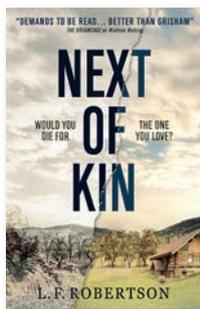


BEYOND RUE MORGUE:

FURTHER TALES OF EDGAR ALLAN POE'S 1ST DETECTIVE

EDITED BY PAUL KANE / CHARLES PREPOLEC, AVAILABLE, CRIME, 336PP

Poe's 1841 story 'The Murders in the Rue Morgue' introduced the world to its first detective, C. Auguste Dupin and inspired the creation of many others including Sherlock Holmes and Hercule Poirot. In *Beyond Rue Morgue* contemporary authors continue the exploits of Dupin, while retaining Poe's sense of the strange and macabre. Includes original stories from Guy Adams, Simon Clark, Ed Gorman, Joe R. Lansdale, Elizabeth Massie, Jonathan Maberry, Thomas F. Monteleone, Yvonne Navarro & Weston Ochse, Lisa Tuttle and Stephen Volk.



NEXT OF KIN

L. F. ROBERTSON

AVAILABLE, CRIME, 352PP

Janet Moodie, death-row attorney, returns in this gripping third novel by L. F. Robertson.

Inspired by real-life cases, this is the perfect legal thriller for fans of John Grisham, Rene Denfeld and Michael Connelly. Janet Moodie is hired to work on the appeal of Sunny Ferrante, a glamorous woman who has been sentenced to death for arranging the murder of her wealthy husband. As Janet delves into the case, she becomes sure that that Sunny is innocent. But Sunny is hiding something. Who is she protecting?



TWO LOST BOYS

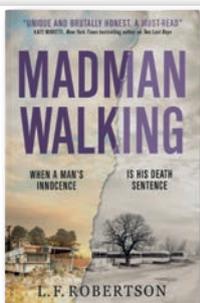
L. F. ROBERTSON

AVAILABLE, CRIME, 400PP

Janet Moodie has spent years as a death row appeals attorney. Overworked and recently widowed, she's had her fill of hopeless cases, and is determined that this will be her last. Her client is Marion 'Andy' Hardy, convicted along with his brother Emory of the rape and murder of two women. Convinced that Andy's previous lawyers have missed mitigating evidence that would have spared him the death penalty, Janet investigates Andy's past.

'Told with a commanding sense of authenticity, this grips from the first page.'

Andrew Cartmel, author of *The Vinyl Detective*

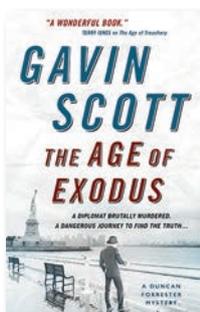


MADMAN WALKING

L. F. ROBERTSON

AVAILABLE, CRIME, 384PP

Appellate lawyer Janet Moodie is called in to work on a post-conviction investigation on a sordid murder-for-hire case. The client is uncooperative, likely schizophrenic, although he's never let a psychiatrist near him long enough to get a diagnosis. Convicted of arranging the shooting of a drug dealer, under orders from the Aryan Brotherhood, Howard Henley is not an easy case. It is up to Janet to discover just what was done and by whom, and to determine whether to risk putting her client on trial again...



THE AGE OF EXODUS

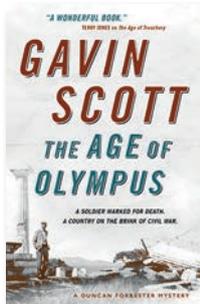
A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 400PP

Period mystery series featuring young Oxford don Duncan Forrester, written by acclaimed British Hollywood screenwriter Gavin Scott.

It's 1947, and Duncan Forrester is called upon to investigate the killing of a Foreign Office official who consulted him about an ancient Sumerian seal. Then terrorists target the Foreign Secretary himself, and Forrester joins his security detail in New York, where the fate of British Palestine is to be decided. But as yet more diplomats die, and rumours grow of an occult conspiracy, Forrester suspects the deaths are part of a larger plan...



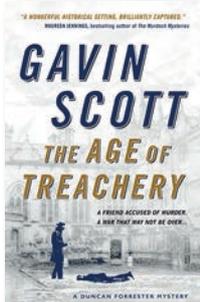
THE AGE OF OLYMPUS

A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 352PP

Duncan Forrester's research on an Aegean island is interrupted first by the murder of a British archaeologist, and then by the outbreak of the Greek Civil War. The worship of ancient gods may provide a clue to the murderer, but in such a tumultuous time, little is what it seems.



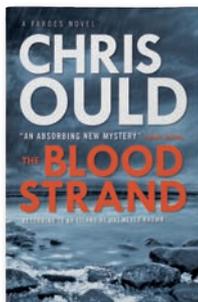
THE AGE OF TREACHERY

A DUNCAN FORRESTER MYSTERY

GAVIN SCOTT

AVAILABLE, CRIME, 352PP

It is 1946, and ex-SOE agent Duncan Forrester is back at his Oxford college. But his peace is shattered when a hated colleague is murdered. A suspect is arrested, but Forrester is not convinced of his guilt; the victim had many enemies, and there are rumours that he was in possession of a mysterious Viking manuscript. Travelling from Oxford to Oslo in his search for the truth, Forrester must use all his wartime skills to find the true killer.

