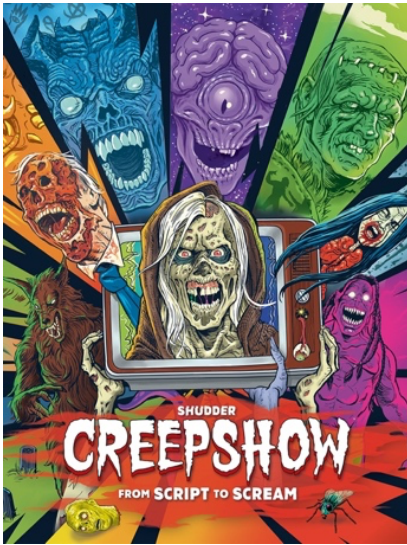


SHUDDER'S CREEPSHOW: FROM SCRIPT TO SCREAM,
THE OFFICIAL BEHIND-THE-SCENES BOOK COMING FROM
TITAN BOOKS AND AMC NETWORKS PUBLISHING



Titan Books is delighted to be partnering with the newly-launched AMC Networks Publishing on *Shudder's Creepshow: From Script to Scream*, an official behind-the-scenes book featuring the spine-tingling stories and tantalizing talent behind *Creepshow*, the hit anthology series from Showrunner Greg Nicotero (*The Walking Dead*) and produced by Cartel Entertainment, the studio for the TV series.

Featuring a foreword by legendary storyteller Stephen King and an afterword by horror aficionado Kirk Hammett, Metallica's lead guitarist, *Creepshow: From Script to Scream* (October 25, 2022) dives deep into the riveting origins, gripping development, provocative production, and sinister special effects of the television show.

The book was written by Dennis L. Prince, designed by John J. Hill, edited by Meredith Borders, and co-produced by Julia Hobgood. The deal was brokered by Striker Entertainment.

"I grew up wearing down my fingertips paging through books on the making of my favorite movies," said Nicotero. "I was ravenous to learn the behind-the-scenes secrets. So, I'm excited to be able to present a glimpse behind the making of this epic show!"

The book also features all-new comic art chapter openings and a full-spread illustrated poster revealing the magic and mayhem that makes *Creepshow* such frightfully great fun. The [Standard Edition](#) available everywhere books are sold will feature a brand new cover by Gary Pullin, while the [Exclusive Edition](#) available only through [AMCNP.com](#) will feature a cover by Sanjulian.

"This jam-packed, behind-the-scenes *Creepshow* book is perfect for fans of the show, as well as anyone passionate about horror entertainment and aspiring filmmakers and FX artists," said Mike Zagari, Head of AMC Networks Publishing. "The collaboration between Greg Nicotero, the *Creepshow* series cast & crew which are overseen by Monster Agency Productions, Stephen King, Kirk Hammett, the George A. Romero Foundation, and many other talented individuals exceeded all expectations!"

Creepshow has been heralded as "an irresistibly macabre package," (Slant Magazine) and "an undeniable love letter to all generations of horror fans," (CBR), and over three seasons, has been one of the most watched programs on Shudder. While the book focuses on the television show, it also contains imagery and anecdotes from the original *Creepshow* film, which celebrates its 40th anniversary this November.

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Dennis L. Prince is an accomplished writer and author who, since 1998, has produced a steady output of book-length works and articles on business, technical, and entertainment topics. His lifetime love for movies and television led him to narrow his focus on film, filmmakers, and popular culture. He's best known for his books, *Aurora Monster Scenes: The Most Controversial Toys of a Generation* and *Joe Alves: Designing JAWS*.

Greg Nicotero is an executive producer, director, and special effects makeup supervisor and designer who co-founded The KNB EFX Group, Inc., the longest running effects house in Hollywood. Since 1988, Nicotero and his team have worked on nearly 700 film and television programs including *Reservoir Dogs*, *Spawn*, *The Mist*, *Scream*, and *Sin City*. In 2010, he designed zombies for the AMC series *The Walking Dead* and went on to become the producing director on the hit show. To date, he has directed 33 episodes of the series. His work on *The Pacific*, *The Walking Dead*, and *Breaking Bad* has garnered him nearly a dozen Emmy nominations and four wins. As the zombie epic enters its eleventh season, Nicotero has debuted his new critically acclaimed series *Creepshow*, an anthology comprised of twelve terrifying tales per season inspired by the original 1982 film of the same name. He is the executive producer and showrunner and directed two segments on season one. He is currently developing and prepping seasons two and three.

About AMC Networks Inc.: AMC Networks (Nasdaq: AMCX) is a global entertainment company known for its popular and critically-acclaimed content. Its brands include targeted streaming services AMC+, Acorn TV, Shudder, Sundance Now, ALLBLK, and the newest addition to its targeted streaming portfolio, the anime-focused HIDIVE streaming service, in addition to AMC, BBC AMERICA (operated through a joint venture with BBC Studios), IFC, SundanceTV, WE tv and IFC Films. AMC Studios, the Company's in-house studio, production and distribution operation, is behind some of the biggest titles and brands known to a global audience, including *The Walking Dead*, the Anne Rice catalog and the Agatha Christie library. The Company also operates AMC Networks International, its international programming business, and 25/7 Media, its production services business.

About Shudder: AMC Networks' Shudder is a premium streaming video service, super-serving members with the best selection in genre entertainment, covering horror, thrillers and the supernatural. Shudder's expanding library of film, TV series, and originals is available on most streaming devices in the US, Canada, the UK, Ireland, Germany, Australia and New Zealand.

About Cartel: Founded in 2011 by partners Stan Spry, Eric Woods and Jeff Holland, Cartel is a feature film and television production, distribution, financing and management company representing top-tier show runners, show creators, writers, directors, producers and production companies in film, TV and new media. Cartel has also produced more than 150 movie and television productions since inception, including the hit series *Creepshow* for Shudder, the animated series *Twelve Forever* for Netflix, and Syfy series *Day of the Dead*. Cartel previously produced the series *Ties That Bind* for Up TV, and *A Place in the Sun* for Discovery as well as several recent feature films, including *Christmas With the Campbells*, *Monsters of California*, *Switched for Christmas*, *Jeepers Creepers 3*, *Christmas Connection*, *Love at the Shore*, *Sun Sand and Romance*, *Love at First Glance*, and *Wrong Nanny*, to name a few. In 2013, Cartel purchased and renovated Tamarind Lithography Studios, which is their Los Angeles headquarters, as well as a full-service production and post-production complex. Cartel also has offices in London, England, Las Vegas, USA and Winnipeg, Canada.

About Titan Books: Titan Books is a division of Titan Publishing Group and a leading world publisher of media entertainment fiction, non-fiction, and lifestyle publishing, as well as a New York Times and Sunday Times bestselling publisher of original genre fiction.

Titan Books' acclaimed entertainment and culture non-fiction publishing includes a wide range of some of today's most exciting franchises and studios, including Netflix, Alcon Entertainment, Marvel, Star Trek, Alien, and many more. The diverse publishing programme includes critically acclaimed retrospectives of beloved film and television classics, exciting Making of companions to blockbuster media and gaming properties, and a wide range of in-universe guides and cookbooks to allow fans to fully immerse themselves in their favourite worlds. The division's original and licensed fiction includes some of today's biggest names in genre and includes numerous bestsellers and award-winning titles.