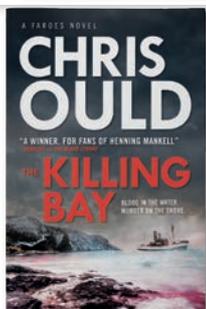


THE BLOOD STRAND: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 544PP

Having left the Faroes as a child, Jan Reyna is now a British police detective, and the Islands are foreign to him. But he is drawn back when his estranged father is found unconscious, a shotgun by his side and someone else's blood in his car. Then a man's body is found, a shotgun wound in his side, but signs that he was suffocated. Is his father responsible for the man's death? Jan must decide whether to stay or forsake the Faroe Islands for good.

'A carefully planned and competently plotted police procedural novel, rendered fascinating by its setting.'
Literary Review

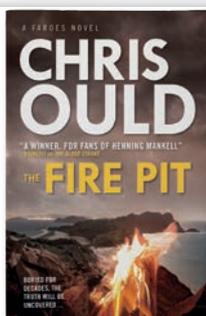


THE KILLING BAY: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 464PP

When a group of activists arrive on the Faroe Islands to stop the traditional whale hunts, tensions between islanders and protestors run high. And when a woman is found murdered, circumstances seem designed to increase animosity. To English DI Jan Reyna and local detective Hjalti Hentze, it becomes increasingly clear that evidence is being hidden from them, and neither knows who to trust, or how far some people might go to defend their beliefs.

'A subtle and satisfying read; absolutely pick this one up for the fascinating weave of multiple storylines and bleak atmosphere – another must-read in a brilliant series.' *The Crime Review*

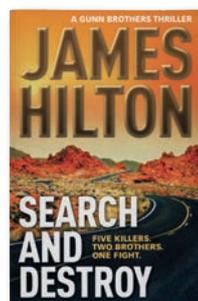


THE FIRE PIT: A FAROES NOVEL

CHRIS OULD, AVAILABLE, CRIME, 464PP

When a group of activists arrive on the Faroe Islands to stop the traditional whale hunts, tensions between islanders and protestors run high. And when a woman is found murdered, circumstances seem designed to increase animosity. To English DI Jan Reyna and local detective Hjalti Hentze, it becomes increasingly clear that evidence is being hidden from them, and neither knows who to trust, or how far some people might go to defend their beliefs.

A highly atmospheric and tightly plotted series which will appeal to fans of Henning Mankell and Ann Cleeves.

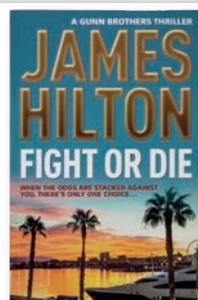


SEARCH AND DESTROY: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 400PP

Brothers Danny and Clay Gunn were brought up an ocean apart, but blood will out. Both served in the military, and both know how to kill, taking work as private military contractors and freelance 'fixers'. But when they save a journalist in the Nevada desert, it is they who become the targets, stalked by a paramilitary team known only as The Presidents, under orders from the heart of government. To stay alive they must turn the tables, stop running, and become hunters once again.

This classic 'race across America' thriller, with the two brothers and the young woman they've saved trying to escape a gang of hired killers, will appeal to fans of Lee Child, Matt Hilton and James Patterson.

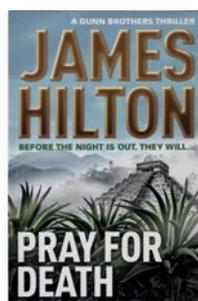


FIGHT OR DIE: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 400PP

The second novel in the Gunn Brothers thriller series from critically acclaimed crime writer James Hilton.

When the Gunn brothers answer a call to help old friends, they are plunged into a volatile and potentially deadly situation. Larry and Pamela Duke own one of the most popular nightclubs in the Spanish resort town of Ultima, but a local gang known as the Locos are determined to take it for themselves. Danny and Clay are hired to protect the club, but soon new adversaries enter the game. Against such odds there are only two choices: fight or die...



PRAY FOR DEATH: A GUNN BROTHERS THRILLER

JAMES HILTON, AVAILABLE, CRIME / THRILLER, 356PP

Celine Chavez is the closest thing to a daughter that Clay Gunn has. But now she has disappeared while vacationing in Mexico. Clay and his brother Danny must venture into the violent world of the Mexican criminal underworld to bring her home. From the bright lights of Cancun to a living nightmare in the jungles of the Yucatan, the brothers face the direst of enemies yet. One thing is for sure: if they survive, the Gunn brothers will never be the same again.

'Underneath the heart stopping action there are wonderfully constructed characters and a very cinematic layout that gave me endless joy and made the hyper violence work that little bit better.' *The Dreamcage*

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